

1938
1938



1938



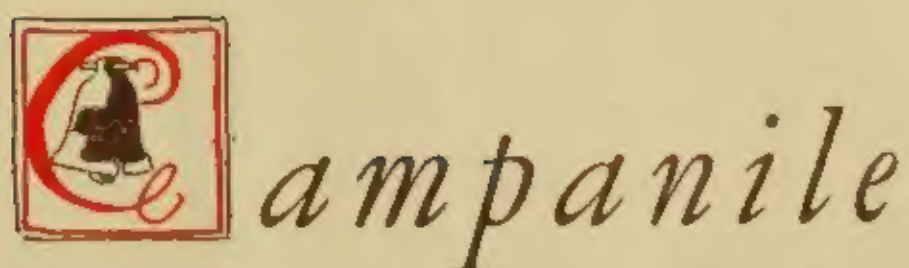
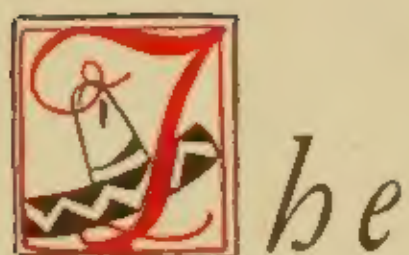
MI LIBRO

NOMBRE *Sarah Nathanson* ---

1938



A GREATER LOS ANGELES



Published in 1938 by the Senior Classes of Belmont High School, Los Angeles, California

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DE ♦ NUESTRA ♦ SENORA

INTRODUCTION



*The Peña House, Once Headquarters
of Commodore Reliance*



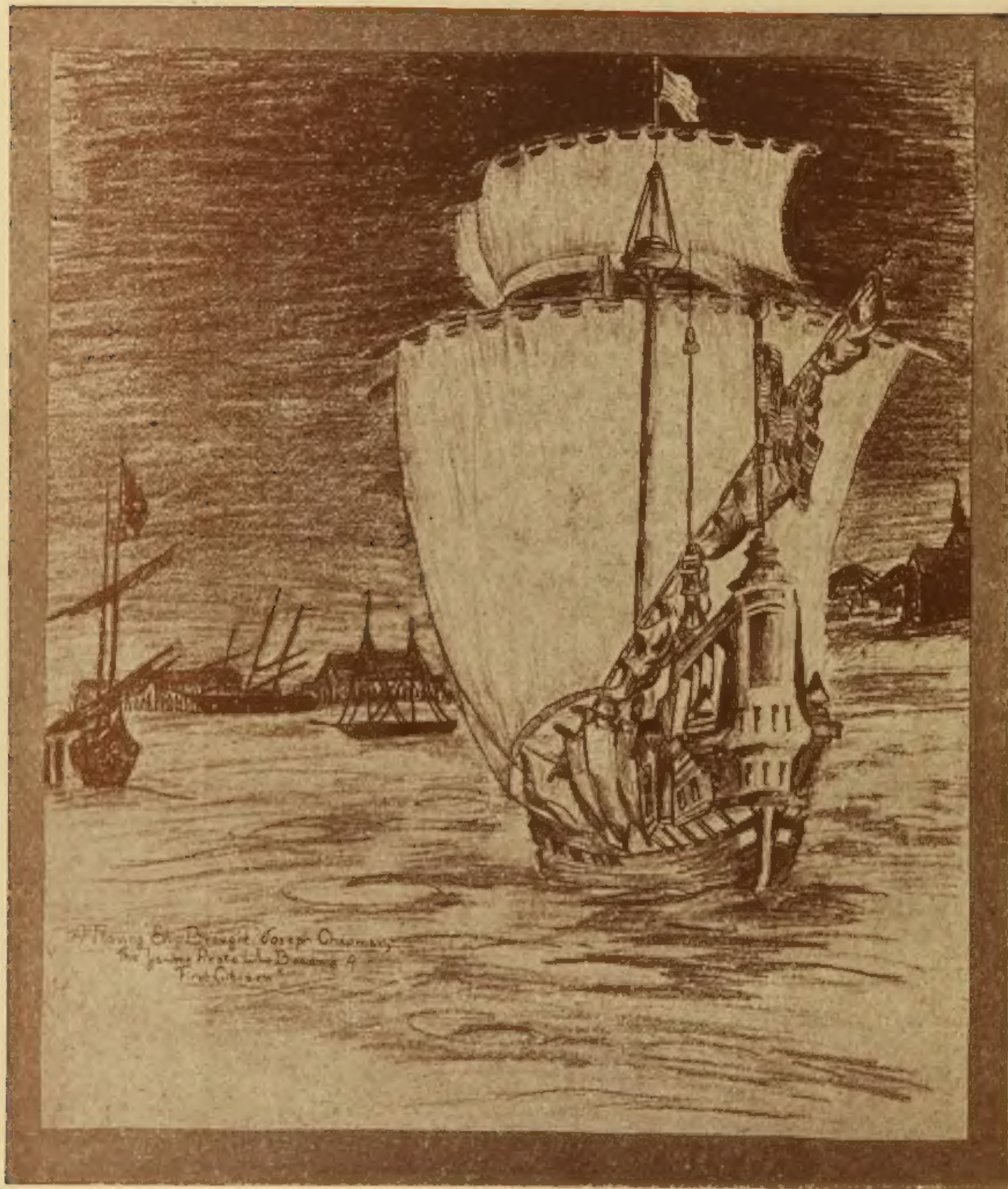
We want you

to see in these pages the successive steps by which Los Angeles has grown from the glamour of the past to the sophisticated charm of the present.

THE EDITORS

LA ♦ REINA DE ♦ LOS ♦ ANGELES

DEDICATION



to the memory of that

adventurous Spaniard, Felipe de Neve, who, in a bleak prairie, unwittingly founded Greater Los Angeles as "El Pueblo de Nuestra Senora La Reina de Los Angeles de Porciuncula," do we, the graduating classes of 1938, moved with sentiment, dedicate our Campanile.

EL ♦ PUEBLO
DE ♦ NUESTRA ♦ SENORA

FOREWORD



A BIT OF OLD MEXICO IN THE HEART
OF LOS ANGELES...



am glad to learn that

Belmont High School has this year chosen the history of Los Angeles as the theme for its 1938 yearbook » » » Few cities have a history as colorful as Los Angeles. It was first a squalid Indian village which the aborigines in their restricted tongue named "Yang-na." Don Felipe de Nave, then Governor of the Spanish province of California came down from the capital in Monterey, spent the night with his troopers at the Mission San Gabriel and, marching three leagues westward on a hot September afternoon, came to the spot where the old Plaza of Los Angeles still stands and there staked out the future metropolis » » » Its present marvelous growth which rates it as perhaps the fourth city in the United States in population, is the result of the last fifty years. Half a century ago Los Angeles awoke from its status as a sleepy Spanish pueblo to stride onward in enterprise and progress to the great center it now is » » » I congratulate the students of Belmont High and predict success for their forthcoming yearbook.

J. S. McCreary

LA ♦ REINA DE ♦ LOS ♦ ANGELES

APPRECIATION



n ardent

appreciation and admiration of the refreshing conviviality, the perspicacious intellect, the sympathetic understanding, and the sound candor of Theodore F. Whitehead, we, the graduating classes of 1938, solemnly offer our Campanile.

EL ♦ PUEBLO
DE ♦ NUESTRA ♦ SENORA



LA ♦ REINA DE ♦ LOS ♦ ANGELES





PHOTO BY STEVEN CHILSON

The architectural and political cynosure of Los Angeles looks askance at the busy people below



PHOTO BY STEVEN CHILSON

The wind in the bellies of the sails carries Athenes over the jewelled face of the Pacific



The beauty of the thunderous dawn is caught by the soul of the camera as the coast of California turns toward the sun.



PHOTO BY STEVEN CHILTON

Patriarchal Olvera Street gives a fatherly smile to Greater Los Angeles while he maintains his original Mexican moir



PHOTO BY ALFRED AND FABRIS

The touch of skilled fingers and the ring of gay voices recreate the past



Nature in Elysian Park acquiesces to the strong, artistic hand of the engineer



PHOTO BY STEVEN CHILSON

Our city's Public Library, imbued with Truth and Beauty, is a sanctuary for the learning and the learned.



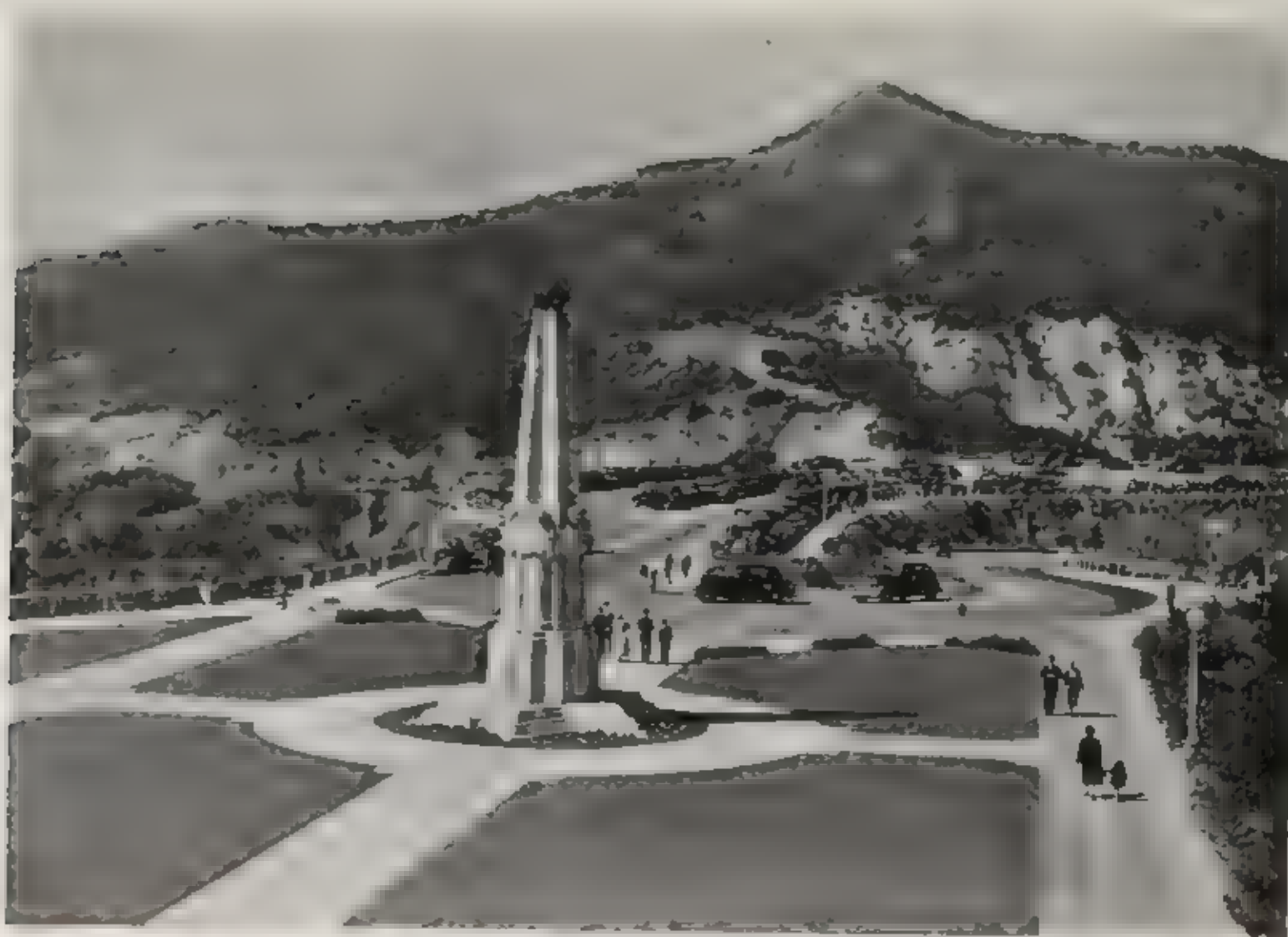
PHOTO BY STEVEN CHILSON

Our City Hall looks with pride at his younger brother, the Post Office while both of them unwittingly put the hoary adjacent Los Angeles—that—was in the shade.



H. T. T. T.

Bright Lights



Planetarium in Hollywood Hills



PHOTO BY STEVEN CHILSON

The geometrically precise planetarium steps have dynamic expression and inspire the casual climber.

El Pueblo

Young hearts conceived thee—and thou fav'rest youth;
Young men exalt thee, and they give thee strength;
Young maidens teach thee how to know the truth;
Young souls have given thy great story length.

Oh, Queen, so hardy was thy mother race
That perish'd since, and bore a kind anew,
Yet stronger we, who latest love thy face,
And thy admirers number not a few!

Thy Spain's intern'ly racked and in despair;
Thy Mexico has left thee to thy lot—
And we, thy people find thy heart so fair
We pledge thee, never shalt thou be forgot.

Thy founder held thee of but little worth;
We see in thee the fairest place on earth.

* * * * *

Here basking underneath an early sun,
The little pueblo, bleached from summers past,
Reflecting rays of heat that sun has cast,
Stirs sleepily to work that must be done.
A cart, drawn by a burro has begun
Its trip, and mocks the thought of going fast.
About the market buyers all are massed—
Provis'ons bought, they linger yet, as one.

At last the sun sinks in the molten sea,
And then the city stirs from torpid sleep—
Guitars are playing tunes too broad and deep
For anyone to comprehend but thee,
Oh, City of Our Lady, you can feel,
And you alone, that all of this is real!

.. LAURITA CHILSON



Administration



LOOKING WEST
FROM THE CITY HALL

-1NA

FACULTY



MONUMENTS

★ "On this spot the Pilgrims landed." "Here the embattled farmers stood, and fired the shot heard round the world." "On this spot stood a house occupied by John Quincy Adams."

What a thrill! To tread the same ground on which the early history of the United States was made. To look out over the same harbor, to see the same river flowing by, and to enter the same house and the same church where our forefathers trod. There is a bond, a feeling of pride which brings the past and the present together, and we feel the might and strength of a huge nation as we look upon modern developments from a humble beginning.

"Along this highway walked Junipero Serra." "Here was raised the first American flag on California's soil." "Here Fremont and his men"

I tread again the site of America's beginning, and again a surge of pride This is my country. This is my California. I am bound to the past by the heroic deeds of my predecessors. I am proud of my heritage—MONUMENTS—MEMORIES.

A day will come when one who looks at this book will say, "They bulded a monument for themselves and their generation."

May 19, 1938

Alfred L. Beneshind.



CONTINUOUS PROGRESS

The state y mountains that we see each day as we look through Belmont's gates of wisdom and out across our tennis court and new athletic field have witnessed the coming of the automobile, the cable car, the telephone, the electric light, the motion picture, the airplane and the radio. They have seen the coming of thousands of students who have made enviable records at Belmont and are now making Los Angeles history and still they stand challenging greater achievements and a greater Belmont.

Nena Royer

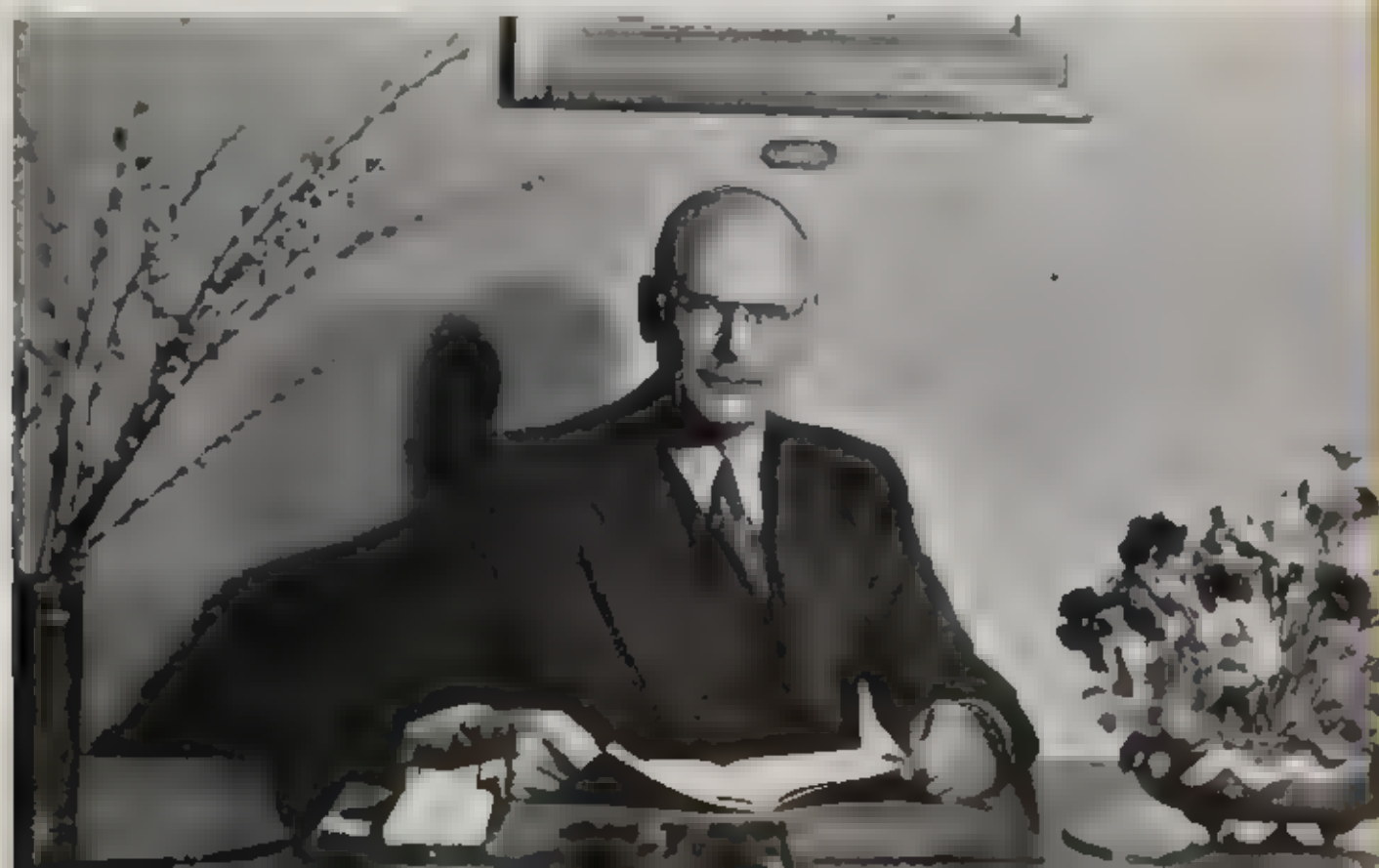
GIRLS' VICE PRINCIPAL

CONGRATULATIONS!

My congratulations to you all—members of the classes of Winter and Summer Nineteen Hundred and Thirty-eight. Your graduation and accompanying diploma stand for an achievement of which you and your parents and friends may be proud. For some of you this will be the end of formal education and school attendance, but I hope every one of you will continue to take an interest in learning and being educated as long as you live. Another wish I have for you is that you will join our Alumni Association and continue to return to your Alma Mater where you will always be welcome and where you will find old friends to greet you.

C. P. Lyon

BOYS' VICE PRINCIPAL





FACULTY

Olga J. Fencil

ART

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Mr. Bauer
Mrs. Jimmie Adair Ruckle
Mrs. Haze Shrader

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Miss Violet Blakey
Miss Maude V. Boice
Miss Ruth E. Carhart
Mrs. Mary Chamberlin
Mrs. Beulah Coley
Mr. Crawshaw
Miss Marion D. Hart
Miss Pauline Herring
Miss Mary Morton
Mr. Phillips

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Miss Dorothy Adams
Miss S. Augustine de Andes
Miss Ruth E. Guld
Miss Nell L. Isbe
Miss Mabel Jackson
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Mrs. Martha Palmer
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Miss Grace E. Poff
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Miss Margaret Ray
Miss Elizabeth Richards
Miss Vivian Shumway
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Mrs. Nina Carson
Mrs. Eina Harper
Mrs. [unclear] F. M. [unclear]
Mrs. Lena Sullivan

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Mr. Byron Hill
Mr. [unclear] [unclear]
Mr. Charles Toman
Mr. David Weir
Mr. Guy E. Wright

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Mr. Samuel Blocker
Miss Flora Herring
Mrs. Mary E. Marx
Miss Hazel Power

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Mr. [unclear] [unclear]
Mr. [unclear] [unclear]
Mrs. M. [unclear]
Mr. [unclear] [unclear]
Miss [unclear] [unclear]

MUSIC

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Mrs. Winifred Dinwiddie
Mr. Chester Perry
Mrs. [unclear] [unclear]

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Mr. Charles Egan
Mr. Raymond Harris
Mr. [unclear] [unclear]

Mr. Richard Valentine
Mr. William W. [unclear]

PHYSICAL EDUCATION GIRLS

Miss Olive M. Newcomer (Chairman)
Mrs. Leslie Andrews
Miss Gladys M. Cone
Mrs. Freda Irvine

SCIENCE

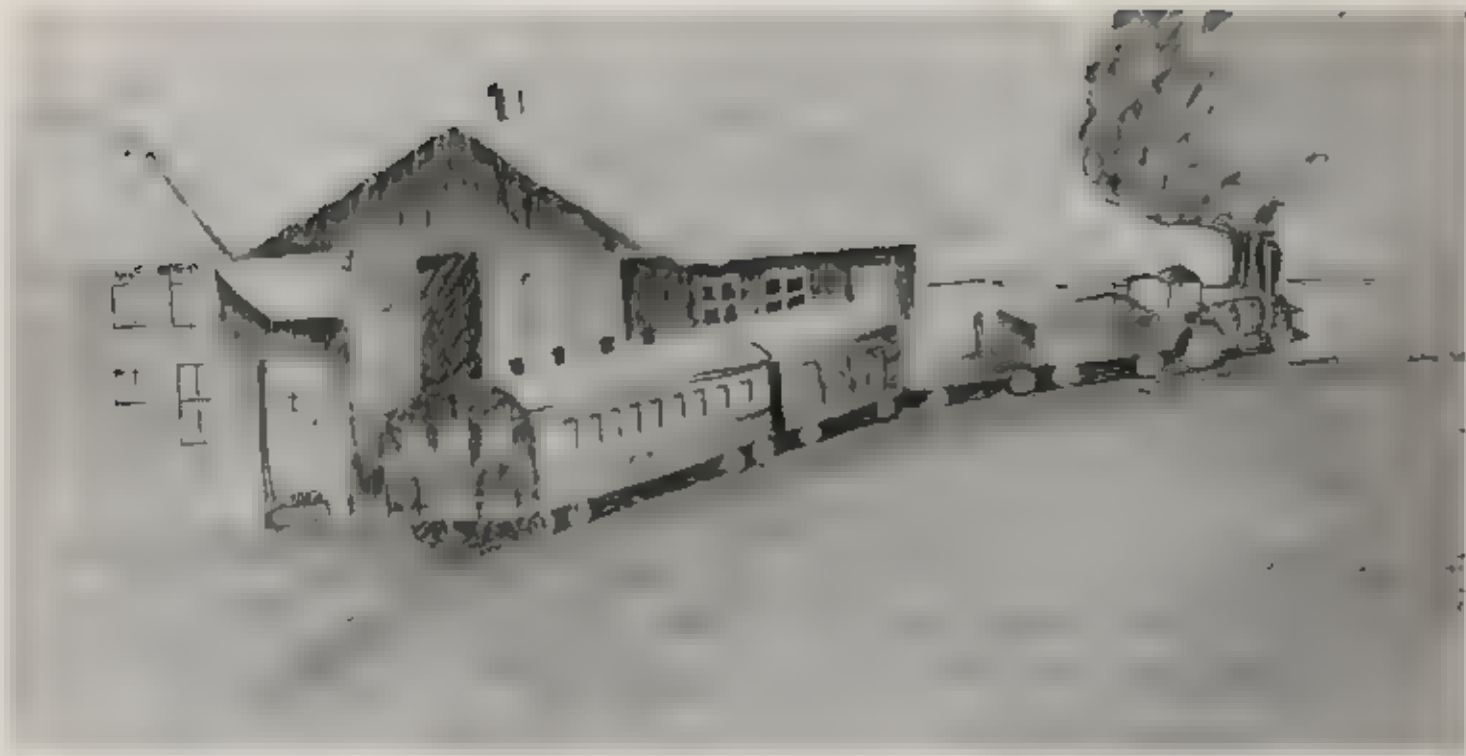
Mr. Milton Pierce (Head)
Miss Clara M. Barryman
Mr. Raymond Freischer
Mr. Ray Earl Gardner
Mr. Clarence Marcy
Mrs. Hazel Marvin
Mr. Charles E. Merrill
Mrs. Nettie M. Merrill
Mr. Charles Morton
Miss Vivian Shumway
Mr. Theodore Whitehead
Miss Lottie L. Wilcox

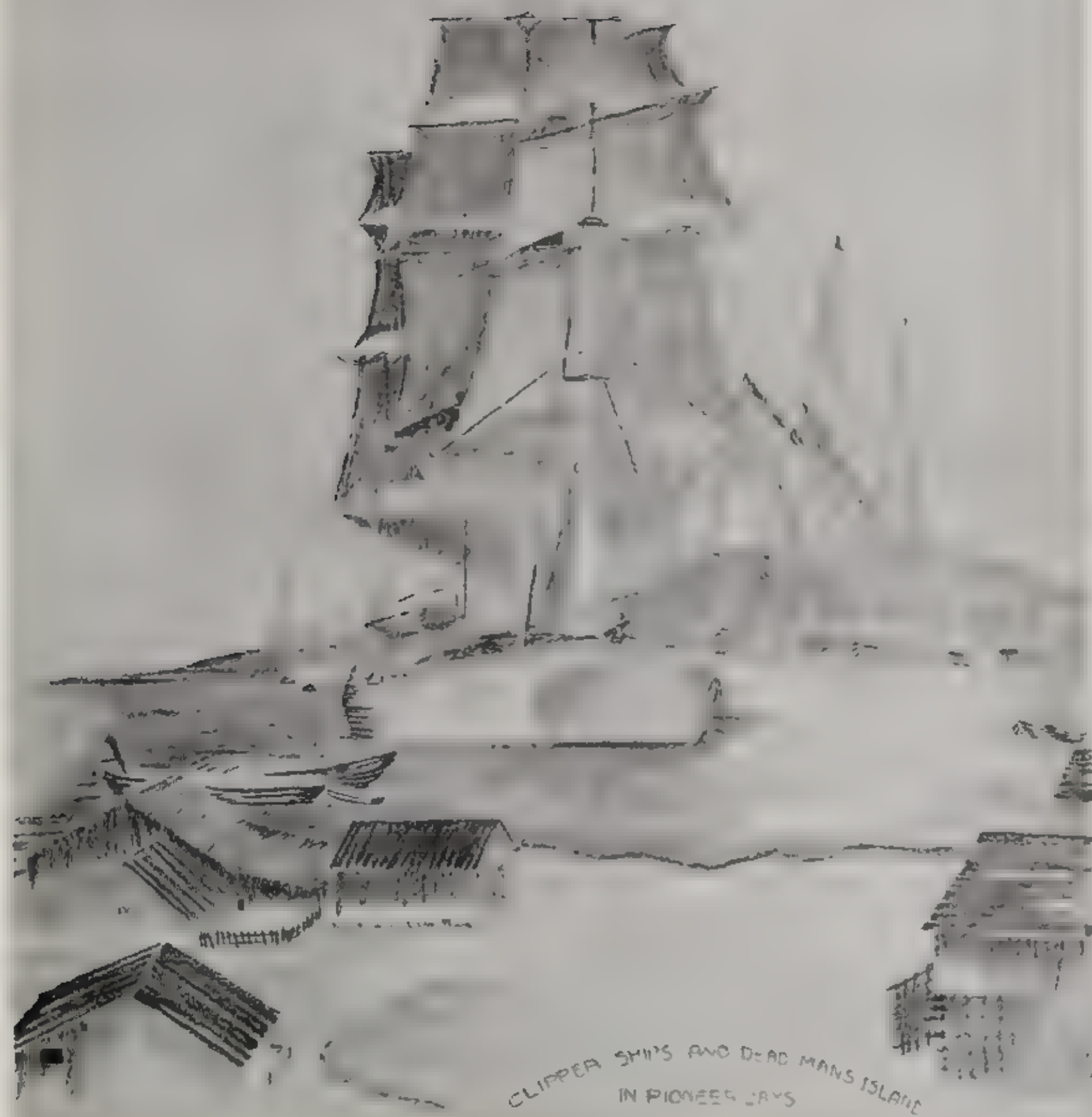
SOCIAL STUDIES

Miss Gertrude W. Nicolson (Head)
Miss Elizabeth Bayer
Miss Zula Brown
Miss Lily O. Hawkinson
Mr. Philip Hubbard Jr.
Miss Flora MacKenzie
Miss Helen Nicholson
Mr. Basil E. Raston
Miss Florence Sherpa
Miss M. Eva Thacker
Mrs. M. Winona Wagner

Miss Lucile Bianche Eads (Counselor)
Miss Marjorie Tertsworth, Registrar
Miss Marion Van Deusen (Librarian)

Phyllis Peckham





STUDENT



Messages of the STUDENT BODY PRESIDENTS

I WAS told to write a message to go with my picture in this year's book. I wracked my brain for subjects upon which I might base my article. Leadership, loyalty, courtesy, and the real meaning of "Youthful Americanism," were a few of the themes considered. But when I sat down and started to compose the message, I found that all of the subjects were taught to me by you the student body. So this message is written by you, you who showed me the magnificent warmth of friendship which I know, and you know, I will carry with me forever—

JACK WEBB

AFTER spending my first day at Belmont, I was greatly impressed by two things. First, the sincere feeling of cooperation and friendliness which prevailed; secondly, the tremendous number of different nationalities represented. It seemed marvelous to me, that these many peoples, coming from so many various backgrounds and cultures, could get along so happily together. In my opinion, the marvel was doubled when in other parts of the world many of these nationalities were at war, killing one another.

However, after attending Crown Hill awhile, I readily learned that each person had his place in the school, that his status was one of an artist, a football player, a musician, or a good science student. He was judged not by his nationality, but instead by his accomplishments. All of this friendliness, cooperation, happiness and understanding composed something I soon realized to be Belmont Spirit.

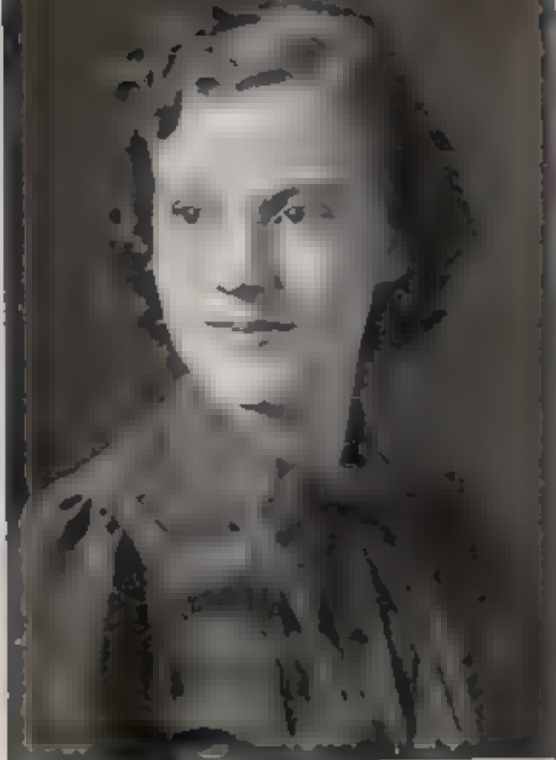
Now, after three years, I find this same spirit more prevalent than ever. Belmont is friendly, understanding, and happy. I wonder why this spirit cannot be carried forward not only by Belmonsters, but by all humanity.

LARRY GREENBERG





HUBERT CHILDRESS
E 4



MARJORIE STEEG
J 2



GUS STAMOS
J 3

Handwritten notes in the right margin, including "1st", "2nd", "3rd", "4th", "5th", "6th", "7th", "8th", "9th", "10th", "11th", "12th", "13th", "14th", "15th", "16th", "17th", "18th", "19th", "20th", "21st", "22nd", "23rd", "24th", "25th", "26th", "27th", "28th", "29th", "30th", "31st", "32nd", "33rd", "34th", "35th", "36th", "37th", "38th", "39th", "40th", "41st", "42nd", "43rd", "44th", "45th", "46th", "47th", "48th", "49th", "50th", "51st", "52nd", "53rd", "54th", "55th", "56th", "57th", "58th", "59th", "60th", "61st", "62nd", "63rd", "64th", "65th", "66th", "67th", "68th", "69th", "70th", "71st", "72nd", "73rd", "74th", "75th", "76th", "77th", "78th", "79th", "80th", "81st", "82nd", "83rd", "84th", "85th", "86th", "87th", "88th", "89th", "90th", "91st", "92nd", "93rd", "94th", "95th", "96th", "97th", "98th", "99th", "100th".



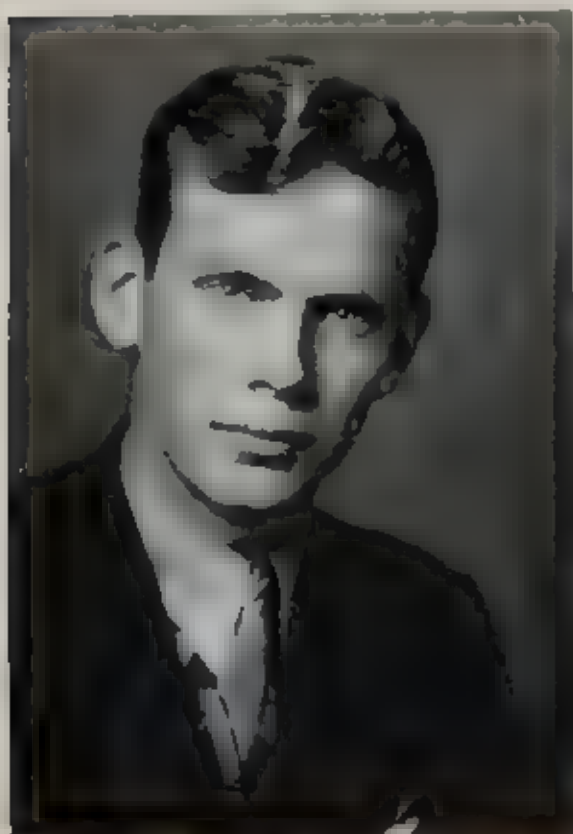
DOROTHY DRUMMOND
Student Government President W 38



JACKIE SQUIRES
J 2



PAT ROWE CHAPPLE
J 4

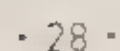


KURT VON
Boys Student Government President W 38

STUDENT BODY OFFICERS



GEORGE WILSON
J 5





BOYS' LEAGUE S'38

FRONT ROW Eugene Paxon, Bob Cunningham, Arthur Custer, Bert Meis, Jack Nott, Herbert C. Davis, Eugene Stewart, Shee La, Wm. Henry Pu, Wanda, Bernard C. Clever, Billy Barnett.

SECOND ROW B. McCarthy, A. Resnick, Art. K. and Dan Carr, Len D. H. D., Steve Howard, Bill Sam, Lombar, John E. Lunde, Bob Williams.

THIRD ROW Bob Banks, Harry J. Davison, Harry La Motte, Robert Forbes, R. E. Taylor, Bob Keller, Mr. Burk, John C. Carter, Harry Ays.

FOURTH ROW Arthur Dux, Edward Stone, Kenneth Dostinger, Robert C. Carr, Frank Oliver, Albert Miller, James Davis, Irving Cheslow, James Mason, Warren, Joseph Howard, Reschert.

FIFTH ROW Mr. Hubbard, Alvin G. and Alvin M. G. and Jack, Ben Brewer, Norman and Stanley Ford, B. Broadberry.

SIXTH ROW Mr. Fisher (sponsor), Dick Bridge, D. K. and Wm. Yarker, Bob Murthy.

GIRLS' LEAGUE S'38

FIRST ROW Ann Zeman, Adele Morse, Sylvia Ferrer, Dorothy Harbison, Helen Fuzar, Marian Barnes, Virginia Sage, Carmel Bagley, Betty Bury, Ruth Meyers.

SECOND ROW Dorothy Ferry, Rachel Carruth, Rachel Hunter, Geraldine Cassin, Edna C. Smith, Ruth Klein, Jackie Sures, President Miss Jackson, Spenser, Dorothy Sage, Peggy Lewellyn, Joan MacDonald, Mary Inquette, Bernice Stale, Irene Zygis, and Betty Liu Ringer.

THIRD ROW Dorothy Meyers, Gladys, E. E. Egan, Bass, Betty Northern, and Dixie, Dorothy Knapp, Natalie Bright, and Jean Harris, Norman Brown, Nancy Boone, Betty Tomberlin, Helen Casper, Barbara Ring, Peggy P. Bell.

FOURTH ROW Marian Pearson, Jane Bartha, Betty Meyer, Doris Seyn, Margaret Lewellyn, Lucille Knott, George Yorum, Marian Daskam, Ruth Berger, Lois O'Brien, Mary L. and Hot, Frieda Pasick.

FIFTH ROW Gertrude Kurtzman, Naomi Knapp, Lorraine Rock, Ruth Levis, Dorothy Brooks, Harterse Huerta, Alana Leone, Esther Bard, Helen Baird, Betty Gieser, and Margaret.

SIXTH ROW Joan Eade, Dorothy Sullivan, Roberta Sattler, Marguerite Mahta, Ruth Nelson, Evelyn Erickson, and Margaret, Barbara Seale, Eva Dohy, Bernice Jackson.

SEVENTH ROW Evelyn Wong, Isabelle Marpherson, Josephine Marsha, and Sylvia Boddett, Anita G. and Betty Carve, Gloria Nathan, Madeline Lewellyn, Maxine G. and Na.

EIGHTH ROW Mary Bard, Stella O'Donnell, Evelyn Baxley, Harry Pritchard, and Grace, Ginsberg, Rita Lee, Margaret van Sant, Norma Schwam, Grace Peck, Marjorie Stue, Betty Schott.



HOME ROOM PRESIDENTS W'38

FRONT ROW: [Illegible names and numbers]
 SECOND ROW: [Illegible names and numbers]
 THIRD ROW: [Illegible names and numbers]
 FOURTH ROW: [Illegible names and numbers]
 FIFTH ROW: [Illegible names and numbers]



BOYS' SERVICE CLUB W'38

SITTING: [Illegible names]
 KNEELING: [Illegible names]
 STANDING: [Illegible names]

HOMEROOM PRESIDENTS

Homeroom Foremen help to maintain cooperation between faculty and students. They take care of the routine class room duties and conduct various class projects.

BACK...

Glamorous . . . exciting . . . Los Angeles in all its cosmopolitan sense . . . retaining tranquillity . . . languor . . . of its builders . . . A city with charm . . . beauty . . . picturesque contrast . . . skyscrapers set off . . . against purple shadowed mountains . . . Humming industry . . . streets . . . a small distance from two different worlds . . . Olvera Street . . . China Town . . . Sophistication . . . walking . . . on streets of bright lights . . .

One Step backward . . . Veneer . . . is no more . . . Dusty roads . . . wooden abodes . . . small town . . . party telephones . . . vigilantes . . .

Another step backward . . . color . . . clicking castanets . . . wistful maidens . . . gay caballeros . . . balconies . . . strumming guitars . . . drinking wells . . . life in all its gayest abandon . . .

Another step backward . . . victorious conquerors of nature . . . desert settlers . . . Now just turn . . . and look . . . back to hot desert sands . . . heat . . . burning heat . . . burning sands . . . blue sky . . . white sands

sifted

by

the

wind . . .

Best Wishes!
Bertie Howard

Happiness
and .

Good Luck

My most wished
the future!!
19.5.1943

Roads of
"one and
"each
Elizabeth Taylor.
P.D. I hope I will see
you next term

Oh (Lark)
A very happy
start to my
happiness till
June
1943

Dear Sarah . . .

... my ...
... ga ... me ...
... k ...
... ng ...
... ga ...



lasses



To (MAN)
From (FENTON)
1922



WINTER '38



FRED YANARI
President



BRUCE SOPHER



WILFRED LAWSON
Business Manager



JERRY COLLINS
Treasurer



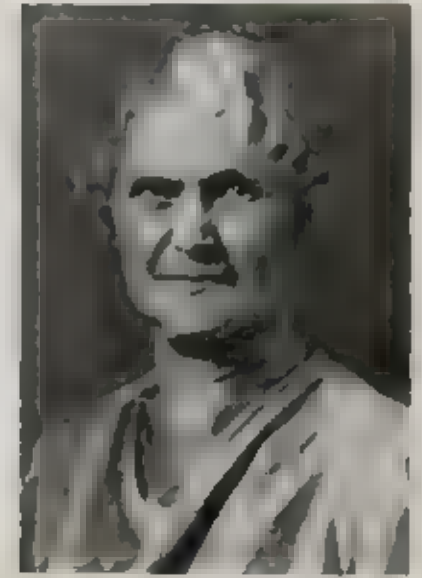
JOSEPH NE BERTHEAU



MR WHITEHEAD



MISS McDOUGALL



MISS CAMPBELL

Class advisers for whom we have no photographs; Miss Cone, Mr. Perry, Mrs. Sargent

W'38 CLASS OFFICERS AND SPONSORS

CLASS FAREWELL

ANOTHER GREAT MOMENT IS HERE

WE, BELMONT'S conspicuous class of Winter 1938, are graduating. We've become so attached and devoted to you Belmont, old dear, that it is with pathos we go. Our stay has been joyfully pleasant. But now we must leave. Forward we march, perhaps overly bumptious, proudly flashing our colors, dubonnet and grey. Up we step another rung in our ladder, knowing full well this is not the last rung. We will climb till our hearts cease to beat. We believe, we hope, our virtues have outnumbered our vices. If ever we were disrespectful in our predatory desire for learning or in our giddy speeches (yes, we've had them) forgive us; we are young and enthusiastic and sometimes realize not what we do.

We have not been perfect. You wouldn't have liked us if we had—we would have been such prigs. You have had many classes and know us pretty well. We have been known to ditch and deceive but, truly, we meant no harm. It was just our frivolous, vivacious youthfulness out of control. You saw that.

We distinguished ourselves in scholarship and athletics. You inspired us and strengthened our wings. We were with you through what are probably the most important three years of our lives. You were sympathetic and patient, sometimes stern and authoritative. We may have been resentful but usually we knew deep down that your judgment was just.

We go to future, each taking his own path. Life's road has led us, much for us. You enriched and fed our lives. We are grateful for that.

And we will brag about you. We hope someday you will be able to brag about us. Belmont, we will honor you. We entered and earned. Now it is our graduation. We go forth to serve. Adios, old Beltopper.

Winter Class of 1938

JERRY REYNOLDS



DOROTHY RANDLES

Dorothy Randles



BILL BECHTER



DOROTHY DRUMMOND



FRED YANARI



JACK WEBB



*Best wishes -
Jerry Reynolds*

EPHEBIAN OATH OF ALLEGIANCE

"We will never bring disgrace to this our city, by any act of dishonesty or cowardice, nor ever desert our suffering comrades in the ranks . . . We will fight for the ideas and sacred things of the city, both alone and with many . . . We will revere and obey the city's laws and do our best to incite a like respect in those above us who are prone to annul or set them at naught. We will strive unceasingly to quicken the public sense of civic duty . . . Thus, in all these ways, we will transmit this city not only not less, but far greater and more beautiful than it was transmitted to us."

This is a translation of the oath which ancient Athens required of its young men to take when they became Ephebi.



GLORIA ACCETTA—When good things come your way
A little more than you can handle

DONALD ACHEN—He is a good, clean, honest boy

GEORGE ALLEN—He is a good, clean, honest boy

BOB ALPERT—He is a good, clean, honest boy



YOSHIHARU AOYAMA—For a boy, he is a real one, a brook is deep

ANABETTE ARKIN—For a girl, she is a real one, a brook is deep

JOSEPH AROUH—The very pink of perfect on

FUJIO ASANO—He is a good, clean, honest boy



ISADORE BACHMAN—He is a good, clean, honest boy

HALINA BARANOWSKI—When good things come your way

BILLY BECHTER—He is a good, clean, honest boy

CECILIA BECKER—Women, women, women



PETER BEDIG—Life is an exciting game

PHYLLIS BENNETT—A maid, a mark and a maid

MOLLY BERARDINO—She takes the heart of a man away

MELVIN BERMAN—A kind and gentle heart, he had
To comfort friends and for



JOSEPHINE BERTHEAU—The very pink of perfect on

BOB BOCK—To seek adventure and forsake dull

EUGENE BOWMER—A good, clean, honest boy, but presence of quality

FRANCES BREIG—A good, clean, honest girl



JEANE BRELSFORD—He is a good, clean, honest boy

NORMAN BRESKIN—He is a good, clean, honest boy

FRED BROWN—He is a good, clean, honest boy

BOB BROWN—He is a good, clean, honest boy



NORMA CALLAHAN—He is a good, clean, honest boy

MARIE CALTA—He is a good, clean, honest boy

GEORGE CAMPBELL—The very pink of perfect on

JANE CAMPBELL—Age cannot wither her, nor can time stain her, for she is infinite



MAMIE CARR—He is a good, clean, honest boy

ADELE CAVAGLIERE—He is a good, clean, honest boy

STEVEN CHILSON—For a boy, he is a real one, a brook is deep

LEE CLARK—He is a good, clean, honest boy



LAURETTE COLE—He is a good, clean, honest boy

JERRY COLLINS—He is a good, clean, honest boy

LUCILLE CRAWFORD—He is a good, clean, honest boy

GERRY CROCKETT—He is a good, clean, honest boy

BETTY CURRY—Wherever she tugs, the grasses bow before her,
 ELSIE D'AMBROSIO—For a pretty madden's young
 IRMA D'AMBROSIO—The grass stoops not, she treads so light
 ELVIRA de la TORRE—She is as likeable as she is kind

JUANITA DENNEY—When tongues speak sweet, the name catches the
 name
 LAWRENCE de SCHWEINITZ—An honest man's the honest wife + God's
 DAVE DIAZ—Handsome's that hand that holds
 SMILKA DIMKICH—Merry, merry, she is true

CHARLOTTE DIXON—Her pulchritude pivots the passerby
 MICHIKO DOHARA—A gem of purest nature
 HELEN DOYLE—A daughter of the gods and goddess
 DOROTHY DRUMMOND—As chaste as the sun and snow

CORDILIA DUNN—Fair as the dawn as the dawn of the day
 BETTY EKSTRUM—Her ways are ways of pleasantness
 MIRIAM ELKINS—Whose life is a beautiful story
 JOHN ENDO—Subtly he smiles through knowing eyes

TED ERB—The glad free dauntless spirit
 SAM ETINGOFF—He is a bubble more bright than light
 LORRAINE FERNANDEZ—Sweeter a son than money and the money men
 SHIRLEY FINLAY—As dainty as a baby's sneeze

BETTE FISKE—She says with her eyes what others waste time pulling out
 words
 MARIAN FITZSIMMONS—Her eyes punctuate everything she says
 LOIS FOLLMER—Make the most of fleeting pleasure
 ANNA LEE FRY—She's a my fancy painted girl

JOHN GERIN—That he's dark and strong and tall
 is very evident to all
 LLOYD GIDDINGS—Business precedes pleasure
 ARNETT GILLIAM—You are very nice looking indeed
 HERM GILLMAN—His heart was as merry as his men

LILLIAN GOFF—She's everything she ought to be
 EARL GOLDSTEIN—Beauty stands in the admiration of some minds and
 captive
 MARGARET GORAI—The palpable obscure
 HECTOR GORDON—Then I shall blow my own horn

SARA GORDON—She lets her light shine without turning the spotlight on
 herself
 BOB GRADY—A man's a man for a that and a' that
 DANIEL GREENE—Sent he is for he's modest
 SADIE GREENSPAN—The music breathing from her face



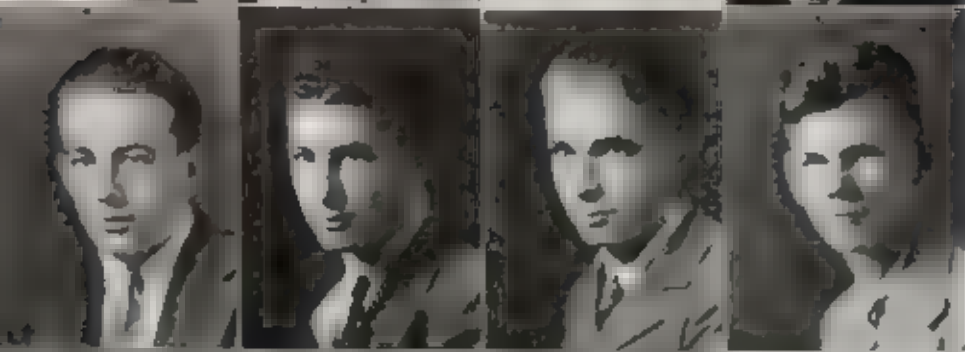


BETTE JANE GREENWOOD—Tall and slender with more than mortal
men

WARDELLA GROSS—Tall and slender with more than mortal
men

JEAN GUNTER—Her heart is a diamond

ERNEST GWIN—For his nose is a diamond



•

WALTER GWIN—A good time is good for the soul

LAWRENCE HADLER—These troubles are a curse which we bear

ANDY HAGLUND—His part is well taken

NORMAN HALLIN—They that govern the world make the law



•

CEDRIC HAMILTON—The more you know the more you love

BOB HANNAH—Speak to the earth and it shall answer

WILLIAM HANSFORD—Deeds, not words

SETSUKO HARA—A merry laugh is her joy



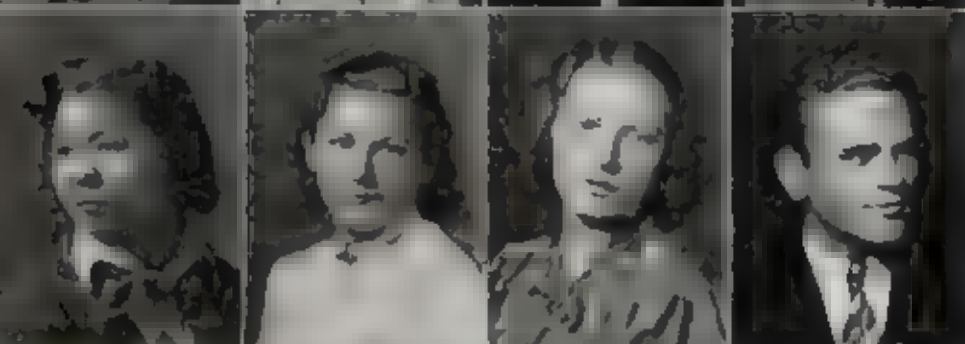
•

MARY JANE HART—For she hath blessed and attractive eyes

LILLIAN HASEGAWA—A beauty that is a thing of beauty

JAMES HAYES—In his face personified is wisdom

WILLIAM HIRATA—He is a man of many parts



•

MIE HIROTA—Stodious of ease and fond of humble things

BERNNICE HIRSCHBERG—My object and sublime shall achieve in time

BLANCHE HOME—She is just the sort of a girl you know

FRANCIS HOWARD—He is very fond of his mother



•

JUNE HOWITT—Gentle of spirit and fond of her friends

MARY HUMASON—A pump and a laughing person

HARRIET HUMMEL—The road to glory is the road to glory

NELL GROSVENOR IVES—She is a girl of deep mind



•

KURT JAEGER—Tall and slender with more than mortal
men

HELEN JAMES—For as a star in the night sky

ELVIRA JARAMILLO—For as a star in the night sky

HAZEL JENKINS—A girl of deep mind and deep heart



•

GEORGE JOHNSON—Small of stature and great of mind

MAXINE JOHNSTON—For as a star in the night sky

ALBERT JUAREZ—For as a star in the night sky

RITA KAPLAN—Good person and good heart



•

PAUL KAPPLER—A fun loving and a good friend

KAZUNORI KATAYAMA—High-born and high-minded

ARNOLD KAZAN—A girl of deep mind and deep heart

EUNICE KEISER—A girl of deep mind and deep heart

EUNICE KEISER—A girl of deep mind and deep heart

ALVIN KENNEDY—A manner to the end and denouement
 CLARISSA KERTMAN—As full of spirit as the month of May
 KARL KIM—Diminutive but dynamic
 ROY KNIGHT—A merry heart doeth good like a medicine



MELVA KNOBEL—Sweet and honest she steals a ring
 Away from all the busy throng
 ADDEE KUHN—The fair the honest and unexpressive she
 EDWIN KWONG—But all be that he was a philosopher
 PHYLLIS LAMBERTSON—The gods approve the deed and not the guilt
 of the soul



JACK LAUGHLIN—The just and tried and unwearied spirit
 In doing courtesies
 MARY JANE LAUGHLIN—Modesty she prizes like a precious gem
 WILFRED LAWSON—An affable and courteous gentleman
 EVA LEE—She has a small head but knows it thoroughly



JENNIE LEE—None to you more joys than she
 JAMES LEGGETT—He has an expression of enameled self assurance
 HAROLD LEIN—A moral sensible and well-bred man
 GRACE LENOX—A maiden fair with light brown hair
 And a sweet and simple smile



JACK LEVITT—Good to be merry and wise
 MARGARET MacGREGOR—She has a time table mind sure not to change
 without notice
 SOPHIA MALLIN—No unhappy maiden she
 HELEN MASON—Live to love and love to live



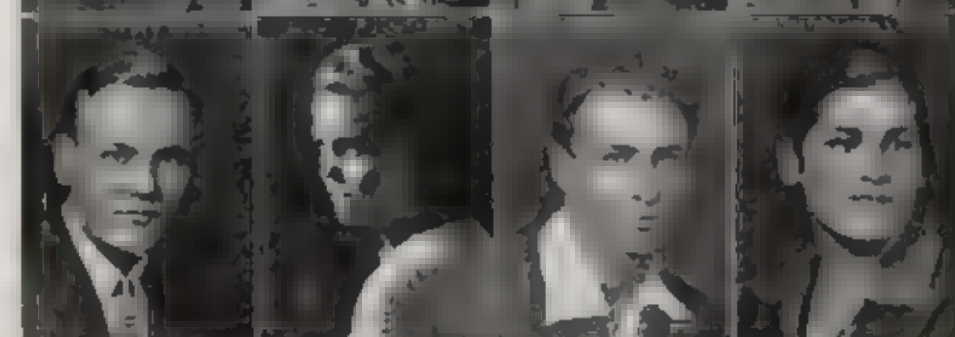
BOB MAURER—A delectable one ever meets with friends
 EDDIE McNEIL—It is excellent to have a quiet strength
 KENNON McREE—A quiet man with quiet strength
 EVELYN MEINE—From every kind of man Obedience I expect



ART MEYER—He is gentle that doeth gentle deeds
 EDITH MEYERS—Ever joyous ever gay
 SHIZUKA MOCHIZUKI—A woman like a dewdrop, purer than the purest
 AL MORGAN—Why should I feel of labour be?



JOE MORGAN—In him alone it was natural to please
 KATHRYN MOSHER—She feels in facts and thinks in capitals
 SAM MOSKOWITZ—A Stoic of the woods,—a man with out fear
 MIRIAM NADEL—Of the Muse she was well-beloved



SUMIKO NAKAUCHI—How beautiful! How gentle, how dutiful
 EARL NEMETHY—Care can be an enemy to life
 KIYOKO NITANDA—But thy eternal summer shall not fade
 BILL OATMAN—He need not fear the sword; his coat is of proof





RAY O DOUL — As a student, he is a good student
TERRY O NEILL—As thy is a student, he is a student
JOE ONIKI—And as a student, he is a student
ROY ONO — As a student, he is a student

JULIUS ORLANSKY — As a student, he is a student
NOMA PANZA — As a student, he is a student
HATTIE-LEE PARCELS—H — As a student, he is a student
CARROLL PARISH — I am a student, he is a student

ESTHER PARMENTER — As a student, he is a student
RUTH PEEBLES—S — As a student, he is a student
RUBY PEEBLES—Tl — As a student, he is a student
ALMA PERSSON — As a student, he is a student

EMMA PHILLIPS —Her fa — As a student, he is a student
NICHOLAS PIRO — As a student, he is a student
TILLIE PORITZKY—Like a student, he is a student
DOROTHY RANGLES —Tl — As a student, he is a student

SHIRLEY RAY—Cheerfulness and good will make labor light
HARRY REDER — They say best men are moulded out of faults
JERRY REYNOLDS—With too much thinking to have common thought
ANNABELLE ROBERTSON —The heaven such grace did and her

• *Best of luck to a swell girl*
BOB ROESCH — As a student, he is a student
RUTH ROGO — As a student, he is a student
FRANCES ROME — As a student, he is a student
IDA ROSEN — A well spring of love

ROSALIE ROSEN—And as a student, he is a student
PEARL ROSENBERG —Her power is a power
SYDNEY ROSENBLUM—The best of the future and the future
DON ROTHERMEL—As a student, he is a student

JOHN RYAN — As a student, he is a student
FRED RYKER — He is a student, he is a student
BILLY SCHOTTLAND — As a student, he is a student
IRVING SHAFER — Tena — As a student, he is a student

ELIZABETH SHERMAN — As a student, he is a student
FRANK SMALDINO—He is a student, he is a student
JAMES SMITH — As a student, he is a student
EILEEN SMITH—As a student, he is a student

NADINE SMITH—To know her was to love her
 POPE SMITH—He soothes his soul in pleasures
 BRUCE SOPHER—The magic of a boy's love enchanter
 JEANNE STAAL—None truly loved is ever lonely

GUS STAMOS—Something attempted, something done
 MARJORIE STEEG—A sight to delight in
 RANCHNELL STEIN—Nothing is as the law of nature
 JIMMY STEVENS—A champion cased in adamant

JEANETTE STOWELL—A soul as white as heaven
 BERTHEL SWENSSON—Desire for learning tempered with desire for pleasure
 SACHIE TAKAGI—Infinite riches in a little room
 HIDEO TANIGAWA—Diffident, modest and shy

ICHIRO TANIGUCHI—The reason firm, the temperate will
 DICK TEMPLIN—Monarch of all he surveys
 CARLOS TOVAR—A youth to whom was given
 So much of earth, so much of heaven
 JOE TROMBATORE—A bold, bad man

KARL TURNER—His wit invites you by its look to come
 ARNOLD VERGILIO—Who might reason with pleasure, and wisdom with mirth
 ELSIE WAGNER—No hinge, no loop to hang a doubt on
 GEORGE WASHKO—Our business in the field of fight is not to question
 but to prove our might

JACK WEBB—A well-favoured man is the gift of fortune
 LEON WECKSTEIN—Seest thou a man diligent in his business
 GRACE WEINSTEIN—The price of wisdom is above rubies
 IRIS WELLS—And you are the fairest
 The richest and the rarest

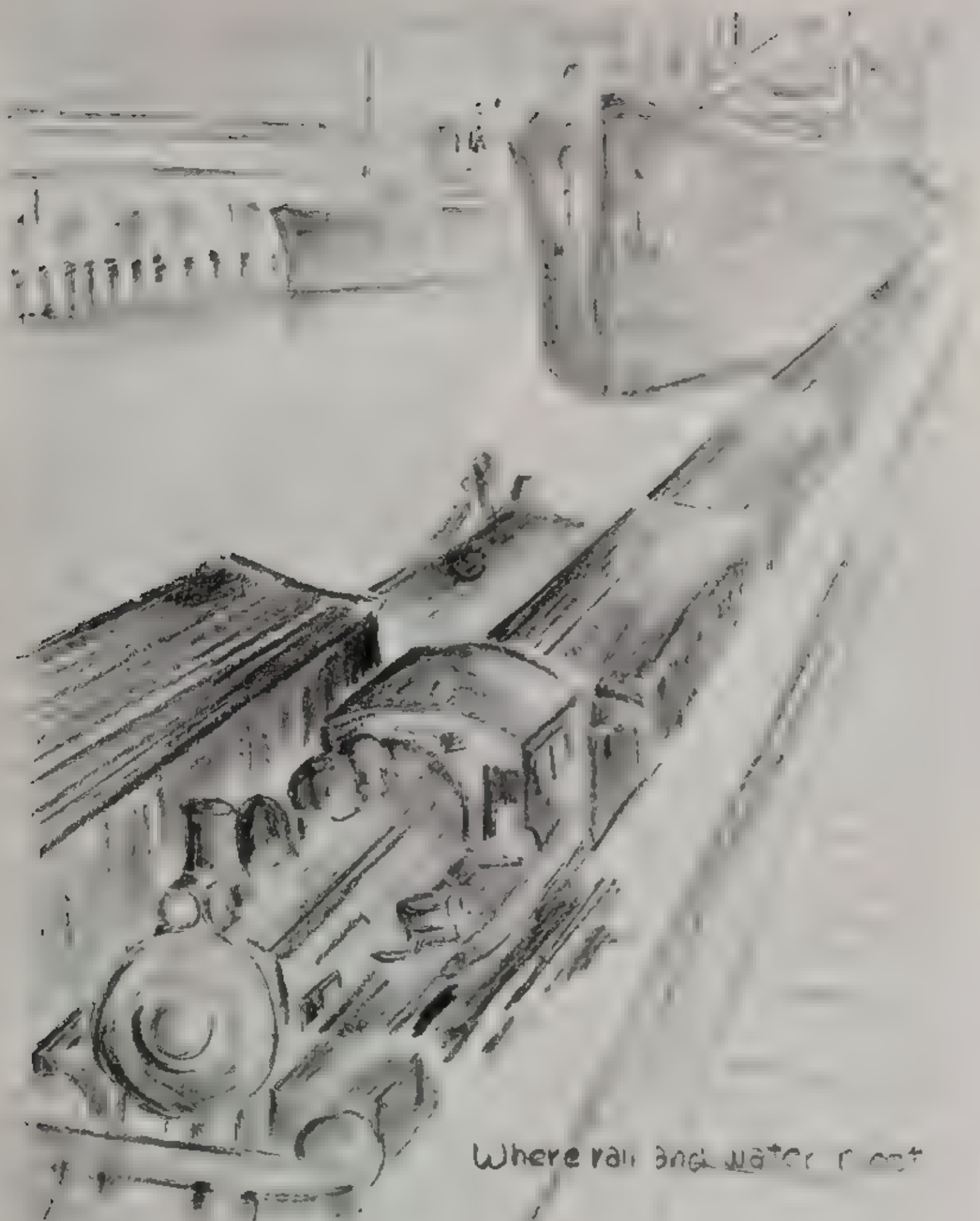
ALEETHA WETMORE—As merry as the day is long
 JOE WILLIAMS—Thinking is but an idle waste of thought
 WALTER WITHERSPOON—Turns his necessity to glorious gain
 DAVID WITMER—Choice word and measured phrase above the reach
 Of ordinary men

EDDIE WOOLUMS—In his simplicity sublime
 JEANNE WUERTHNER—She entrances our senses with charmed melody
 TED WYCKOFF—Young in limbs, in judgment old
 FRED YANARI—Rare and fine is he who balances brain with brawn

EVA YATES—For riches and rank I do not long
 The pleasures are false and vain.
 SHANNON YOUNGREN—Endurance, foresight, strength, and skill







SUMMER '38



BOB BERTHEAL
PRES.



NORMAN BERGER
SECRETARY



EDNA GOLDRATH
TREAS.



RICHIE TAYLOR
VICE PRES.



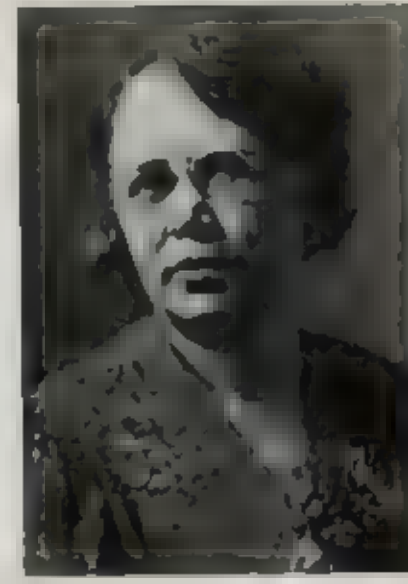
CARMELO CAPPIELLO
TREASURER



MISS MACKENZIE



MR. PHILLIPS



MISS THACKER



MISS CONE



MISS SHUMWAY

S'38 CLASS OFFICERS AND SPONSORS

*Best of luck to
the pioneers in the
new world.*



ROLAND SMITH



ALICE STEMPEL



ANITA GORMAN



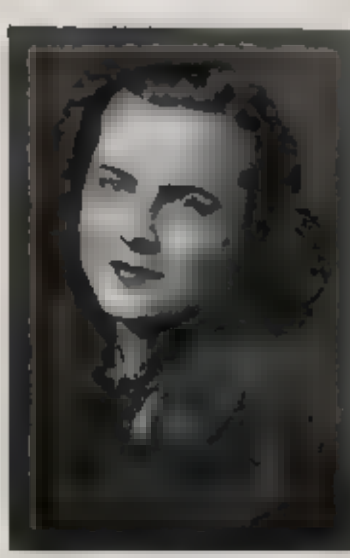
LARRY GREENBERG



HELEN FABIAN



SHOZI ONIKI



JACKIE SQUIRES



PATTY BOURG

*I hope you have
lots of luck in your
future years
1938-39.*



ALICE BARBER



JAMES URATA

S'38 EPHEBIANS

The Ephebian Society of Los Angeles is based on the ancient Greek Ephebian Order of the 6th Century B.C. One out of every forty members of the graduating class who are outstanding in leadership, citizenship, and scholarship are chosen to be members of this society.



AL ADELMAN—His joy is a word
JAMES ADELMAN—W
ROSE ALBERTOLI
JEAN ANDERSON—



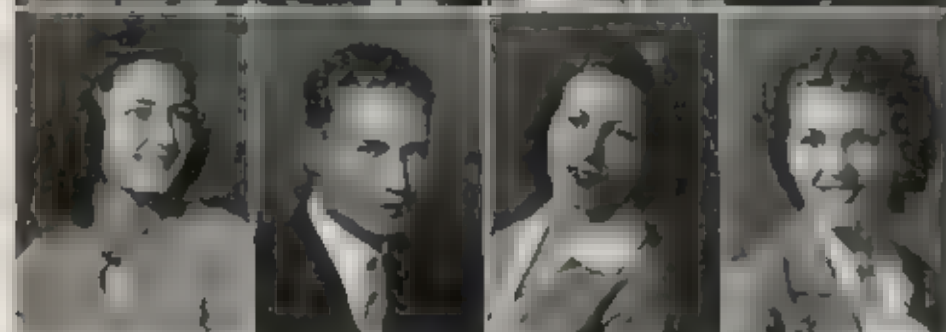
LILIAN ARKIN—Graceful
PEARL ARMOND—As
GILBERT ANOYO—Mar
ELAINE BACON—She



JULIAN BACON—He'll find a wa
JEAN BAILEY—S
MARY BAIRD—I have immortal longings
MARGARET BALLMER—I prefer more head less tongue



ALICE BARBER—For nothing of wit she
JO ANN BARBER—Then is a tongue
BETTY BARNES—A maiden of
ROBERT BARNESLEY—A man



CLARA MAY BATTIN—Soft spoken
NORMAN BERGER—Men of right
RUTH BERGER—A perfect woman
LISL BERNDL—Angles



BOB BERTHEAU—
DICK BLAKELY—D
JEAN BLASKA—The
RUTH BLEIFIELD—A



ROBERT BOAL—Noble is
NEIL BOAZ—He
EDWARD BOLDETTI—So
STELLA BOLDETTI—Har



BEN BONNELL—
PATTY BOURG
RUTH BOWER—
MARY BRAY—



BETTY BREGENZER—
HELEN BRENNAN—
ALBERT BREW—
DICK BRIDGE—In

EVELYN BROKER—She shall make the young men weep,
 HELEN BROWN—O royal maid
 Whose worth the sciences of thy race add on
 JEAN BROWN—Yet be firm of heart
 ISADORE BRUKMAN—A man of action



MARIAN BUNDICE—Gentle to be
 BETTY BURKMAN—Firm in the fight and every day
 JOANNE CADY—They also were of my race and age
 ROBERT (BOB) CAIRNS—We cannot all be heroes
 Nor all masters be truly great



TONY CAMACHO—A youth high spirited
 BERTIE CAMPBELL—Wise of understanding
 VERA CAMPBELL—And happy of nature
 GERTRUDE CANNON—Knowledge makes the soul a conqueror



CARMELA CAPPIELLO—A woman of a passion
 BENNY CARRILLO—Sufferer of the heart
 JOHN CASSIANNI—This is my heart
 NORMA CHAMPION—And every day



CHARLES CHAPMAN—Far from home
 FRANK CHAVIRA—That young man knows
 IRVING CHESLAW—The force of his character
 OLETA CLARK—The soul desires
 The soul retains



WALLACE CLARK—What this man is who is
 BETTY CLEMENTS—A tender heart a well-informed
 MARY CODE—Moreover she is gay and free
 ANNETTE COHEN—To live and earn



BETTY COLEMAN—Mine eyes
 Were not in fault for she was beautiful
 ROXENA COLEMAN—Let us then be up and doing
 JOHN COLOSIMO—They're kind who have the heart
 ELLEN COOPER—She follows him who leads and sure



JAMES CORMAN—The strong he withers and is not under the blade
 ELAINE CRIST—Thy words express the love of my heart
 JACK CROCKET—Gentle of speech, kind of heart
 VIVIAN CRUTCHFIELD—Elegant as a melody



QUIRMO de la CUESTA—None but the best
 DIXIE DIXON—A thoughtful lass, sincere and true
 JACK DOHERTY—Men of few words are the best men
 FRANK DONG—A smiling silent man





MARGARET DOWD—She who has the gift of art and uses it to good
purpose

EVELYN DUDLEY—Hers the gentle and serene

MARION DUFF—As merry as a school bell

LYLE DUNLAP—A peerless and entertaining



EDITH EASTMAN—So happy and so

RUTH ECKLER—Sweet and serene

HAROLD ECKMUND—A peerless and entertaining

HAZEL ELDER—A peerless and entertaining



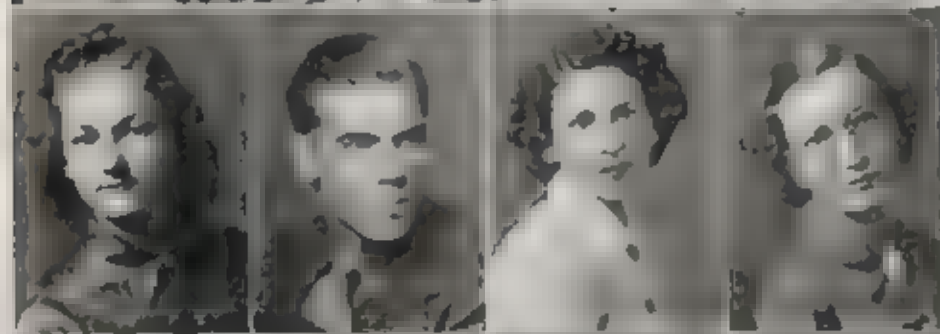
ELAINE ELFONTY—Her mind is her kingdom

HELEN ERICKSON—With many a

HELEN FABIAN—A maid unmoved in manners as in face

—Her face is crowned with every grace

VIOLET FARBER—It is not in my honest heart to



ROSE FEDER—Her heart is like a singing bird

T. JAMES FITZPATRICK—Thought is parent of the deed

JUNE FONTAINE—A sweet pretty little lass

MARGARET FOSTER—We would not hear her speak in haste



MARGERY FRANCE—The soft charm that in her manner lies

LEONARD FRANKEL—And all to leave that with his toil he won

JOEL FRANKS—His will is his law

NETTIE FREISTAT—Superb she smiled upon and did



SIDNEY FRIEDENBERG—Whatever he did was done with so much ease
In him alone 'twas natural to please

HAROLD GALBRAITH—An iron heart is thine

DOROTHY GARCIA—A friend in time of need

ABBIE GATES—I must be measured by my soul



ALICE GATES—A comrade blythe and full of fire

GEORGE GATES—He is worth the trust

MARJORIE GEE—And so she was and still the wonder grew
That in her small hand carried all she knew

MARILYN GIBSON—A peerless and entertaining



RALPH GIFFORD—A peerless and entertaining

DONNA GILLIS—A peerless and entertaining

MARLYN GILSON—A peerless and entertaining

MICKY GINSBERG—A peerless and entertaining



LEAH GINSBERG—So

EDNA GOLDRATH—Her heart is

MAGDALENA GONZALES—A

DOLLY GOODEN—A

VIRGINIA GOODPASTURE—With every winning charm
 ANITA GORMAN—I shall face life squarely to find an avenue to rest
 EDITH ELLEN GRAHAM—Her eyes as stars of twilight
 JOSEPH GREEN—He'll find a way

JUNE GREEN—Better to bend than break
 SOPHIA GREEN—I know thee honest
 LARRY GREENBERG—Devering each to the voice of fame
 The promise of a great immortal name
 RICHARD GREENBERG—He can't be wrong whose life is in the ring

DONALD HALEY—Braver man had we none than he
 JIM HALL—I am not in the rate of common men
 LARRY HAMBLIN—True courage is in doing
 BETTY ANN HAMMERBACKER—Of a kind not ready to give

SHIGETARO HANDA—Of matchless swiftness but of silent pace
 ZABELLE HAROUTUNIAN—Grace was in all her steps
 Heaven in her eye
 TOMMIE HASKINS—I bear you, hear me
 ANITA HELLER—Content to know and be unknown

*My wish for you is the best
 of everything Sincerely,
 Anita Heller*

HERMAN HELLER—To live and learn is wise
 BARBARA HENDERSON—She was minded toward the lit and the arts
 JEANNE HERZINGER—Her eyes are homes of silent prayer
 WILEY HIGUCHI—Your ways are peaceful ways

EVELYN H LLEARY—Nor knew she her own sweet way
 VIRGINIA HILLIS—She lived in quiet, gentle pride
 FERDINAND HILT—Singing and singing, and awaken the hearts of men
 MONA HOLROYD—That twinkle in her eye catches a

ROY HOSH ZAKI—It's not wisdom to be only wise
 S D HUBER—Handsome he was and merry
 T. J. HUGHES—If it be man's wish I will do it
 DON HUTCHINS—Still but a lad but keen and quick

TATSUO IGUCHI—Let me work
 ROSE IIDA—B'd care is gone
 TOMOYUKI IMAI—Wear no man's crown
 PETE IMFELD—Should I defeated to what I want

ELLEN IVEY—Her heart's like a singing bird
 CHRISTIANE JACKSON—Common sense is not a common thing
 VIRGINIA JACKSON—A quiet young girl who has a heaven
 EVELYN JACOBSON—A smile for everyone





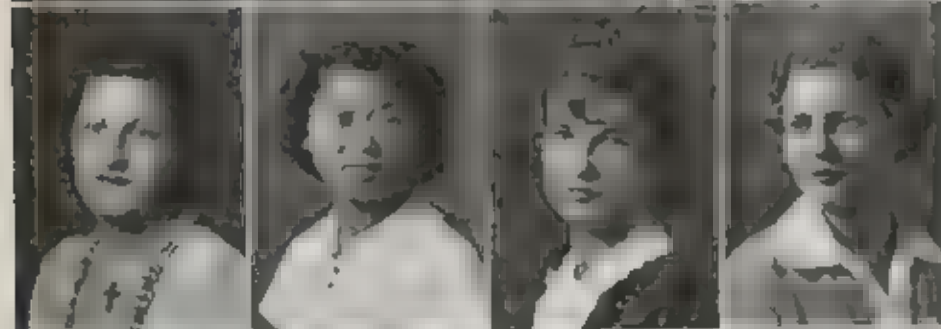
HENRY JEW—A noble sport star man
MARTHA JOERNDT—It is easy enough to be pleasant
RUTH JOHNSON—See the coming light
ELIZABETH JONES—She is all I would ever help



HENRY JUNG—Work wins everything
MARY KASHIWAGI—With a quiet spirit and co
ATSUSHI KATAYOMA—Braver men had none than he
EDITH KAUFFMAN—You and peace and power



DON KAWASAWA—No vows unpa d
GEORGIA KEELER—She has a nature gentle and refined
EDWARD KELLY—To work and play and pay some more
CONSTANCE KERR—My tongue with n my lips I re
For who talks much must talk in vain



MARTHA KING—In every gesture dignity and
TAZUKO KINO—Laughs deep while sluggards sleep
VIENNA KIRSILA—In very quietness is a charm
KATHRYNE KRITZER—Rich of the wealth of her being



ADELE KRONER—Of manners gentle of affections mild
WILLIAM KURTZ—Young blood must go its course
GERTIE KURTZMAN—She is pretty to walk with
And witty to talk with
And pleasant too to think on
KIMIE KUSAYANAGI—She was a mixture of simplicity and kindness



SALLY KUSAYANAGI—Smiling with grace just and wisdom
MUN KWONG—A knight without fear without reproach
JULE LACY—The quiet mind is richer than a crown
EDGAR LAFFORQUE—In silence mighty things are wrought



EDDIE LAGER—Integrity gains strength by use
ART LAMBERT—A hero's honor let the hero have
MANNETTE LAMBERTSON—The fairest garden in her
And none could the wisest books
LESTER LANZ—He is firm in will molds the world to his



FRANK LEAK—And so the nature
MARIJEAN LEE—I am glad that I was
HERMAN LEONG—In the
FOSTER LEWIS—He is the



JACK LEWIS—He is the
PEGGY LLEWELLYN—She is the
VIVIAN LOEB—In the
CAROLINA LONG—A

ERNESTINA LUJAN—Full of sweet indifference
 MARCOS LUNA—Always ready to help
 NORMA MacDONALD—Truth is truth to the end of a line
 MARGUERITE MAITRAL—Noble by birth

GERALDINE MAJOR—Honored for her brilliant mind
 JOHN MALISZEWSKI—Still waters run deep
 JANUAR MALISZEWSKI—Quality, not quantity
 JAMES MARKEY—Consciousness of worth

RUTH MARLATT—Age cannot wither her, nor dust obscure
 Her infinite variety
 REGINA MARMELSTEIN—Tearing, with tears, has not a great deal
 PAUL MASON—Pursue the path of art, poetry, and play
 BETTE MATTOON—Miss

*Best Wishes
 - Bette Mattoon*

MARION MAUPIN—In person and address most truly a poet
 EDWARD MAYESHIBA—Men of few words are the best
 BAYLOR MAYNARD—I am an acme of things as they are
 closer of things to be
 DORIS McDONAUGH—Light or dark, short or tall

ADELAIDE McGINNLEY—In the midst of things
 PHILLIP McKINLEY—Thy worth is known
 ROBERT McKINNEY—He is a true son
 JEAN McLEOD—Her eyes desire the truth

RALPH MECEY—Handsome as handsome does
 BURT MEYER—Men hoped the greatest things of him
 RICHARD MEYERS—He is small but mighty
 FRIEDA MILUS—For she is wise if you can judge her

ERNIE MILLER—Rapt soul shining in his eyes
 PHAIR MILLER—The best is yet to come
 TARO MISHIMA—The only way to have a friend is to be one
 LOUISE MONTGOMERY—Grace was in all her steps, nearer in her smile

BETTY MOODY—Mirror of constant faith
 JOSEPH MORENO—Let us then be up and doing
 GRACE MORGAN—Let nothing disturb thee
 HOWARD MOST—Ambition has no rest

ADELAIDE MOY—A loving heart is the truest wisdom
 HOWARD MUIR—Quite unconscious of his power
 JACK MURRY—Sense that spoke
 CARL MOSTOL—I'd rather laugh a bright haired boy than reign a tall
 bearded king





EICHI NAKAGAWA—Ever dependent
 NORMA NEWBERGER—She tossed her head and laughed a loud
 BRYCE NIGHSWONGER—She wore her hands to win
 JOSEPHINE NORMAN—Her voice was ever soft, gentle and low, an ex-
 plaining in a whisper



FRANK NORTHRUP—I shall not be an
 EUNICE NUTT—These true eyes
 The light and the heart's delight to share
 The world's shining beauty
 LOIS O'BRIEN—She with a true heart, firm woman
 With all the breadth of her
 MARY OGUCHI—One little lady with a smile



LILLIAN O'NEIL—A winning way and a pleasant smile
 SHOZI ONIKI—He's his bounds connects and equals a
 EVELYN PAGE—In every posture dignity and grace
 FRANCIS PARKER—The faithful leader in her class
 And a heart that's true and true

*My God, the spring
 of all my joy,
 The life of my days,
 The glory of my
 the comfort of
 with Best Model
 Evelyn Page*



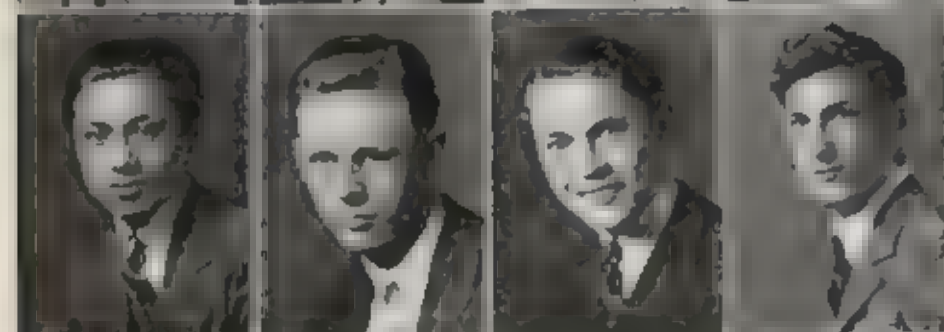
OLIVIA PERALTA—Gracious with a heart that harms the heart
 BERNICE PERKINS—Her voice a whistle she had started
 LA BERTA PETTY—Quiet, reserved and modest
 RUSSELL PHILLIPS—Is but a simple man



DEAN PIKE—Virtuous and vicious every man must be
 GENEVIEVE PINKNEY—A noble wonder with truth and honor
 MIKE PITASSI—A face like a benediction
 EARL PLANKENHORN—Modesty becomes a young man



EVELYN POTTER—The world's a stage
 ROYALE POWERS—Smiling always with a never fading serenity of countenance
 MOLLY PROLMAN—A face that no true painting can express
 BOB PUGH—True there are false men



WILLIAM QUON—The wise are the good
 JAMES RASMUSSEN—He would be a leader with the
 DOUGLAS REED—Calmly and bravely
 HARRY REILICH—A heart that's true and true



BETTE REYNOLDS—The very best of her
 VIRGINIA RHIND—Eager and true
 ELSIE RICHARDS—The world's a stage
 CHARLES RIFE—The world's a stage



CLAYTON RILEY—Knew the world's a stage
 VERNA MAE RINMAN—The world's a stage
 MARIS ROBERTSON—A face that's true and true
 AILEEN ROBINSON—A face that's true and true

BEVERLY ROMNEY—With affection beaming in her eye and a smile shining out of the other

PAT ROWECHAPPLE—Her beauty makes this vault a feast to the eye
Full of light

MIRIAM ROYCE—She was a phantom of delight

TONY RUSSO—With his eyes in flood with laughter

Gary Brown

MARY SAENZ—The fine strains of her voice

JUNE SATTERFIELD—Maiden with the meek and lowly voice

MILDRED SAUNDERS—Never was the faintest of a smile

IRENE SCHADECK—No father at mortal time

MORRIS SCHATAN—He sees the game beyond the price

JOHN SCHMUCKER—A soldier is a man

RUTH SCHULZ—Undisturbed and calm

LILLIAN SCHWARTZ—A jewel most fair

*the lightest days
of nights*

Ann Lou Scruggs

ANN LOU SCRUGGS—A thing of beauty and joy

DOUG SERVICE—Deeds not words

DEAN SHANK—The bowstring of my spirit was not slack

MARY SHIGETOME—Of loyal natures

DORIS SIMMONS—So happy so glad

BERNICE SIMONS—One of truth and pure delight

LOUIS SKARON—Oh, lady nobility is thine

DOROTHY SLAGLE—And happy is her nature

BETTY SLINGSBY—Where did you get your eyes
Out of the skies as I came through?

ALTA SMITH—A spirit yet a woman too

EMILIE SMITH—My heart has taught me many things

NATALIE SMITH—Has every virtue

Lucky Betty

ROLAND SMITH—We know thy power is not to be withstood

NORA SONG—T's loving and serving

BOB SPEER—Arms to which man never can afford

NORMA SPITTLER—A program of learning

LOUISE SPRADLIN—And all her paths are peace

JACKIE SQUIRES—She is beauty, education, blood
Holds hands with any princess of the world

ALICE STEMPEL—Her face betoken, all things dear and good

BARBARA STEVENSON—Beautiful with charm of youth

ROBERT STEWART—None but the brave deserve the fair

LOU SE STILES—She follows her course straight and sure

DICK STODDARD—Can take it and verge enough for more

INA SWANSON—Is she not more than painting can express?





ROSE TAHAN—The kind girl who
TAKAO TAMABE—The quiet one
JEAN TAYLOR—The sweet girl who is
MALVINA TAYLOR—The girl who is



RICHARD TAYLOR—A choral singer who is a member of the choir
WILMA TEWALT—The love of life
RUTH THOMAS—He is a very good
HELEN THOMPSON—The girl who is



RUTH TOBIN—The girl who is
HAROLD TODA—A very good
ELVA TOWERS—The girl who is
JIM TOWNSEND—The boy who is



RUTH TRIM—The girl who is
MARY TROXELL—The girl who is
FLORENCE TURNER—The girl who is
JOHN TURNER—A very good



MURIEL TURNER—The girl who is
JAMES URATA—He likes to be a
BILL VAN DE LINDER—Young fellows will be young to
ADRIAN VAN MOURIK—Lovers of



ELSIE VAN MOURIK—The girl who is
KATHERINE VEDDER—The girl who is
ANN VERSO—A girl who is
DICK VEIVIA—His love is



PAUL VIZZA—He likes to be a
KURT VON—The boy who is
MIKE YUKOYE—The boy who is
GEORGIE WAGGONER—The boy who is



JOHN WALDRON—Not idle though quiet and modest in his habits
RUTH WALKER—Integrity gains strength by use
MARJORY WASSERMAN—Twas her thinking of others made you think
MARIE WELLINGTON—The quiet mind is richer than a crown



JOHN WILLACY—The boy who is
ERLEEN WILLIAMS—The girl who is
OLIVE WILLIAMSON—The girl who is
BOB WILLIAMSON—The boy who is

*Best wishes
Love all the*

HARRY WILMINGTON—Young fellows will be young fellows

HUGH WILSON—And his feet on the earth
Were as fleet as the feet of a fawn

ORMANDE WILSON—High is his name for goodness and speed

RAY WILSON—Each mind has its own method

•

WILBUR WILSON—However fleet be time he shall not outstrip me

CHARLES WOOD—Never shall man find as mighty a poet

VIRGINIA WRAY—God, keep me still unsatisfied

JOSEPHINE YANEZ—And peace of heart her every look convey

•

LOIS YOUNGBLOOD—The modest manners and the gentle heart

ERICK ZIESMAN—Silence is better than speech

FRANCES ZOIS—Patience surpasses knowledge

JOYCE COOPER—She's all my fancy painted her





CLASS OF WINTER '39



Andy Meaders



Lots of trucks &
 well yet.
 Lillian Robinson &
 Best wishes
 Martha M. W.

CLASS OF SUMMER '39



CLASS OF WINTER '40



CLASS OF SUMMER '40

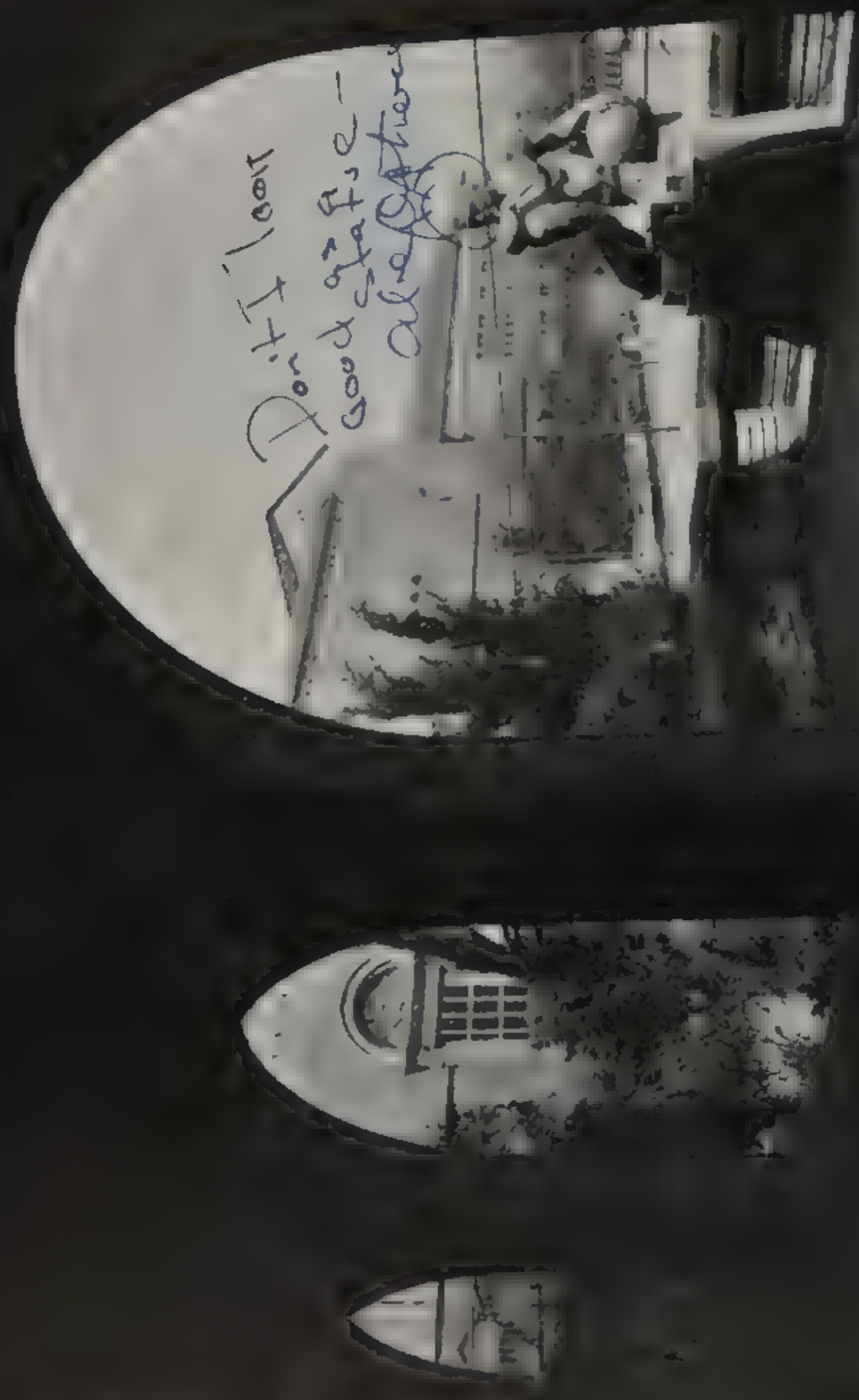


CLASS OF WINTER '41



•HOT STEAK • LUNCH

"There's a School of Beauty Rare . . ."





A few of S'38 Campanile's Staff talk it over

I, Los Angeles

'Twas seven score, ten, and six years past
My humble father trudged a virgin veldt:
Dusky, dreary, dry, and achingly vast.
The persevering sun he sorely felt;
His muscles were taxed, and his boots were rent;
Many the obstacle he wildly cursed
With a limber Latin tongue, hotly fluent.
Onward strode that venturous Spaniard,—first
To sense the portent of this obscure sight,
{But he knew not of the coming change.}
He glimpsed the Pacific far to his right,
On his left, a wond'rous mountain range.
O father of mine, Spanish pioneer,
Destiny made you leave me, your daughter, here!

'Twas in this sunny California land
That my guiltless father left me: forlorn,
Neglected, and lonely, ordained to stand
Quietly by the way and meekly mourn,
Seen only by stray Mexican or Red.
Years later my father, Neve, expired:
But I, Reina, was gradually better fed.
I matured, and presently aspired
To be belle-supreme of the Great Southwest!
Today my fame is wide, and suitors throng.
I am quite amazed at my own success.
What's more amazing—I'm still going strong!
O father of mine, Spanish pioneer,
Am I the daughter that you meant to rear?

. . . J REYNOLDS



ctivities



LITERATURE, PUBLICATIONS

LOS ANGELES: YESTERDAY AND TOMORROW

Ahead in this city of the Angels is a promising future, but behind it there is a picturesque and historic past. Before the beginning of time, as we know it, this pleasant area in which we now live was created. Skipping history, pages a few million years to bring down our Cudda Chronology, as it now ranks as one of the greatest cities in the world, the first white men saw the site of Los Angeles in the year 1769.

Portola, the first Governor of California, arrived with an expedition at an Indian rancheria of Yangna located on the banks of the Rio Porcupine, that is now the Los Angeles River. The exact spot was where the Buena Vista Street Bridge now is.

The expedition arrived on the second day of August, a special feast day of the Virgin Mary, and Portola gave it the name of **Nuestra Senora la Reina de Los Angeles, Our Lady the Queen of the Angels.**

Like other historical landmarks, the early town did not just grow like so many other American cities. In the year 1781, Don Felipe de Neve, a Spanish gentleman and adventurer, led eleven men, eleven women and twenty-two children from Mexico for the purpose of establishing a city in this spot, a settlement conceived in adventure and baptized in religion. With appropriate religious ceremonies, **El Pueblo de Nuestra Senora la Reina de Los Angeles, was dedicated one hundred and fifty-six years ago on September 4, 1781.**

Don Felipe carried the authority of a special grant from King Carlos III of Spain. The site was six miles square. The forty-four men, women and children, and animals, equipment and money from the Crown. Adobes were stacked out around the Plaza, native Spanish traditions. By 1790, the number of families had increased to twenty-eight, making a total population of two hundred thirty-nine. Among the new names are many now familiar to Los Angeles, such as the famous **Fernando Garcia, Pedro Reyes, Ruiz, Luque, Sepulveda and Verdugo.** The old Pico House, erected in 1875, still stands on the Plaza. It was, then, the finest hotel in the seventies.

The first habits of settlement, including among the settlers were two Spaniards of pure blood, the others one mestizo, two negroes, eight mestizos and nine Indians. The children represented a hybrid blend, numbering four Spanish-Indian, five Spanish-negroes, eight negro-Indian, three Spanish-Negro-Indians, and two of pure Indian parentage. There were, at the close of the century, a total of thirty families, three hundred fifteen people and thirty small adobe houses either grouped about the Plaza or clustered nearby.

At the time Los Angeles was the capital of California, there were not numbered among its residents a lawyer, a doctor, a student of profit, a preacher of any kind, and the school teacher was taking a prolonged vacation. Money was almost unknown. Hired and carted were the means of exchange in large denominations, while horses passed for small change. There was no water, and its two public buildings were a church and a jail. A more cheerful picture can be painted of the great ranches surrounding Los Angeles. Here the romance and the glory of the early days of Los Angeles were to be found. Great haciendas welcomed and sheltered for days at a time the participants in gay, dancing parties, rodeos, bullfights and races. During these early days of our city was to be seen the primitive Spaniards, with its dukes, d'arribas, its light-hearted caballeros, its dashing vanqueros, its rounds of feasts and festivals.

This primitive settlement that had become the Los Angeles of today, had its nucleus in the area bounded by North Main, B. Street, North Highland and Main, about Street. About B. Street now runs right through the spot where once stood the home of our first Mayor, a full-blooded Indian.

Our present school system had not been born, at this early date. First attempt was made to instruct the young. Along the Camino Real a monthly school service was conducted, but as few could only read or write, it was of little use. **The first school was built in 1817, and a church followed a year later.**

The people remained on the western frontier of Spain until the year 1821 when the flag of Mexico succeeded the yellow and red of Spain. Then came the uprising of the people and with it the Bear Flag of the California Republic. Finally in 1847 the Stars and Stripes came to stay. Four flags, probably a record for an American city.

Under the rule of Spain, Mexico and the Californians, the people progressed slowly. It was not until the turn of the century that great advances began to appear. Soldiers, adventurers and traders came because there had come Spanish colonies sprung up along the dusty roads that have become city streets crowded with traffic. Burros and carts supplanted the traffic of the early days. A few little stores began to dot the sparse settlement, and stores that offered food as a medium of exchange more frequently than money.

During this period, as the Californians were a carefree, laughing lot, with the usual run of bandits and gun fights. Gradually carts and burros began to give way to horse cars and trim buggies.

And the Ciudad de Los Angeles has seen its share of battle. Above the present-day North Broadway tunnel, Fort Moore, founded over the pueblo during the heroic days of the Mexican War. Northern California showed the opposition to the American forces while the real fighting took place in Southern California with Los Angeles as the focal point. General Andres Bello, Mexican leader, finally surrendered to Fremont at Cahuenga to complete the Conquest of California.

Thus, by the sword, religion and united effort the foundation was laid for the Indian rancheria of Yangna to become the fifth largest city in the nation.

In a brief span of years, Los Angeles grew from a tiny pueblo to a mighty metropolis. It accomplished all this in a century and a half, or one hundred fifty-six years to be exact. The early settlers of the "City of the Angels"

had seen the great future of Los Angeles, but they had faith to make it a big city, and their efforts were not in vain. Skeptics of their day laughed at the idea of Los Angeles ever becoming a really large city, but it came to pass. Today those who scoff at the idea of Los Angeles becoming the greatest city know not whereof they speak for it will happen. What influences will affect Los Angeles growth the most? Will it be the automobile, the airplane, the climate or what will just happen? No one can dispute the fact that automobiles, airplanes

and climate will have a tremendous influence. But there are other factors to be taken into consideration too. How about television, radio, motion pictures? How about the vast natural resources? What will they do? Combine all these features, and you will have a power that is unbeatable. No spot on the globe has all these. What place in the world can duplicate Hollywood's magnificent studios and their great productions? What city has a year-round climate to favor the development of a great aviation center, automobile travel, and recreational centers? None! Then how about the abundant cheap power produced by Boulder Dam? How about the great supply of water provided by the metropolitan aqueduct? They will be a powerful stimulant toward industrial progress and agricultural development. All these factors will help toward the making of the future greatest city in the world.

ERNEST MADERO

LOS ANGELES: YESTERDAY AND TODAY

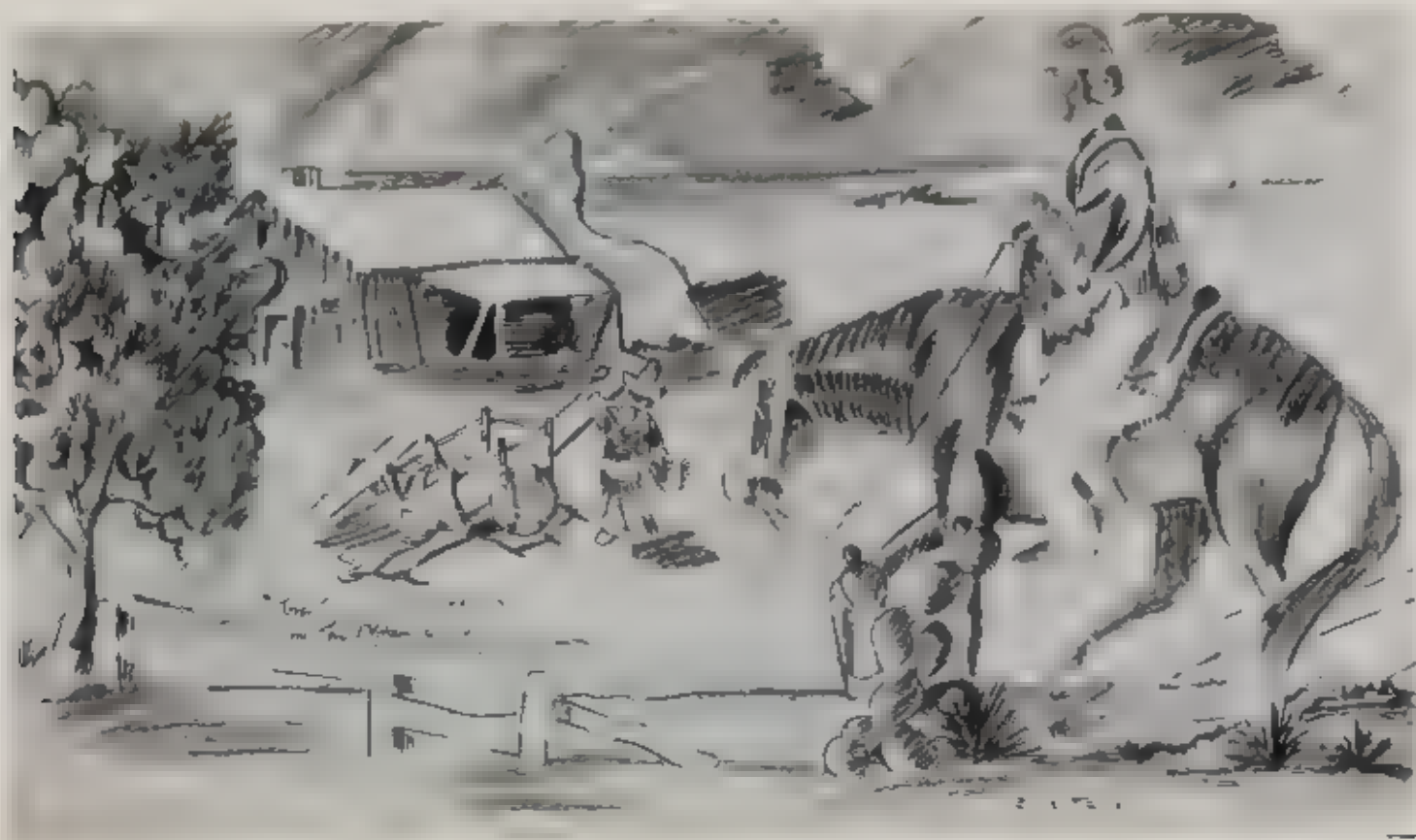
AS WE GO ABOUT our everyday tasks, do we ever stop to think of the Los Angeles of yesterday when our throbbing metropolis was but a small pueblo? Then where there is now strife and toil, was honest labor, gaiety and pleasure in just living. Man was considered a man, not merely, as now, a cog in the machinery necessary to keep the wheels going round.

With our many developments and great wealth, the charm of the old life has disappeared and with it the native population, who in the old days owned the entire country and led happy and contented lives. Gone are the glorious days of the open-air fiestas with charming music, vocal and instrumental, with bulls' heads roasted underground, chiles con carne, tamales, and enchiladas all cooked to perfection. The art of cooking these things as it was done in the old days is lost to us. No longer do we see on our streets well-mounted vaqueros in picturesque attire, nor in our stores the handsome, graceful, early California maidens with lace mantillas thrown gracefully over their heads. No longer, in the early evenings of a warm, moonlight summer night, do there come to us the sweet strains of well-played guitars and the charming melodies of "La Paloma," "La Gondrina," and many others. Instead of these soothing melodies, the clanging of street car bells, the blowing of whistles, the constant murmur of passing automobiles with their screeching, distracting horns, the loud roar of some incoming or outgoing freight or passenger train disturbs the quietness of those peaceful evening hours which in the old days were at once both a joy and a delight. When we ride out into what was once open country with pastures filled with cattle or plains on which countless flocks of sheep were fed and flourished, you will now find growing cities, towns, and villages with paved streets, innumerable gasoline stations, and auto camps. The entrancing charms of former days are gone. When we go by automobile into our mountain canyons, over well-graded roads, no longer do we see graceful deer grazing on neighboring hillsides and looking at us in astonishment. All the charms of nature have given way to commercial pursuits to satisfy the ever-increasing wants of an ever-increasing restless and ambitious population.

Where once Angelinos were all like one great happy family, where everybody knew everybody else, rejoiced in their joys, sympathized in their sorrows, formality has entered, castas have been created, and cordiality has disappeared. Gone forever is that cordial feeling of genial friendship which warms our hearts and makes all those around us happy.

Not only has Los Angeles but the whole of California been transformed, except a very few isolated, almost deserted, mining camps and stock-raising communities situated in our most inaccessible mountain districts, where progress has not gotten a foothold and the old, old order of things prevails.

... EVELYN PEARCE



EL PUEBLO DE NUESTRA... A MYTH

THE LAST SHADOW of night had disappeared, the last star had waned into the coming dawn, and the cool crisp winds of the morning heralded the first ray of light. Slowly, the sun rose, blossoming in full glory as she traveled ever westward shedding beams of light over her fair realm. The columns of the night air having been banished, the silver sands of the desert turned golden, basking under the heat of the rising sun. Huffer and hotter they grew, and the bare, barren but fertile that trod the path of the thirstless sand, were textured endlessly, as with each step they were being made. Yet the serene, shadowy figure, silhouetted against the morning sky, wearily trudged on ever onward. The graven head was sunk deep into his breast. The river of life that flowed in the sunlight. Still the Father Crespí kept faith and trudged heedlessly on.

All morning he continued. The weary, pale steathily covered his tracks behind him until at noon, overcome by the heat of the merciless sun, he sank to his knees for a moment of prayer, and then fell into a stupor. For hours he lay motionless in the warm breath of the sand, and then awakened by the fluttering of wings, he bent, again, to the blue, background of the dusky, throbbing, dove, of the purest white suspended in mid air, beckoning him. Again he rose, to his feet following the birds who soared and dipped, chirping daily, leading him on, far ahead, he watched the birds, marveling at the beauty and grace of their every movement. So intent was this interest that he stumbled going on, his feet, his arms, it was said, immediately became hands, dug his feet, and so on, and he had been facing down, with his head, the water fairly poured forming a silent mirrored pool at the bottom.

Father Crespí drank eagerly and slowly, taking advantage of every drop, and enjoying each thoroughly. Finally he stopped for a while, to pray, and in his prayer, he felt that he was with the Lord, who under the sun had already turned dry. As he looked up, the mirror of his reflection greeted his gaze, but the face of the blessed virgin, mother of God, at him, in a moment he had vanished. The pool, too, had disappeared, and when looking up, he saw, not words, but the birds, the doves, flying away, changing, it seemed, while they went into the forms of angels. As the birds, he heard the voices, singing in an angelic chorus, but the night swiftly approached, and the birds were flying through the clouds, and a new continued the song.

Twelve years later, that Governor Felipe de Neve, under the suggestion of Father Crespí, and it was called Pueblo de Nuestra Señora Reina de los Angeles, or the City of Our Lady, Queen of the Angels.

... BILLY NERLICH

"THE DREAMER"

IT RAINED MORE, that night, it was raining harder, and as he lay there, on that cold bench in the old Plaza, I saw that it was my duty to give his blood warmth.

But as he slowly awakened, I found his obstinacy great. He wouldn't move—nor think of it.

'I be ong here,' he said, 'with the cold. You can keep the new, but I want the old.'

'But, s'r,' I remarked, 'it's wet and you'll catch cold.'

'Yes,' he answered, 'you're just the one to worry about that.'

He moved his cold hand to his cold face.

'You see this rain in my face? It is a sign that rain is coming, and in the sidewalk? It looks like nothing more than rain to you, but to me, it means I have a soul, and I have a meaning. It reminds me once again of the glory that was there. They were happy, too, for the glory. They had hope in their faces and lots of it, but had lots more, too. And did they care? No, they didn't. They had more important things to think about. They were worried. They had work to do, lots of work. They didn't have a bench to lie on. They had no warm hotel rooms. They had nothing to help them and to push them on, that is nothing that you would understand. What they held, though, was that exciting love that comes to only the great. They had hope and burning ambition within them. Yes, this glorious city that you now see, that is their hope. It is in every brick, every stone, every block. But you—where is your hope? You have none. You are too satisfied with yourself. You think that the job is finished, and you think that you did it. Well, it is not finished, and you didn't finish it. Young man, all hope is lost, and it is you that I pity. So go, and leave me here. We're miles apart. You take your luxuries and your modern tortures. Let it ruin your dreams and your hopes. But let me be—let me be. I want to stay here with the rain in my face, and with their souls ever in mine.'

I left, and he turned over to dream and to live in ecstasy once again.

... ALVIN KELLER

COSMOPOLITAN LOS ANGELES

MINE IS THE DISTINGUISHED and influential position of being a gateway for the Occident and Orient, of standing as a monument erected to represent every race, creed and religion. The uncivilized inhabitants of Yano Na, the dashing handsome Spaniards and King fathers, and the daring Yankees also, had the crown vantage part in moulding me into a city whose streets are adorned with buildings, temples, and people of every country and walk of life.

Through the courageous foundation layers, I am now the metropolis which represents the arts and customs of the people abiding in me. No one can lose the spirit of my European founders, for their names are imbedded in my very streets. Pico, Micheltorena, Temple, and Overa Street pay tribute to my Mexican influences. My

wide boulevards abundantly express the dominant American spirit: typical of American freedom and richness. Through quaint shops and festivals of my Oriental section I give a glimpse of the enchantment and ceremoniousness of the superstitious East.

I see through the business world and cultural world these varied races, leading a harmonious life. Each of them has contributed to my betterment and I feel respectfully of all their views. Housewives exchange their opinions and each partakes of the other's good qualities, while business men aid each other, regardless of nationality, in the most friendly manner. School children too study and play with those of other lands and help to build a strong mutual friendship between each other's nations. What I try to do is to bend people building up friendships which can never be broken through cries of war, and making me symbolic of all good will and peace. Though different their motherlands may be, my dwellers are of one purpose, placing their hopes and future in me. Each desires for me to become better, each desires to gain something to enrich his life, each has his own romances, each, no matter whether English, American, Italian, or Oriental, looks to One above for true help, though his religious denomination may differ from another's. Through the medium of my cultural centers I hope that I am fostering a feeling of respect and friendship to all that enter my fold.

My hope, my aim is to breed good will among my people and truly spread the spirit of "Peace on Earth, good will toward men" to uphold the principles of the God-trusting founders and patriots of this mighty nation, and to impart to my citizens of foreign birth the advantages of American democracy and equality, and to give to all a fair chance to succeed and ever to glorify the beauty of my name.

I am Cosmopolitan Los Angeles, with prejudice nor malice toward none

... FUMIE WASAKI

Homeroom 39

Bit of Old Mexico

The dawn breaks o'er the pueblo with a splash
Proclaims itself with brilliant colors' dash
As seagulls wheel, and drifting lower yet
Are frightened, then return as they forget
The night arrives as quickly as the dawn,
Coyotes howl, and day is gone.

The clangor of the trolleys higher rise
With other city sounds up to the skies,
The gulls rest in peace on measured lawn,
And long in vain for days now past and gone,
The mongrels lift their voices, people fret,
Long, too, for days past, and forget . . .

.. L. C. de los N N A S



THE CAMPANILE EDITORS



THE UNIVERSE is stupendous. Our Solar System, buried in infinite space, is minute. Obscure Earth seems atomic in size. California, an area we proudly proclaim "the land of sunshine and power," is the thrilling biography of this our vitally important state that we have tried to crystallize in the 1938 Campanile.

JERRY REYNOLDS

*Dear Sarah
May your future be as bright
as the sun and moon and stars
be your constant companions
All the luck in the world
to you, you deserve it!
Sincerely,
Helen Fabian*

HAVEN'T WE ALL at some period of our lives reposed in the hands of time and imagined ourselves amidst a group of pioneer adventurers? There we were in that trail of screeching wagon wheels dragged by the fatigued beasts of burden. But because we conquered each obstacle, our determination to go on was overpowering. And thus the caravan continued. No one can ever forget our apprehensive hours of searching for that yet unknown and undiscovered area. Gradually, closer—closer—until at last we were able to experience the supreme joy of achievement. We were here—here—in the land of emptiness which we called the City of Our Lady the Queen of the Angels.

Today, one hundred and fifty-seven years after the revelation with its numerous historic associations, and its picturesque setting between the mountains and the sea, Los Angeles is a truly magnificent city from which this, our 1938 Campanile has been created.

HELEN FABIAN

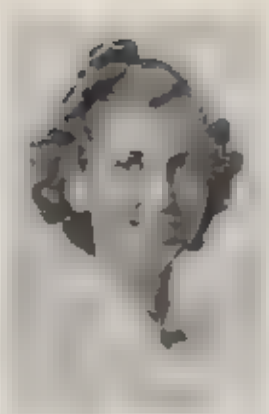




DON ACHEN



JACK WEBB



JUNE HOWITT



MONA HOLROYD



MARJORIE STEEG



MIKE VUKOYE



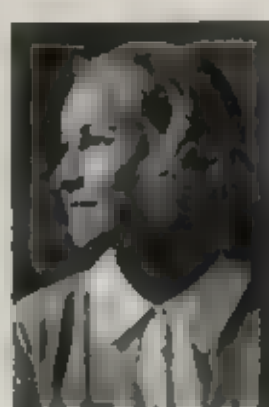
LARRY HAMBLIN



DIXIE DIXON



HOWARD MOST



LOUISE STILES



HUGH WILSON



FRANK CHAVIRA



MARJORY WASSERMAN



KIMIE KUSAYANAGI



PAUL MASON



PEGGY DOWD



EVELYN JACOBSON



TOMMY HASKINS



NORMA CHAMPION



JEAN McLEOD

ART INDEX

Classroom
End Street
Blackboard

Donation

Administration
Faculty
Student

Bill Anderson
Harry Fisher
Miss Miller
Miss H. H. H.
Miss M. H. H.
Miss S. H. H.
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Miss K. H. H.
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Miss Z. H. H.

Jack Webb
Paul Mason
Mike Vukoye

Frank Chavira
Marjorie Wasserman
Fred Ung
George Barber
Bob Felix
Larry Hamblin
Peggy Dowd
Harry La Mont

Special lettering in color section by Jimmie Urata

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ADELE CAVAGLIERI



PHYLLIS LAMBERTSON



DOROTHY DRUMMOND



DOROTHY RANGLES



TED WYCKOFF



GUS STAMOS



EDNA GOLDRATH



MANNETTE LAMBERTSON



IRVING CHESLAW



VIVIAN LOEB



HERMAN GILMAN



ALBERT BREER



ANITA GORMAN



BETTY COLEMAN



RICHARD GREENBERG



PATTY BOURG



SIDNEY FRIEDENBERG



ROLAND SMITH



MARJORIE GEE



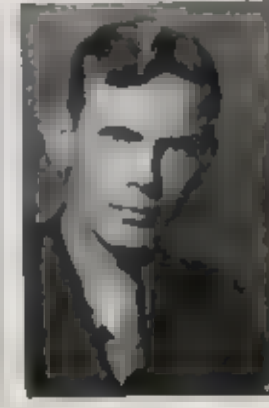
BOB WILLIAMSON



BOB PUGH



GERTIE KERTZMAN



KURT VON



MONA HOLROYD



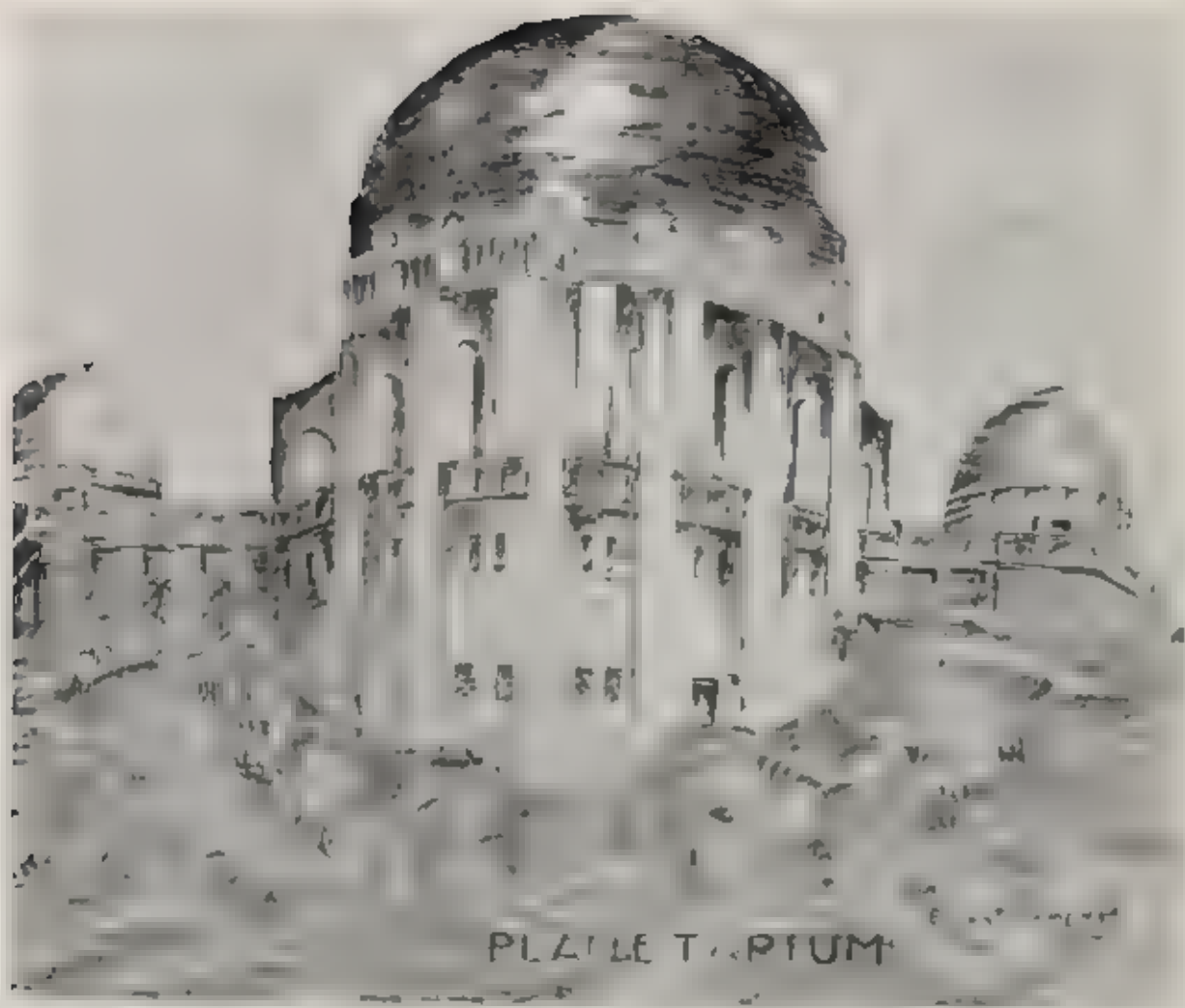
CHARLES WOOD

WRITERS • TYPISTS • PROOFREADERS • BUSINESS MANAGERS

CAMPANILE SPONSOR, LOLA N. HOLTON

LITERARY ADVISER, MARY E. MARX — BUSINESS ADVISER, LOUIS H. DOUGLASS

CAMPANILE STAFF



Herie's hoping you
 have a pleasant
 vacation. If your
 car holds up you'll
 be okay. Give a sweet
 girl a little love
 Sincerely,
 Delight H. H. H.



DRAMA, MUSIC, ASSEMBLIES



Scenes from Monsieur Beaucaire

WINTER '38 DRAMATICS

The winter dramatic class of Winter '38 presented **Monsieur Beaucaire**.

It was a very beautiful and dramatic play, in the famous story by Booth Tarkington. It took place during the time of Louis XV, consisting of romance and a most exciting duel.

The cast was as successful as beautiful.

Lord Townbrake
Banton
Lady Carise
Beau Nash
Lady Robertson
Lady Mary
Sir Hugh Gifford
Lady Baring Gould
Martha
Henri de Beauvais
Marquise de Mirepoix

Richardson
George Campbell
Marian Ekin
William Lawton
Rita Kaplan
Catherine Greenstein
Ava Kennedy
Edith Moran
Marie Costa
Carl Phillips
Julius Oranoff

Winter
Francis
Servant to Beau Nash
M. Beaucaire
Duke of Winterset
Mr. Beau
Captain Badger
Winter
Lady Melbourne
Harry
Evelyn

Hans Rauch
Jerry Collins
George Johnson
Harold Lein
Jack Webb
Bruce Sopher
Fred Ryker
David Witmor
Sarah Gordon
Herman Hillman
Dorothy Drummond

DRAMATICS

Orchids to Belmont's Summer Dramatic Class who presented "The Adorable Spendthrift." The story was based around a young French countess and a nouveau-riche family. This outstanding performance was presented June 9th and 10th and was received with enthusiastic applause. The cast was a splendid one consisting entirely of Senior A's as follows:

McWatters	John Wilacy
Effie	Peggy Llewellyn
J. C. Mason	John Waldron
Mrs. Mason	Martha King
Irene Mason	June Scatterfield
Leroy Morton	Bob Cairns
Senator Dan Polard	Bob Pugh
Mr. Stoneham	Bob Pugh
Hardy Mason	Ferdinand Hit
Mrs. Reeves Adton	Roxena Coleman
He en Reeves Adton	Emily Smith
Sari	Marguerite Maitral
Bob Brackett	Buck Maupin
Miss Johnson	Bernice Perkins
Perkins	Bob Boal



"Ferdinand" appeared in person in the Campanile Program through the courtesy of the Drama Department.



GIRLS' GLEE CLUB W'38

Left to right
FIRST ROW ...
SECOND ROW ...
THIRD ROW ...
FOURTH ROW ...
FIFTH ROW ...



A CAPELLA CHOIR W'38

FRONT ROW ...
SECOND ROW ...
THIRD ROW ...
FOURTH ROW ...
FIFTH ROW ...
TOP ROW ...



BOYS' GLEE CLUB W'38

FRONT ROW ...
SECOND ROW ...
THIRD ROW ...
FOURTH ROW ...
FIFTH ROW ...
SIXTH ROW ...
TOP ROW ...

A CAPELLA CHOIR

The most noteworthy achievement of the A Capella Choir the past term has been the production of the operetta "Naughty Marietta" featuring the voices of Ursula Berk, Douglas Reed, Ferdinand Hilt, and Sam Nese. The A Capella Choir has also contributed toward the Christmas Pageant and many Auditions. Mrs. Sargent works untiringly as leader of this choral group.

Sara Best of Luck

GIRLS' GLEE CLUB 538

Best of Luck

FRONT ROW Rose Carbo, Jeanette Farn
Fath Srotanus Beth, Singco, June Ross
Armida Macia Mrs Dorothea Ursula Bick E
Mae Hyza Bethue Knauer Yvonne Watsn gawa
Gandy Mano

SECOND ROW Marguerite Luge Anna Gra
Elsie Cns Natasia and Clara Fried
Lorelpez Xanxer Mavis Worth, Kathleen
Anna R Card

THIRD ROW Ericka Saraa Kaga Bessie
Swick Esq Rhaas Betta Gabe, Ethel
Hanna Becka Hanger Ethel Farn M
Pamela Becka Betty Phoebe Kath
Bagge

FOURTH ROW Rosa Carl Betty Cay
Kay Kay Muri Bouletta Ellen Bus Bet
Katie Howard Eve White s Br
Betty Matson Edna B W

FIFTH ROW Rosie Roth Frances Smison A
brose Agnes Evelyn Jackson Abbie B

SECOND ROW Merquente Luiza Maria
Eneide dos Santos Maria da Costa
Maria da Paz Xavier Maria da Silva, Kennedy
Alia R. Card

FOURTH ROW
Karl Ray - Mr. Boulton - E. Ann B. - Ben
John Howard - Mr. W. - Mrs. - Mrs. - Mrs.
Betty M. - Mrs. - Mrs. - Mrs.

F FTH ROW Racer Born France 5 m. son A
bro's A on Every 1st son A 1st B
Hear 1st Br 5000 Mar 1st 1st 1st 1st 1st 1st

Don't forget the swell
times we had in Glee -
Eula Mae Hyde

FRONT ROW Cary Chapman E 4y B.A.
Pearl St. Rose C. A. 3y H.
Ms Margaret E. A. 3y H.
F. B. R. W. B. 3y H.

SECOND ROW Joseph A M 37 Mar 18 63
 E J Mison M 34 H 14 E 14 14 14
 Beverly R 34 M 14 H 14 14 14
 E J K 34 W 14 B 14 14 14
 R 14 14 14

THIRD ROW 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th 13th 14th 15th 16th 17th 18th 19th 20th 21st 22nd 23rd 24th 25th 26th 27th 28th 29th 30th 31st 32nd 33rd 34th 35th 36th 37th 38th 39th 40th 41st 42nd 43rd 44th 45th 46th 47th 48th 49th 50th 51st 52nd 53rd 54th 55th 56th 57th 58th 59th 60th 61st 62nd 63rd 64th 65th 66th 67th 68th 69th 70th 71st 72nd 73rd 74th 75th 76th 77th 78th 79th 80th 81st 82nd 83rd 84th 85th 86th 87th 88th 89th 90th 91st 92nd 93rd 94th 95th 96th 97th 98th 99th 100th 101st 102nd 103rd 104th 105th 106th 107th 108th 109th 110th 111th 112th 113th 114th 115th 116th 117th 118th 119th 120th 121st 122nd 123rd 124th 125th 126th 127th 128th 129th 130th 131st 132nd 133rd 134th 135th 136th 137th 138th 139th 140th 141st 142nd 143rd 144th 145th 146th 147th 148th 149th 150th 151st 152nd 153rd 154th 155th 156th 157th 158th 159th 160th 161st 162nd 163rd 164th 165th 166th 167th 168th 169th 170th 171st 172nd 173rd 174th 175th 176th 177th 178th 179th 180th 181st 182nd 183rd 184th 185th 186th 187th 188th 189th 190th 191st 192nd 193rd 194th 195th 196th 197th 198th 199th 200th 201st 202nd 203rd 204th 205th 206th 207th 208th 209th 210th 211st 212nd 213th 214th 215th 216th 217th 218th 219th 220th 221st 222nd 223rd 224th 225th 226th 227th 228th 229th 230th 231st 232nd 233rd 234th 235th 236th 237th 238th 239th 240th 241st 242nd 243rd 244th 245th 246th 247th 248th 249th 250th 251st 252nd 253rd 254th 255th 256th 257th 258th 259th 260th 261st 262nd 263rd 264th 265th 266th 267th 268th 269th 270th 271st 272nd 273rd 274th 275th 276th 277th 278th 279th 280th 281st 282nd 283rd 284th 285th 286th 287th 288th 289th 290th 291st 292nd 293rd 294th 295th 296th 297th 298th 299th 300th 301st 302nd 303rd 304th 305th 306th 307th 308th 309th 310th 311st 312nd 313th 314th 315th 316th 317th 318th 319th 320th 321st 322nd 323rd 324th 325th 326th 327th 328th 329th 330th 331st 332nd 333rd 334th 335th 336th 337th 338th 339th 340th 341st 342nd 343rd 344th 345th 346th 347th 348th 349th 350th 351st 352nd 353rd 354th 355th 356th 357th 358th 359th 360th 361st 362nd 363rd 364th 365th 366th 367th 368th 369th 370th 371st 372nd 373rd 374th 375th 376th 377th 378th 379th 380th 381st 382nd 383rd 384th 385th 386th 387th 388th 389th 390th 391st 392nd 393rd 394th 395th 396th 397th 398th 399th 400th 401st 402nd 403rd 404th 405th 406th 407th 408th 409th 410th 411st 412nd 413th 414th 415th 416th 417th 418th 419th 420th 421st 422nd 423rd 424th 425th 426th 427th 428th 429th 430th 431st 432nd 433rd 434th 435th 436th 437th 438th 439th 440th 441st 442nd 443rd 444th 445th 446th 447th 448th 449th 450th 451st 452nd 453rd 454th 455th 456th 457th 458th 459th 460th 461st 462nd 463rd 464th 465th 466th 467th 468th 469th 470th 471st 472nd 473rd 474th 475th 476th 477th 478th 479th 480th 481st 482nd 483rd 484th 485th 486th 487th 488th 489th 490th 491st 492nd 493rd 494th 495th 496th 497th 498th 499th 500th 501st 502nd 503rd 504th 505th 506th 507th 508th 509th 510th 511st 512nd 513th 514th 515th 516th 517th 518th 519th 520th 521st 522nd 523rd 524th 525th 526th 527th 528th 529th 530th 531st 532nd 533rd 534th 535th 536th 537th 538th 539th 540th 541st 542nd 543rd 544th 545th 546th 547th 548th 549th 550th 551st 552nd 553rd 554th 555th 556th 557th 558th 559th 560th 561st 562nd 563rd 564th 565th 566th 567th 568th 569th 570th 571st 572nd 573rd 574th 575th 576th 577th 578th 579th 580th 581st 582nd 583rd 584th 585th 586th 587th 588th 589th 590th 591st 592nd 593rd 594th 595th 596th 597th 598th 599th 600th 6

FOURTH ROW: Jay K. ...
B. ...
May ...

FIFTH ROW Ben C. With R. n B. uae T.
n H. sene S. u Huee G. gis Reu. v. t.
Eug. M. mme e. ex. y. gis
Dek. f. n. u. h. A. d. uer. M. e. Br. e. n.
y. W. t. o. d.

SIXTH ROW K... H... F... S...
A... B... C... D... E... F... G... H... I... J... K... L... M... N... O... P... Q... R... S... T... U... V... W... X... Y... Z...
D... A... B... C... D... E... F... G... H... I... J... K... L... M... N... O... P... Q... R... S... T... U... V... W... X... Y... Z...
A... B... C... D... E... F... G... H... I... J... K... L... M... N... O... P... Q... R... S... T... U... V... W... X... Y... Z...

FRONT ROW: Robert Hohmann & Henry Jung, Norman Berger & Russo Lester Lanz Herman Heller

SECOND ROW Robert Gray N
N k 2 v 7 - Marzzone. A +
N H M s 9 - k 8 v 8 +
Meyn f - B Brown - H s

THIRD ROW A + S A , A - S B
Matron Miss C y Chy F
Thyng Mat A u B v N how gr St
Qu Robt S y F y B s T ysh
C r E C A

FOURTH ROW: Ernest R. ... F. ... D. ...
James M. ... F. ... S. ...
W. H. ... W. ... M. ...
W. ... W. ... A. ...
D. ... M. ... B. ... K. ...

FIFTH ROW: Art & P. for [redacted] with Adele
 Cat W. m. M. [redacted] Nelson [redacted] [redacted]
 Tawa E. hu. McCann Ave. [redacted] [redacted]
 Neuman B. [redacted] m. Maedy C. [redacted]
 Jack Cro. [redacted]

SIXTH ROW Howard Morg Arthur Edg A
Ackerman Glenn Ayrey Dean Soars B C Arden
son Bob Sadavira Bernard Birch R. Her g
Norman Berger Huddell Huddell bwn Squ
Ear Brezina



The Boys' and Girls' Glee Clubs have always been willing to contribute something for the betterment of musical activities in Belmont. Mrs. Somerindike has been the director of the boys' glee club and Mrs. Dinwiddie has worked as leader of the Girls' Glee Club. These organizations have helped to give Belmont an excellent name throughout the city in music.



ORCHESTRA W'38

FRONT ROW A. F. Y. K. S. E. L. W.
 A. K. M. B. H. P. S. W.
 M. P. R. J. S. N. C.
 T. F. J.
 SECOND ROW W. E. J. S. R. P. H.
 M. J. R. A. K. M. B. J.
 H. M. A. M. A. W.
 K. S. A. M. A. W.
 BACK ROW T. J. A. J. S. J. K. P.
 M. A. L. A. B. W.
 B. E. J. F. S. J. A. W.



BAND W'38

FRONT ROW T. J. A. J. S. J. K. P.
 SECOND ROW M. A. L. A. B. W.
 T. F. J.
 THIRD ROW N. P. M. A. W.
 J. A. L. H. K. A. M.
 T. F. J.
 FOURTH ROW N. R. M. A.
 T. F. J. N. K. V. B.
 T. F. J.
 FIFTH ROW K. F. A. R. F. J.
 T. F. J. R. A. W.
 TOP ROW F. A. B. P. W. T. A. R.

ORCHESTRA

Belmont has a fine orchestra. Our orchestra entertains at different occasions, not only in, but outside of school. One of these outstanding occasions was the program the orchestra presented at the Biltmore Bowl. The superior rating was received by the orchestra at the Band and Orchestra Festival.

BAND

During the year 1938 Belmont has really come through with some fine musical talent. Last fall the band was present at every football game emphasizing snappy march music. During the summer term the band competed in the Annual Southern California Band and Orchestra Festival held at U.S.C. Under the excellent leadership of Mr. Perry the band brought home a superior rating. The purpose of the Festival was to develop more and better bands. May Belmont be proud of hers.

ORCHESTRA S'38

FRONT ROW Robert Hanton, Wilma Tawu, Mercedes Saria, Maria Arana, Wilma Ben, Napolski, Helen Brown, Amy Mackman, N. Tenting, Charles Graver, John Magaw, Amy Knapp.

SECOND ROW Alice Gates, Rita Ang, Ray Wilson, Mary Ann Gask, Alice, Charles Graver, Blanche, Edna Linger.

THIRD ROW James T. F., John R. Mackman, Wilma Spang, Helen, Mary Ann, Mr. C. A. F., E. G. S., S. R. P., K. B. L., W. F. L., John H. L., M. K. L., B. L., L.



BAND S'38

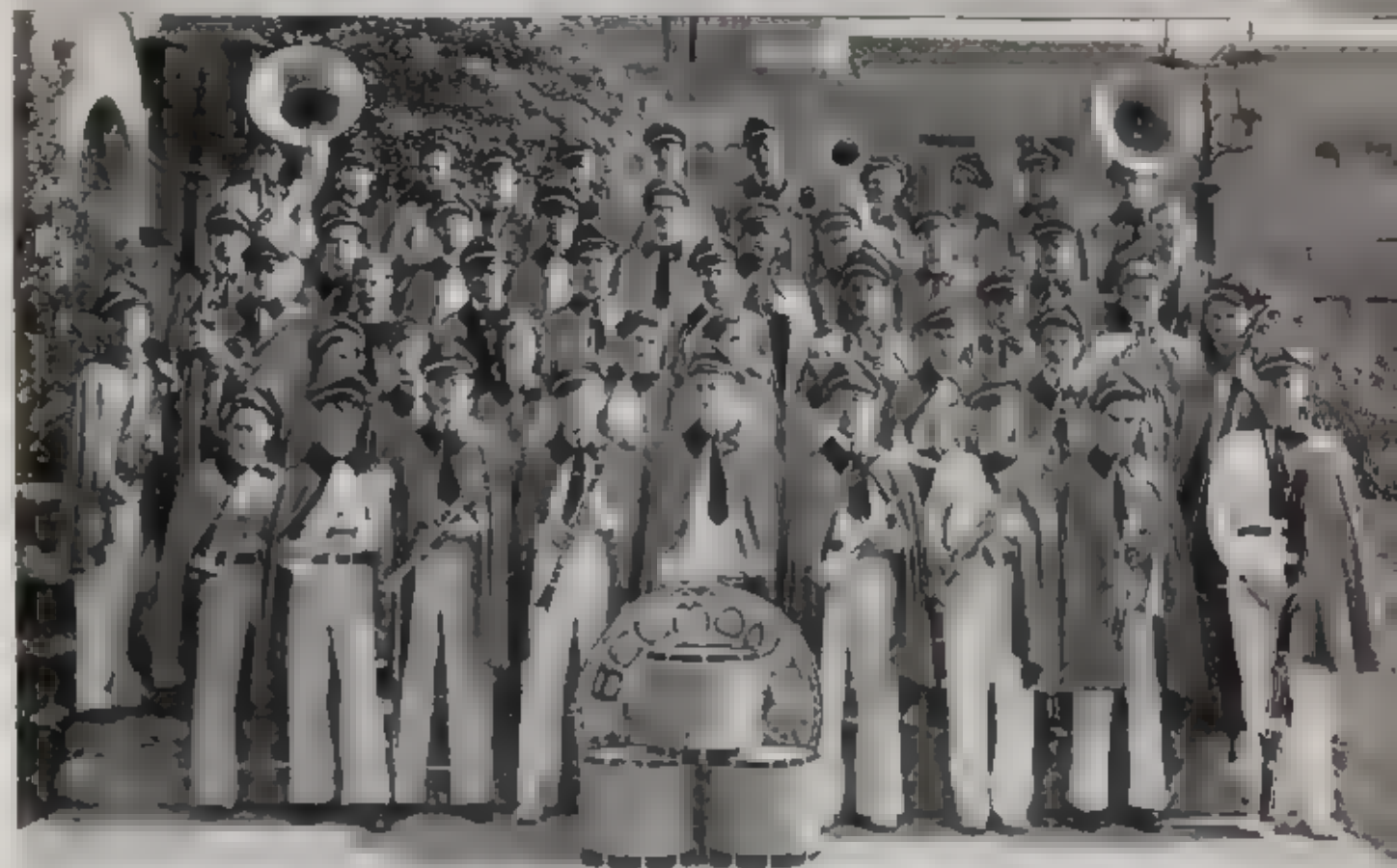
FRONT ROW Charles Graver, Blanche, Stewart, Amy Knapp, James T. F., K. B. L., E. G. S., S. R. P., K. B. L., W. F. L., John H. L., M. K. L., B. L., L.

SECOND ROW Alice Gates, Rita Ang, Ray Wilson, Mary Ann Gask, Alice, Charles Graver, Blanche, Edna Linger.

THIRD ROW James T. F., John R. Mackman, Wilma Spang, Helen, Mary Ann, Mr. C. A. F., E. G. S., S. R. P., K. B. L., W. F. L., John H. L., M. K. L., B. L., L.

FOURTH ROW John K. L., Mary Ann, Bob Hooton, Blanche, E. G. S., S. R. P., K. B. L., W. F. L., John H. L., M. K. L., B. L., L.

TOP ROW Blanche, E. G. S., S. R. P., K. B. L., W. F. L., John H. L., M. K. L., B. L., L.



ENSEMBLE S'38

Charles Graver, Joanne Cady, N. L. L., S. R. P., K. B. L., W. F. L., John H. L., M. K. L., B. L., L.



ENSEMBLE

The ensemble is a picked group consisting mainly of string and reed instruments. This small but mighty organization entertains at plays and other special "auditions." Our outstanding soloists are: Mitchel, Joanne Cady, Charles Graver, Miriam Nadell and Roy Pollock.



Scene from the Christmas Pageant



Scenes from Naughty Marietta



Naughty Marietta

Lot of children -
 Maria Monica



Best
 Lunch
 Douglas Wilson



So sweet just
 it's been fun
 knowing you
 Paula Delp

Naughty Marietta



Assemblies



Coming event to their shadow
Campanie assembly program

contribution of Belmont Clubs to the



Scenes from the Campanile Assembly

"A Golden Paradise"

A golden paradise,
The City of the Angels.
And so true it must have been,
The angels surely spread their grace
All o'er this beautiful land
And poured the Horn of Plenty into her lap.

The sun shone warmly all day,
Mocking old man winter;
Happy folk basked in its brilliant rays,
Idle and contented.

Flowers bloomed on fertile hillsides
As if painted there by some ancient master;
Golden poppies glowing like the sun,
Lupin like blue sky at eventide.

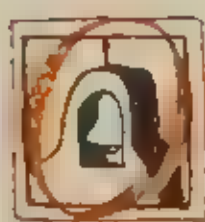
Spanish señoritas,
Dashing caballeros,
With black eyes flashing
Danced and made merry.
Castanets clinked,
Music filled the air.

Red skinned Indians
Solemnly trudged along
Fat squaws with water jars
On sleek black heads,
Old chiefs with folded arms
Across their expanded chests.

Came from afar the peal
Of bells from the holy missions,
Calling all to worship the Lord
And sing His praises.

A golden paradise,
The City of the Angels;
And so true it must have been,
The angels surely spread their grace
All o'er this beautiful land
And poured the Horn of Plenty into her lap.

. . . DOROTHY LAMBOURNE



rganizations



SCHOLASTIC



BILL BECHTER



FRED YANARI



DOROTHY DRUMMOND



JOSEPHINE BERTHEAU



TED WYCKOFF



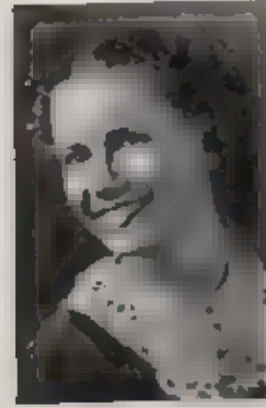
MARGARET GORAI



JERRY REYNOLDS



EUNICE KEISER



SARA GORDON



DAVID WITMER



GRACE WEINSTEIN



NORMAN HALLIN



ROY ONIKI



PHYLLIS LAMBERTSON



ROLAND SMITH



JAMES URATA



SIDNEY FR EDENBERG



LARRY GREENBERG



ALICE STEMPEL



PATTY BOURG



ANNETTE COHEN



ALICE BARBER



SHOZI ONIKI

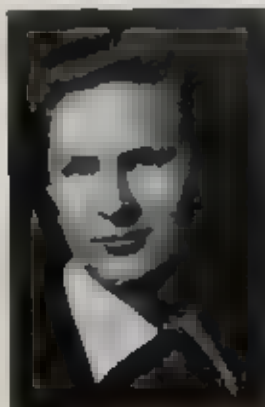


JOANNE CADY



EDITH KAUFFMAN

C. S. F.
WINTER '38



GERALDINE MAJOR



ERLEEN WILLIAMS

C. S. F.
SUMMER '38

*Dear Sarah
It has been a pleasure
to bring you
East of Luck
Irene*





DESIDENT COOLIDGE
FAT THE WHITE HOUSE
TOUCHED A BUTTON...

CLUBS



KNIGHTS W'38

FRONT ROW. Fred Yahari, B. W. M. B. W. B. W.
 SECOND ROW. Gus Siamos, J. W. B. B. W.
 THIRD ROW. Art Meyer, David Wil, W. B. W. B. W.
 Lawson, Jerry Reynolds, Ted Wyck, H. B. B. W.



GIRLS' COUNCIL W'38

FRONT ROW. Sara C. H. P. W. F.
 Lamber so. K. A. A. A. A. A.
 BACK ROW. A. A. A. A. A. A. A.
 F. A. M.

Good luck!!!
 -CE!

GIRLS' COUNCIL

Girls automatically become members of the Girls' Council when they fill one of the following offices: President of the Girls' League, the Girls' Student Government, the Girls' Literary Guild, the G.A.A., editor of the Campanie, and the editor of the Beacon. They serve as an advisory board to the Girls' Vice-Principal.

This is a comparatively new organization but its influence is widespread. Through the gracious leadership of Mrs. Royer, it is promoting real friendship and loyalty throughout the school.

SEATED B y w n K v n B D 34
Shozi Onke R . K J T
STANDING H T C 35 36 37 38 + A
Lambert Mr B 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



SEATED Ma Royer Jackie S
 Fab on
 STANDING: Norma MacDonal Helen Brow
 Anta Gorman Sa y Kusayanagi M dred Sour



Membership in this self-perpetuating organization signifies character, leadership, and scholarship. Membership is restricted to 21. Mr. Benshimol is the sponsor. Motto: To express only that which is best in life.



MAYDENS W'38

SITTING Gendy Kap 4 Kf Hm
1978 age B 1 10 Bx

STANDING Anna M. E. H. M.



SQUIRES W'38

FRONT ROW
Ward Foster
A M F A

SECOND ROW 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709

THIRD ROW



SQUIRES S'38

FIRST ROW 143 1 4 A 12 6 1 1
Yukon Mord B 1 1 1 1 1 1 1
Mord A 1 1 1 1 1 1 1

SECOND ROW H M

THIRD ROW

MAYDENS is a foreign word as the first name is spelled with May. The Maydens consist of 11 children and 10 grandchildren. The children were born by the first May. Since we proceed before entering Belmont Canyon, we stop at a place May Meadows and May Meadows. This is noted for the service of the May Meadows. The Meadows is a place for a service of the May Meadows and a quantity of parts for Belmont Meadows.

SQUIRES—The Squires of the future are being trained in this organization by Junior High School boys. The Squires are the Knights and Mr. Benson. An interesting fact about the Squires is that they have a President who has served for as long as we as many other boys have.



MUSIC CLUB S'38

SEATED Dorothy Bauer Charles Graver
 STANDING, Alvin Keiser Bob Lowry Addee Kuhn
 Doug Service Margaret Foster Ed-
 UPPER ROW Caywood



LIBRARY CLUB S'38

FRONT ROW Beatrice Alford Betty San-
 harney Leanne Schriewer Anita Hoer Sara Jane
 Zeran Virginia Von
 MIDDLE ROW Doug
 STANDING B R M B
 MEMBERS NOT IN PICTURE Charles Dudley
 Libera Lionel Rehmar

MUSIC CLUB

The Music Club of Belmont High School is a group of students who like music for the fun of it. They meet every two weeks and also have parties on occasion. Interesting programs are presented by the members and no party is complete without the entrance of the Music Club which has become a tradition.

THE LIBRARY CLUB

The student staff of the library was organized at the beginning of 1938. Staff meetings are held to talk over new books for the library and to discuss ways and means of improving library service. Through visits outside the library, we are exchanging ideas with rare books and manuscripts, the public library's be- coming has been a great help in the past and will continue as binding and photostating.

MATH CLUB S'38

FRONT ROW Clayton Raley Norma Brown Robert Gordon Mary Elizabeth Norton Miss Campbell Ralph Brubaker Sam Kars

SECOND ROW Tom Alexander Dick Blakey R. Williamson Harold Gaibara

THIRD ROW Don Wilkinson Jack Doherty Jack Kater Ronald Smith Wallace Clark Robert Cairns Charles Wood Richard McCray



LITERARY GUILD S'38

FRONT ROW Miss Campbell Mrs. B. Saunders Beverly R. Kars

SECOND ROW Joan Cady, Sally Kutayanag Jean Taylor Doris Savage, Joan Dixon, Ruth K.

THIRD ROW Miriam R. Mrs. B. Saunders Eunice Nutt Mildred Saunders Marjorie Gee Miss Poff

FOURTH ROW Ruth Tobin Edith Kaulman Barbara Shutt Marjorie France Evie Jacobson Patty Bourg Betty Coleman Stella Boddett Anita G.

TOP ROW Mae Engdoff Ruth Hammond Betty Ret



MATH CLUB

Taking up the unusual in mathematics and discussing its peculiarities and absurdities at their meetings the Math club meets weekly under Miss Campbell's sponsorship. Every term an expedition is taken by the club to the Griffith Park Planetarium or some place of scientific interest.

LITERARY GUILD

Discussing some literary work at each meeting the Literary Guild under Miss Poff holds weekly meetings and an annual Literary Guild Tea. The past two presidents have been Dorothy Randles and Mildred Saunders.



FRONT ROW: Jim Chang Laurence Lim Henry
Yung Hong Po Wai g Mar Kwa g Harlan g
SECOND ROW ...
Low Miss Brown Anna Seng Mary Chow g D
Jong Wai Kwan Ng g W g Hong k g
THIRD ROW: Henry Quan J ... Lee ...
Shee La Wai Lester Chow



FRST ROW: Julia & Mordecai Virginia Hantz Bar
 Mrs Goodwin Agnes Tahan Mary Sbenz & seph
 Yarn & Yarn & Yarn & Yarn & Yarn & Yarn & Yarn
 D. H. A. C. A. & Yarn & Yarn & Yarn & Yarn & Yarn & Yarn
 K. & Yarn & Yarn & Yarn & Yarn & Yarn & Yarn

[illegible]

THIRD ROW

one Tawnee E. ...
... Martine ...
H. ... P. ... R. ... H. ... B. ... M. ...

UPPER ROW, G. Luna Amador de la Raza B. Casarez Lorenzo N. Iervens Quirino d. Masuyama Mr Backe

OFFICERS P. A. Smith B. Dwyer J. E. H. Jones
E. C. G. S. M. J. R. L. M. J. R. L. M. J. R. L. M.

[illegible]

CHINESE CLUB

Under the sponsorship of Miss Brown, the Chinese Club has proved its worth socially as well as promoting Friendship between the Chinese and American students at Belmont High. On May 20 the combined Chinese Clubs of Belmont, Polytechnic, and Jefferson held a dance at Exposition Park.

EL CIRCULO CASTELLANO

One of the most prominent clubs at Belmont is the Spanish Club or El Circo Castellano. The Spanish Club acquaints students with the manners and customs of the Spanish speaking countries. The club meets twice a month under the sponsorship of Mr. Blacker and the leadership of Bill Davidson. The Spanish Club sponsors a dinner at Olvera Street at the end of each semester.

COSMOPOLIS CLUB

To promote world friendship is the purpose of the Cosmopol's Club. At its meetings, held twice a month, the Cosmopol's Club promotes interest in world affairs by interesting debates, panel discussions and various projects. The Cosmopol's Club is a member of the city Federation of World Friendship Clubs and also a similar State Federation. Once a semester the Cosmopol's Club sponsors an audit call devoted to the interest of world peace. The Cosmopol's Club is under the direction of the Social Science Department and its president for the past year was Annette Cohen.



Best of Luck

PEACE COUNCIL 5'38

FRONT ROW. Wiley H. Guch, Kurt Von Elm, Bass Jack & Squires, Hate McKinney, B. I. Davis.

SECOND ROW $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

$\frac{R}{\rho}$

A

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1	1	7	1	1	1	1
1	1	8	1	1	1	1
1	1	9	1	1	1	1
1	1	10	1	1	1	1
1	1	11	1	1	1	1
1	1	12	1	1	1	1
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1	1	14	1	1	1	1
1	1	15	1	1	1	1
1	1	16	1	1	1	1
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1	1	67	1	1	1	1
1	1	68	1	1	1	1
1	1	69	1	1	1	1
1	1	70	1	1	1	1
1	1	71	1	1	1	

TYPING CLUB 5'38

FRONT ROW: M.

E 4.1 1. 2. 3. 4. 5.

$\frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2}$

! 1 6 100 2

SECOND ROW Doris Cooke 1

Mace R-th Post

1 Lone Barff
Edith Arthur, daughter, 1901

THIRD ROW: Six 4 Year Old Lodge Campers

Frances Ryan Physics Butler Chalmers I 5

1. *Chlorophyll a* (Chl *a*)

AMERICAN STUDENT UNION S'38

SEATED Gladys Jorch, Annie Cohen, Ruth Levin,
Molly Holman, Yvonne Landth, Lorraine Rack, Jeanne
Rack, Margaret Matlock.

STANDING	a	r	Nora	Song	Harold
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A. K. M. A. W. M.

$$A = H_2O$$

PEACE COUNCIL

February, 1938 found the formation of a Peace Council at Belmont—the first in Belmont's history. This council is representative of the whole student body because it consists of presidents and delegates of all clubs in the school. Under the sponsorship of Miss Keyes, and the leadership of Dorothy Brooks, the Peace Council successfully sponsored a series of peace projects during the week of April 27—National Student Peace Week.

TYPING CLUB

Those students interested in typing make up the Typing Club whose sponsor is Miss Boice. This club holds an annual party and discuss problems directly related to typing at their weekly meetings.

AMERICAN STUDENT UNION

The American Student Union represents a step never before achieved in American life. The Student Union of Belmont is a part of a national organization—a students' union which is independent of any political party. It proposes to unite students, irrespective of political party or religious faith, to further the security of their lives and liberties. It offers to students an instrument through which they may strive to achieve a more secure and fruitful life.

BELSC1 CLUB S'3B

FRONT ROW B. J. n. A. J. x. A. J. r.
C. J. n. A. J. r. M. J. E. J. r. n. J. r.
B. J. A. J. y. B. J. r. J. r. n. J. r.
A. J. r. C. J. n. A. J. r. n. J. r.

SECOND ROW Jan. S. Swan v = F
Doris W. Kiser Kay Nelson J B n B A
K. G. Jacklin Margaret H. n A n n =

THIRD ROW ROW ONE TWO THREE FOUR FIVE SIX SEVEN EIGHT NINE TEN ELEVEN TWELVE THIRTEEN FOURTEEN FIFTEEN SIXTEEN SEVENTEEN EIGHTEEN NINETEEN TWENTY TWENTY ONE TWENTY TWO TWENTY THREE TWENTY FOUR TWENTY FIVE TWENTY SIX TWENTY SEVEN TWENTY EIGHT TWENTY NINE THIRTY THIRTY ONE THIRTY TWO THIRTY THREE THIRTY FOUR THIRTY FIVE THIRTY SIX THIRTY SEVEN THIRTY EIGHT THIRTY NINE FORTY FORTY ONE FORTY TWO FORTY THREE FORTY FOUR FORTY FIVE FORTY SIX FORTY SEVEN FORTY EIGHT FORTY NINE FIFTY FIFTY ONE FIFTY TWO FIFTY THREE FIFTY FOUR FIFTY FIVE FIFTY SIX FIFTY SEVEN FIFTY EIGHT FIFTY NINE SIXTY SIXTY ONE SIXTY TWO SIXTY THREE SIXTY FOUR SIXTY FIVE SIXTY SIX SIXTY SEVEN SIXTY EIGHT SIXTY NINE SEVENTY SEVENTY ONE SEVENTY TWO SEVENTY THREE SEVENTY FOUR SEVENTY FIVE SEVENTY SIX SEVENTY SEVEN SEVENTY EIGHT SEVENTY NINE EIGHTY EIGHTY ONE EIGHTY TWO EIGHTY THREE EIGHTY FOUR EIGHTY FIVE EIGHTY SIX EIGHTY SEVEN EIGHTY EIGHT EIGHTY NINE NINETY NINETY ONE NINETY TWO NINETY THREE NINETY FOUR NINETY FIVE NINETY SIX NINETY SEVEN NINETY EIGHT NINETY NINE ONE HUNDRED ONE HUNDRED ONE ONE HUNDRED TWO ONE HUNDRED THREE ONE HUNDRED FOUR ONE HUNDRED FIVE ONE HUNDRED SIX ONE HUNDRED SEVEN ONE HUNDRED EIGHT ONE HUNDRED NINE ONE HUNDRED TEN ONE HUNDRED ELEVEN ONE HUNDRED TWELVE ONE HUNDRED THIRTEEN ONE HUNDRED FOURTEEN ONE HUNDRED FIFTEEN ONE HUNDRED SIXTEEN ONE HUNDRED SEVENTEEN ONE HUNDRED EIGHTEEN ONE HUNDRED NINETEEN TWO HUNDRED TWO HUNDRED ONE TWO HUNDRED TWO TWO HUNDRED THREE TWO HUNDRED FOUR TWO HUNDRED FIVE TWO HUNDRED SIX TWO HUNDRED SEVEN TWO HUNDRED EIGHT TWO HUNDRED NINE TWO HUNDRED TEN TWO HUNDRED ELEVEN TWO HUNDRED TWELVE TWO HUNDRED THIRTEEN TWO HUNDRED FOURTEEN TWO HUNDRED FIFTEEN TWO HUNDRED SIXTEEN TWO HUNDRED SEVENTEEN TWO HUNDRED EIGHTEEN TWO HUNDRED NINETEEN THREE HUNDRED THREE HUNDRED ONE THREE HUNDRED TWO THREE HUNDRED THREE THREE HUNDRED FOUR THREE HUNDRED FIVE THREE HUNDRED SIX THREE HUNDRED SEVEN THREE HUNDRED EIGHT THREE HUNDRED NINE THREE HUNDRED TEN THREE HUNDRED ELEVEN THREE 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THREE SIX HUNDRED FOUR SIX HUNDRED FIVE SIX HUNDRED SIX SIX HUNDRED SEVEN SIX HUNDRED EIGHT SIX HUNDRED NINE SIX HUNDRED TEN SIX HUNDRED ELEVEN SIX HUNDRED TWELVE SIX HUNDRED THIRTEEN SIX HUNDRED FOURTEEN SIX HUNDRED FIFTEEN SIX HUNDRED SIXTEEN SIX HUNDRED SEVENTEEN SIX HUNDRED EIGHTEEN SIX HUNDRED NINETEEN SEVEN HUNDRED SEVEN HUNDRED ONE SEVEN HUNDRED TWO SEVEN HUNDRED THREE SEVEN HUNDRED FOUR SEVEN HUNDRED FIVE SEVEN HUNDRED SIX SEVEN HUNDRED SEVEN SEVEN HUNDRED EIGHT SEVEN HUNDRED NINE SEVEN HUNDRED TEN SEVEN HUNDRED ELEVEN SEVEN HUNDRED TWELVE SEVEN HUNDRED THIRTEEN SEVEN HUNDRED FOURTEEN SEVEN HUNDRED FIFTEEN SEVEN HUNDRED SIXTEEN SEVEN HUNDRED SEVENTEEN SEVEN HUNDRED EIGHTEEN SEVEN HUNDRED NINETEEN EIGHT HUNDRED EIGHT HUNDRED ONE EIGHT HUNDRED TWO EIGHT HUNDRED THREE EIGHT HUNDRED FOUR EIGHT HUNDRED FIVE EIGHT HUNDRED SIX EIGHT HUNDRED SEVEN EIGHT HUNDRED EIGHT EIGHT HUNDRED NINE EIGHT HUNDRED TEN EIGHT HUNDRED ELEVEN EIGHT HUNDRED TWELVE EIGHT HUNDRED THIRTEEN EIGHT HUNDRED 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THOUSAND THIRTEEN NINE THOUSAND FOURTEEN NINE THOUSAND FIFTEEN NINE THOUSAND SIXTEEN NINE THOUSAND SEVENTEEN NINE THOUSAND EIGHTEEN NINE THOUSAND NINETEEN TEN THOUSAND TEN THOUSAND ONE TEN THOUSAND TWO TEN THOUSAND THREE TEN THOUSAND FOUR TEN THOUSAND FIVE TEN THOUSAND SIX TEN THOUSAND SEVEN TEN THOUSAND EIGHT TEN THOUSAND NINE TEN THOUSAND TEN TEN THOUSAND ELEVEN TEN THOUSAND TWELVE TEN THOUSAND THIRTEEN TEN THOUSAND FOURTEEN TEN THOUSAND FIFTEEN TEN THOUSAND SIXTEEN TEN THOUSAND SEVENTEEN TEN THOUSAND EIGHTEEN TEN THOUSAND NINETEEN ELEVEN THOUSAND ELEVEN THOUSAND ONE ELEVEN THOUSAND TWO ELEVEN THOUSAND THREE ELEVEN THOUSAND FOUR ELEVEN THOUSAND FIVE ELEVEN THOUSAND SIX ELEVEN THOUSAND SEVEN ELEVEN THOUSAND EIGHT ELEVEN THOUSAND NINE ELEVEN THOUSAND TEN ELEVEN THOUSAND ELEVEN ELEVEN THOUSAND TWELVE ELEVEN THOUSAND THIRTEEN ELEVEN THOUSAND FOURTEEN ELEVEN THOUSAND FIFTEEN ELEVEN THOUSAND SIXTEEN ELEVEN THOUSAND SEVENTEEN ELEVEN THOUSAND EIGHTEEN ELEVEN THOUSAND NINETEEN TWELVE THOUSAND TWELVE THOUSAND ONE TWELVE THOUSAND TWO TWELVE



ASTRONOMY CLUB S'38

FRONT ROW Shigetara Hondo Roland S
ert Cairns Wallace Clark Roy Wils
pawa Harold

STAND NG



PROJECTION CLUB 5'38

FRONT ROW: Johnny Cassano, Mike S. Kelle
man, Jurul Lopez, Toshio Matsuda, Chas. De
Salem

SECOND ROW: Wayne Williams, Charles W. Little, F. F. Sharpe (sponsor), Billy Boone, Howard Boone, Morris Vick.



BELSCI CLUB

One of Belmont's best—the Belsc. Cub. The Belsc. Cub is the science club of Belmont. This club consists of outstanding science students. The Belsc. Club meets twice a month. Its meetings are devoted to such interesting things as motion pictures, talks, and current reports on science. The sponsor of the Belsc. Club is Miss Wilcox and the president of this semester is Malcolm Edmiston.

ASTRONOMY CLUB

The Astronomy Club is a new organization at Belmont. Mr. Fisher is sponsor of the group. Several fascinating lectures on our celestial neighbors and educational excursions to the Griffith Observatory were among the club's activities. A field trip to Mt. Wilson, was scheduled, however, recent floods altered the plans. Although the group was comparatively small, great benefit was derived by all who attended the meetings.

PROJECTION CLUB

The prime object of the club is to teach its members something about projection and to help its members choose a worthwhile hobby. Harry Reilich and Richard Meyers have headed this club the last year.

Sonnet a la France

O! France, Patrie chérie de tes enfants,
Source de joie et de liberté bénie,
Mon âme à tes victoires se réjouit,
Souvent je prie pour toi, surtout songeant
Que l'ennemi veille, bien que plaisantant,
Et même quand tu es calme et recueillie,
Que le soleil brille sur tes champs fleuris.
A ton ardeur nous marchons en avant'
Pour tes bienfaits, pour ta bonté féconde,
Affluent de toutes les nations du monde
La reconnaissance et l'admiration,
Pour tout ton peuple une affection profonde.
Toutes tes femmes sont belles, tes brunes et tes blondes,
Tes hommes courageux sont ta protection!

CHRISTIANE JACKSON

Mat 1938

Israel, here
my heart is
in - 1938



THE "WHITE ANGELS"
OF EARLY LOS ANGELES

James V. Allen

SERVICE



SERVICE GROUP S'38

FRONT ROW A A E E E
 SECOND ROW B B B B B
 THIRD ROW C C C C C
 FOURTH ROW D D D D D
 FIFTH ROW E E E E E



SERVICE GROUP S'38

FRONT ROW A A E E E
 SECOND ROW B B B B B
 THIRD ROW C C C C C
 FOURTH ROW D D D D D

SERVICE GROUPS

SERVICE GROUP S'38

FRONT ROW Frank Davis, Harold White, William Hoagland, Victor A. Martin, A. S. Frank.
 SECOND ROW George C. Smith, Phyllis Musgrave, Helen Ziegler, Frank B. Smith, John E. Smith, Paul Smith, Robert Smith, Mary Smith, Katherine Morrissey, Anna Smith, Patricia Smith, Grace Hook, Esther Smith, Alice Smith.
 THIRD ROW Roy, Robert, Paul, Ben, Rose, Rita, Milton, Clark, Sylvia, Ruth, Katherine, John, Charles, Frank, Barbara, William, Elizabeth, Lois, Frank, Edward, William, Mary, Elizabeth, Margaret.
 FOURTH ROW Mary, Jane, Robert, Frank, Katherine, Barbara, Helen, Dora, Evelyn, Burton, Margaret, Mary, Dora, Evelyn, Robert, John, Ben, Mary.
 FIFTH ROW Frank, Robert, Clark, Helen, Frances, Dora, Clark, Sylvia, Anna, Mary, Betty, Frank, Mary, William, Elizabeth, Margaret, Frank, Roy, Drayer, Francis, Loughran, Ben, Clark.



BELMONT G-MEN AND WOMEN S'38

FRONT ROW

 SECOND ROW



Bona Tortura
 Wendell J. Cair
 5'39

Little publicized are Belmont's student workers who help to make Belmont a happier, more prosperous high school. From morning till night, as long as any student or faculty member is present the service groups are constantly at work. The library staff consists of twelve students under the direction of Miss Van Deusen. Miss Eades and Mrs. Stenerson constantly use students in their offices. Room 107, the business office, is amply supplied with student helpers. The book room, cafeteria and various other organization groups make up the rest of the service groups. Although a wholly inadequate tribute we dedicate this small space to SERVICE.



STAGE CREW W'38

FRONT ROW: David P. Chaffin, Edvard M. Aagaard, George Chaffin, Charles B. W. W. W. W.

BACK ROW: Adrian Van Moore, Marvin Erickson, Eddie Woomers, Bob Wing, Harry Aagaard, Victor



USHERS W'38

KNEELING: Ed Ekenslam, John Beutgen, Richard McCray, Arnold Kazan, James Leqqart, Richard M. W.

STANDING: Albert Erickson, William Leona, Tom Alexander, Mr. Merrill (sponsor), Joe Nee, James Stevens



SAFETY CLUB W'38

FRONT ROW: Len Christbaum, Harry Roder, Erna Brown, Dan Greene, Warren Greene

SECOND ROW: David Stern, Shdeharo Hada, Robert Robb, Don McMullen

TOP ROW: Tom Bvett, Mr. Ralston (sponsor)

STAGE CREW

Under the efficient direction of Mr. Wright, the members of the stage crew have continued their remarkable service record, not only as sceneshifters, electricians, and stage or assembly workers, but have worked unceasingly for the music drama, art, and athletic departments. Hats off to these gallant gentlemen of the subvention.

USHERS

To keep order, pass out programs, and assist in the seating facilities at all assemblies are the duties of the ushers under the sponsorship of Mr. Charles Merrill. These boys have contributed a great deal toward the success and ascendancy of Belmont's "aud-calls."

FRONT ROW Edward Smith, Arthur L. and P. Ma
M. Cary, George Baker, John DeLong
SECOND ROW Stanley Hanna, J. and Anna
J. C. Carter, Martha Harr
THIRD ROW Robert C. and P. Anna, J. and
J. and L. and N. and



FRONT ROW: Ralph Brubaker Co. B. B. E.
Wing Frank B. Co. T. H. Accomer

SECOND ROW: Don Hutchings Paul E. Co. B. B. E.
er Barber G. E. Wright Jack R. Co. B. B. E.
er B. B. E. M. J. A. Co. B. B. E.

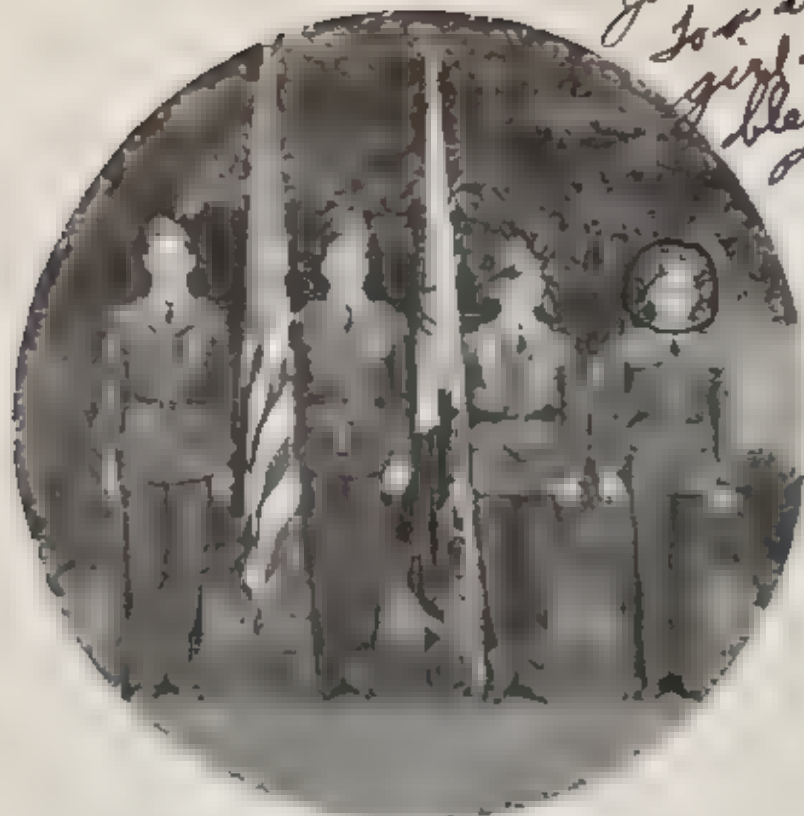
ABSENT MEMBERS: Miss Major Wilbur Wolf
Miss Major Wilbur Wolf
Miss Major Wilbur Wolf



FRONT ROW: Paul Rosen left, Ben S. Sr.,
An Lee right, Wm. J.
Second Row: Bryant King, Shig. H. H. P.
Angela Jay Pe
SECOND ROW M... .. M... .. W...
C... .. B... D... M... M...
y... R... Right F... B... M...
Miss yama Sher Dahia
THIRD ROW James Moore Jack White S...
Seal Jack Bannister Water ... Mr. P...
Star B Anderson Morris Yahn Bob Wing Fray...
R... its Tom Tackberry



• 109 •



R.O.T.C. COLOR GUARD S'38
LEFT TO RIGHT
Sergeant Joe Ninety Sergeant Maurice Jacks

girl. Had her
bless your life
out your life
R.O.C.C. Jay Slater

~~R.O.T.C.~~

TRAMP! TRAMP! TRAMP! The boys are marching. Perhaps you have often wondered what the R.O.T.C. means. The Reserve Officers' Training Corps, but I am sure that to most of the boys in Belmont it may mean Respect (in the country), Obedience, Training and Courtesy. R.O.T.C. is a voluntary subject that should be entered upon by every boy in high school for at least two years. The training that they would receive would be invaluable. The R.O.T.C. holds many social and athletic events each year. Some of these are the two annual Military Balls, the Armistice Day and Memorial Day parades, the Federal Inspection, trip to Fort McArthur, track and football guards, and sham battles. I am sure that with the support of the Belmont Student Body, the R.O.T.C. will bring home many honors in the future inspections.

C33 + M64, r ROLAND SMITH



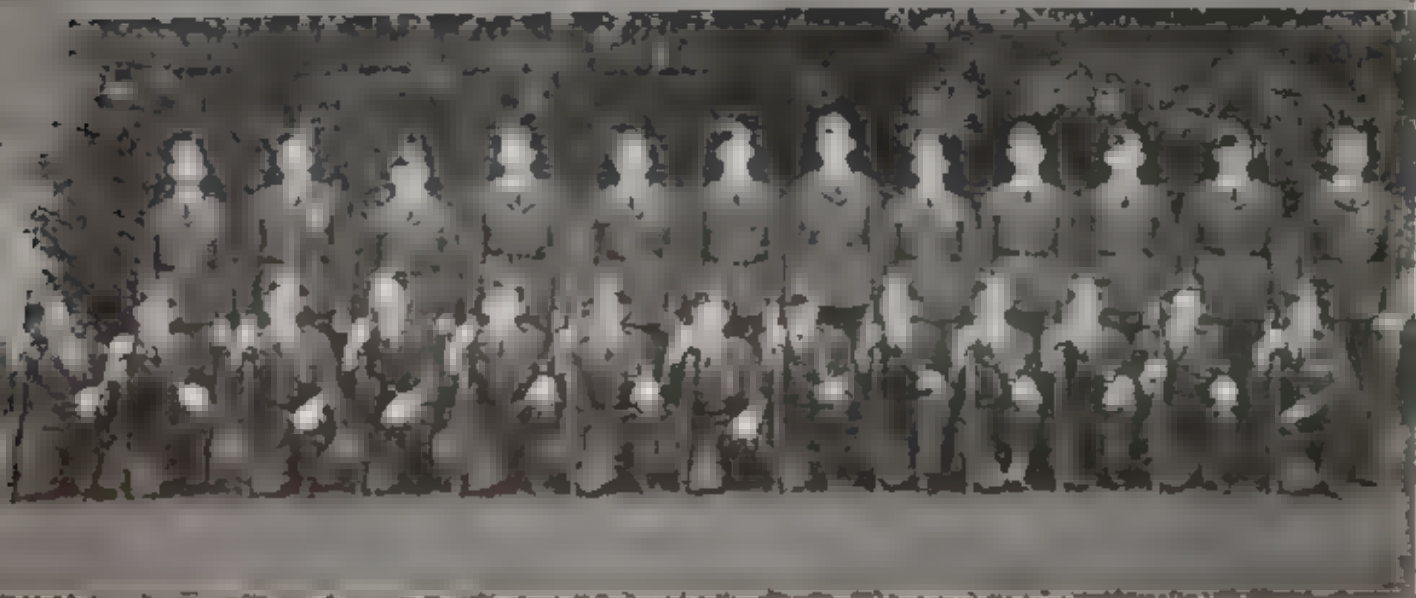
R.O.T.C. DRILL TEAM S'38

LEFT TO RIGHT: P. Sgt. Doane, 1st Sgt. Maurer, Sgt. Hardie, Sgt. Williams, P. Sgt. A. F.



R.O.T.C. OFFICERS '38

LEFT TO RIGHT Major J.S.A. Retired William
M. ... out ... Retired ...



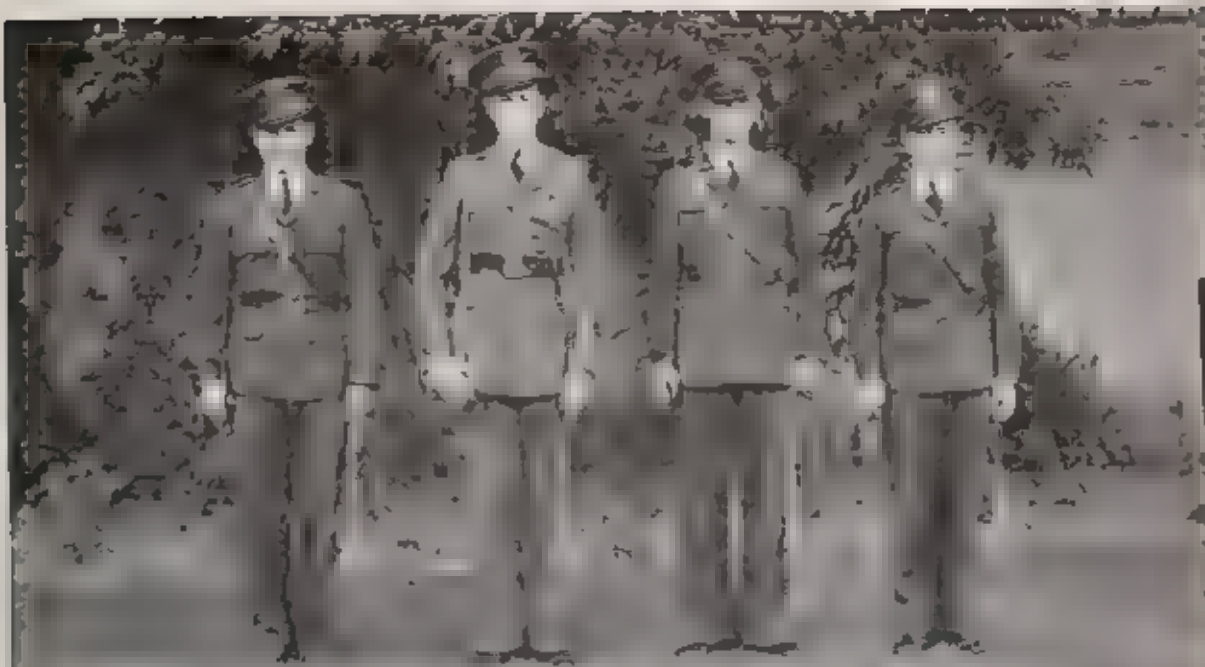
R.O.T.C. NON-COMMISSIONED
OFFICERS S'38

FRONT ROW

SECOND ROW

R.O.T.C. MAJOR AND
STAFF S'38

LEFT TO RIGHT

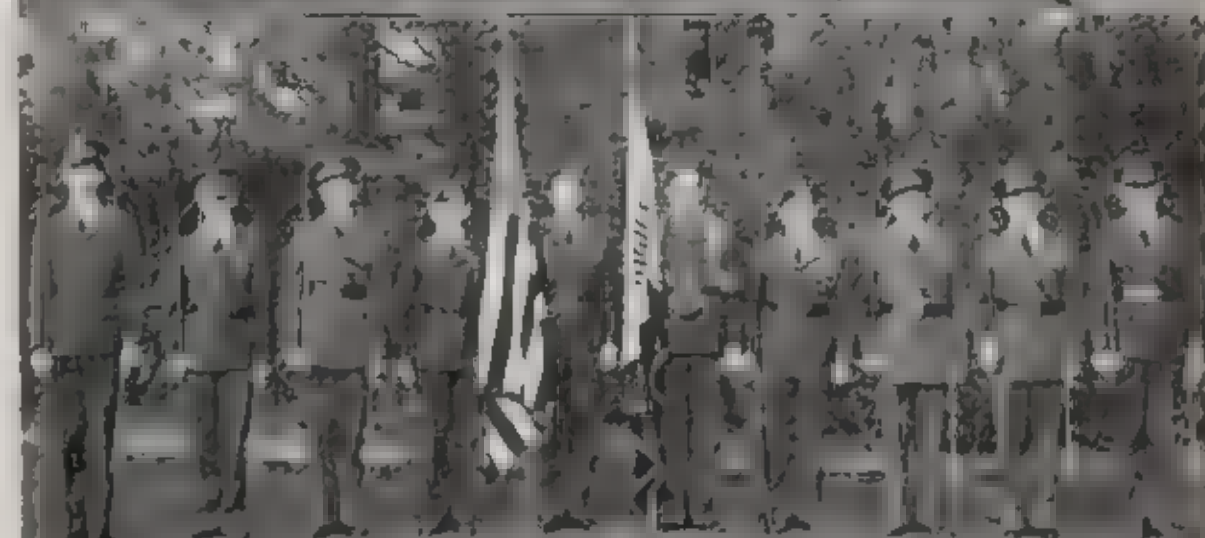


R.O.T.C. RIFLE TEAM S'38

FRONT ROW: Sead M
SECOND ROW



R.O.T.C. COLOR GUARD
AND STAFF W'38

[illegible]

R.O.T.C. NON-COMMISSIONED
OFFICERS W'38

KNEELING, LEFT TO RIGHT Corporal David S. ...
 Corporal ...
 Corporal ...
 Corporal ...
 Corporal ...

STANDING LEFT TO RIGHT Sgt. [redacted] [redacted]
Sgt. [redacted] [redacted] Sgt. [redacted] [redacted]
Sgt. [redacted] [redacted] Cpl. [redacted] [redacted] A [redacted] [redacted]
Pvt. [redacted] [redacted] [redacted] [redacted] A [redacted] [redacted]
Sergeant Hester Keene [redacted] [redacted] [redacted] [redacted]
Corporal B. M. [redacted] [redacted] [redacted] [redacted]
Sergeant James C. [redacted] [redacted] [redacted] [redacted]
Tanner Sergeant Howard [redacted] [redacted] [redacted] [redacted]
First Corporal Sergeant [redacted] [redacted] [redacted] [redacted]
B. [redacted]



R.O.T.C. COMMISSIONED
OFFICERS W'38

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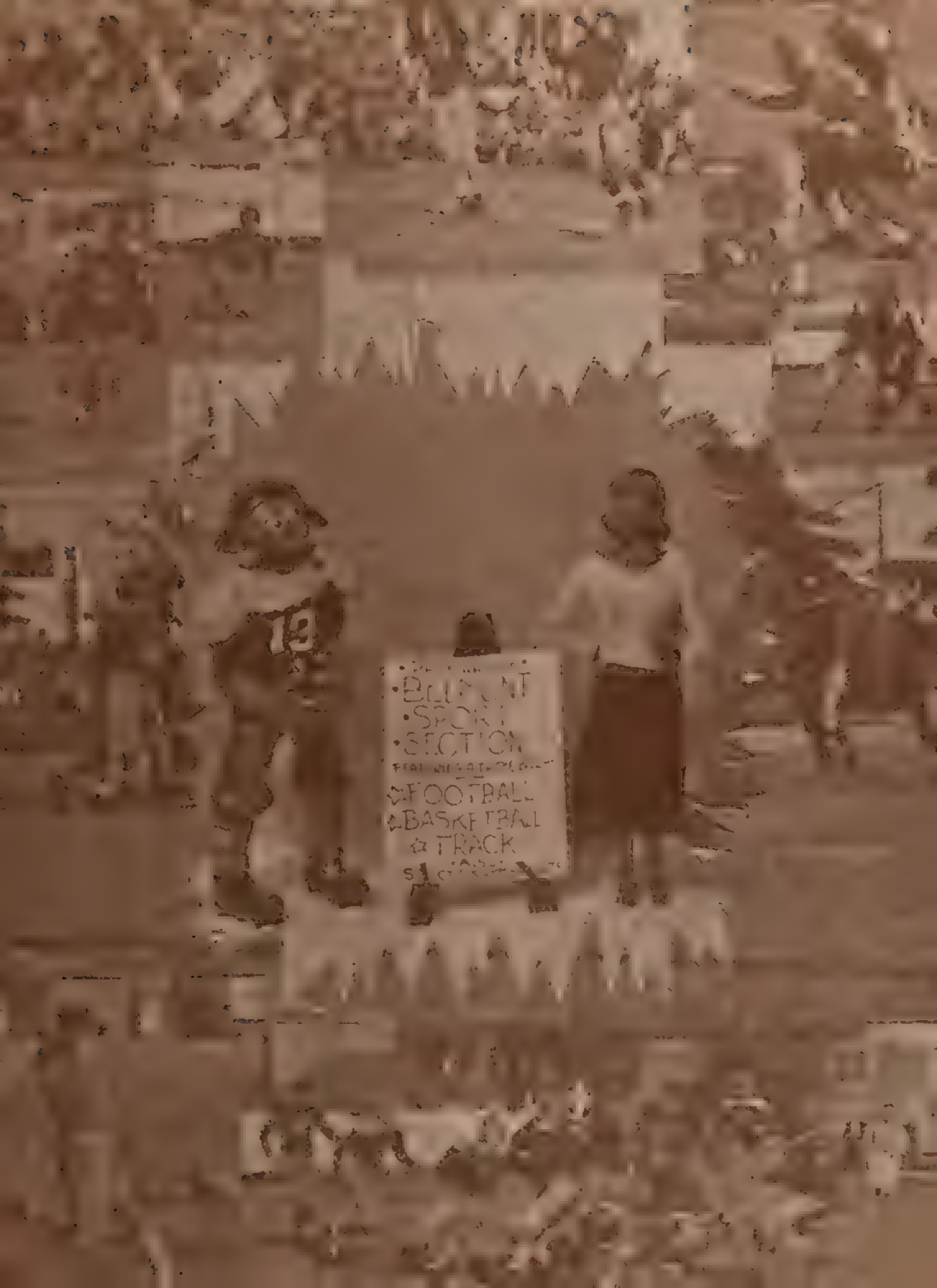
CAMPANILE'S PICTURES



Carrot-topped" **STEVE CHILSON** (above sights his speed Graphic skyward), has for two years been one of the main contributors to the lens and film sections of the book. His adventures with the Putnam expedition down in the Galapagos Islands, where he went as assistant photographer, will furnish many a thrilling tale for the Chilson grandchildren.

★ ★ ★

HARRY WATSON, pocket-size edition, as compared to most photographers, spends his odd moments being photographed by R.K.O. He appeared as little "Albert" in "Damsel in Distress." His magnificent sport action shots are the embodiment of perfection. His coach? Big brother Coy, of course.



BLUMENT
SPORT
SECTION
FOOTBALL
BASKETBALL
TRACK

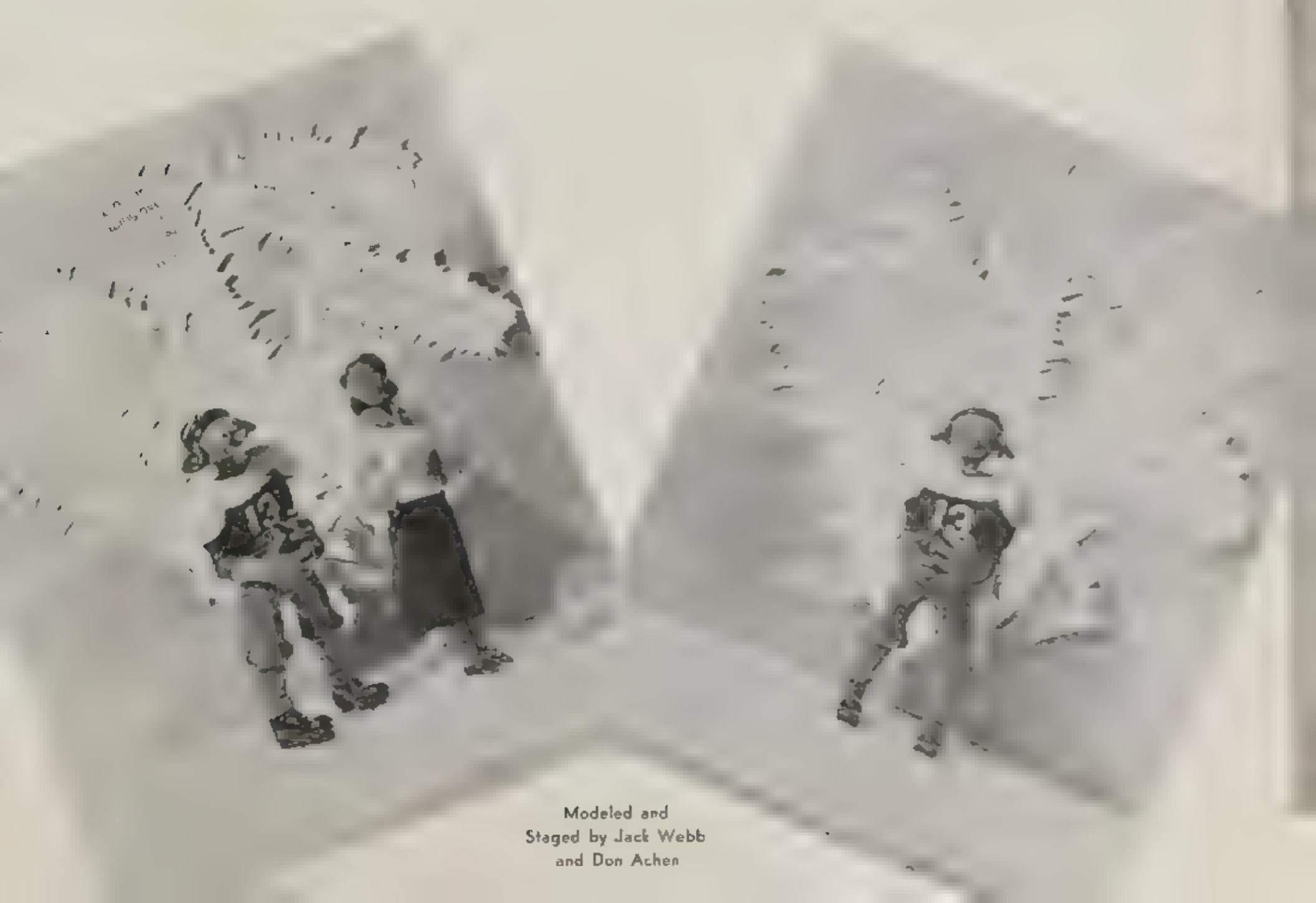


CHILDRRESS GREENBERG BERTHEAU

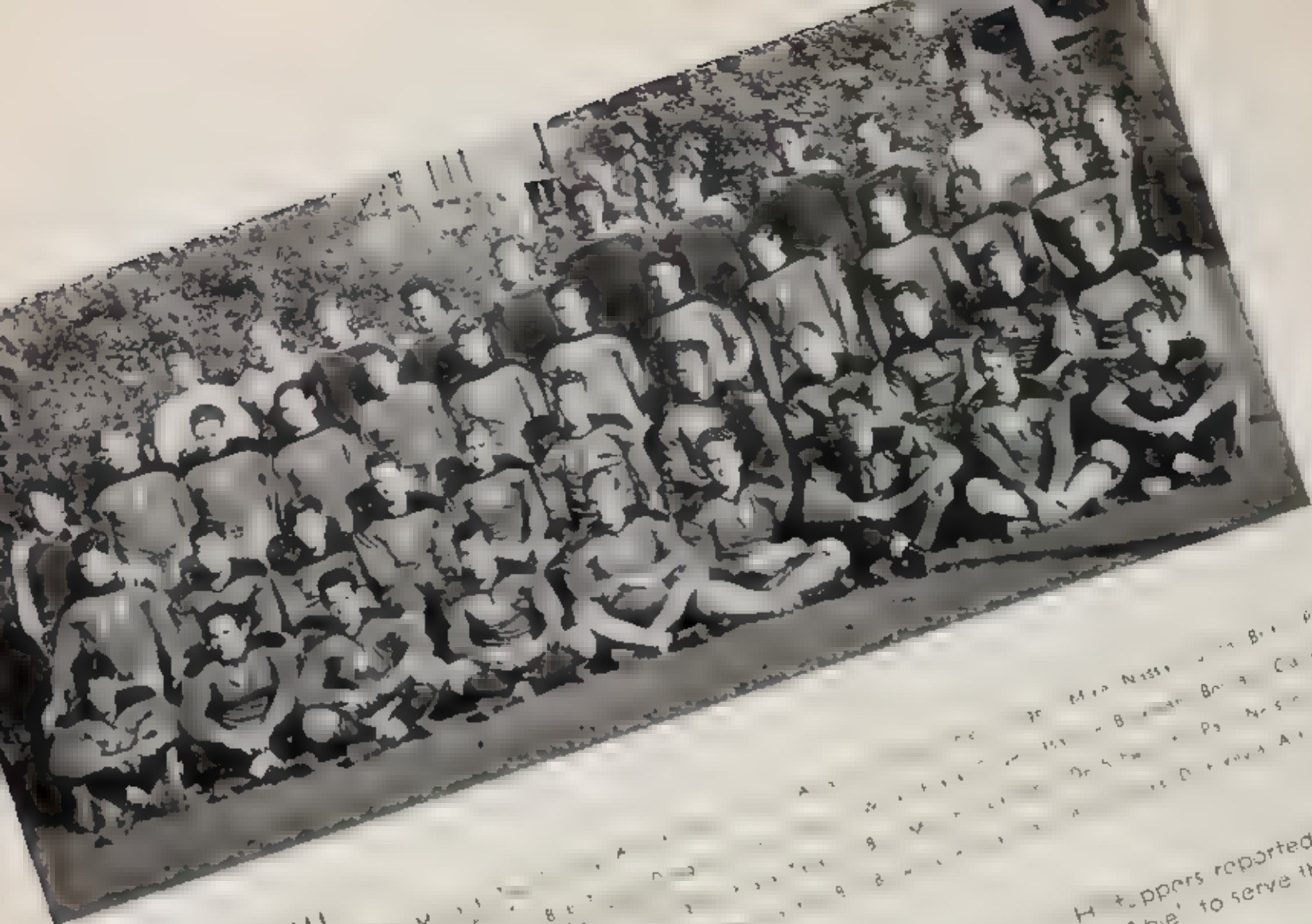
YELL LEADERS

Certainly deserving of a good many yells themselves are those three 'grand young fellows' of Belmont House, Larry Greenberg, and his two assistants Hubert Childress and Bob Bertheau, deceased.

These vociferous lads in spite of the non too successful going of some of Belmont's teams this past year were always on the job -doing their best giving all they had to show rival student bodies and teams that Belmont is one hundred per cent behind her "fighting men."



Modeled and
Staged by Jack Webb
and Don Achen



VARSITY FOOTBALL

TOP ROW
SECOND ROW
THIRD ROW
BOTTOM ROW

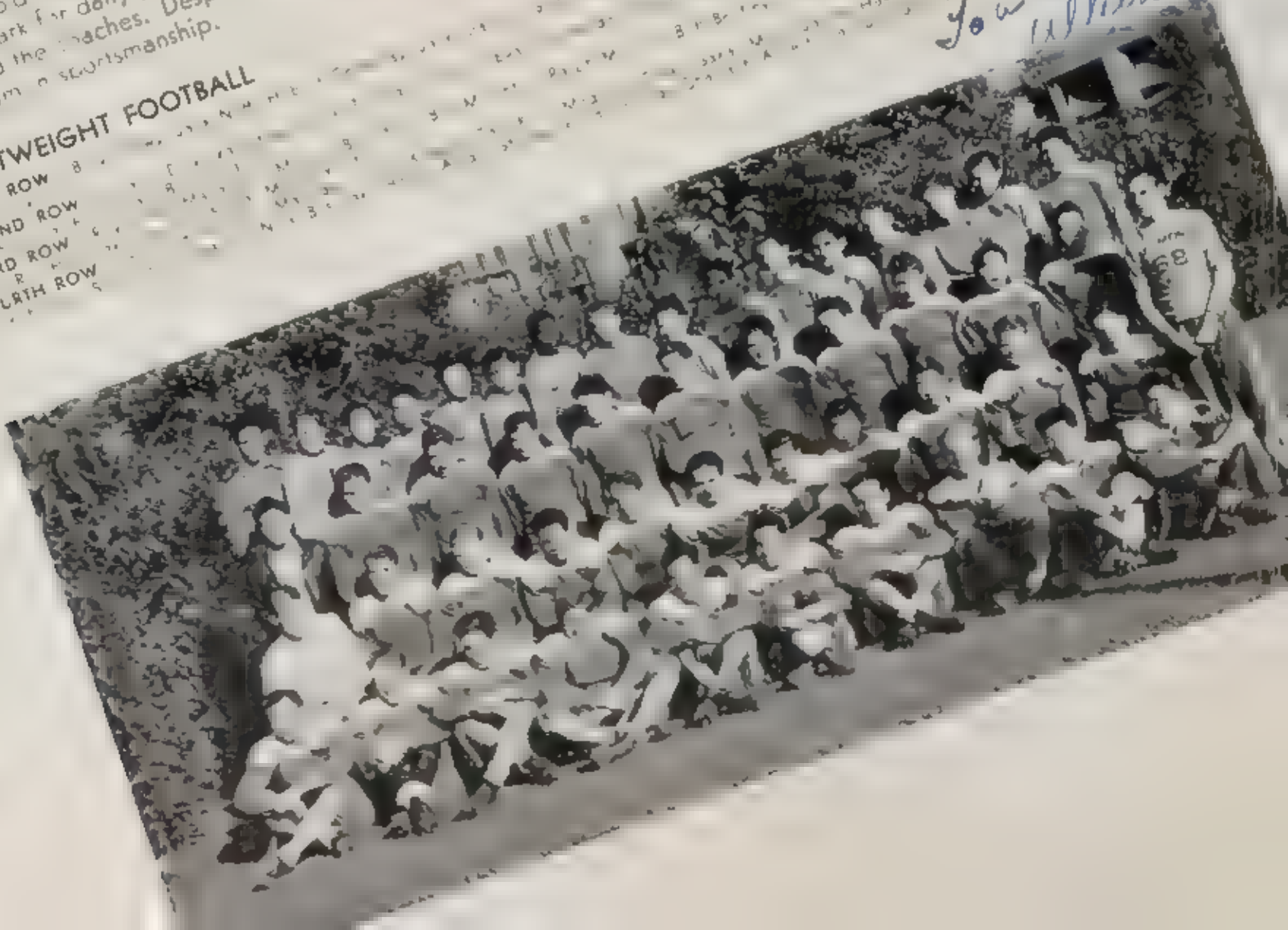
As King Football ascended the throne for the 1937 season, sixty husky H-toppers reported for duty to Coach Ebers and Mulard. The sixty young men seemed Ready, Willing and Able to serve their school through athletics. The 37 prospects seem bright because of the seven returning lettermen. Capt. Bob Brown, Fred Yanari, Larry de Schwantz, Bob Dato, Steve Dato, and Ba, or Maynard. But time told their fate. This fall their schedule was long, and it was necessary to travel to Grift Park for daily practice. This decreased actual practice time, which meant a great deal to the team and the coaches. Despite all the handicaps, Bomint produced one point during the season—not a winning team score—but a winning team sportsmanship.

VARSITY FOOTBALL

As King Football ascended the throne for the 1937 season, sixty husky H-toppers reported for duty to Coach Ebers and Mulard. The sixty young men seemed Ready, Willing and Able to serve their school through athletics. The 37 prospects seem bright because of the seven returning lettermen. Capt. Bob Brown, Fred Yanari, Larry de Schwantz, Bob Dato, Steve Dato, and Ba, or Maynard. But time told their fate. This fall their schedule was long, and it was necessary to travel to Grift Park for daily practice. This decreased actual practice time, which meant a great deal to the team and the coaches. Despite all the handicaps, Bomint produced one point during the season—not a winning team score—but a winning team sportsmanship.

LIGHTWEIGHT FOOTBALL

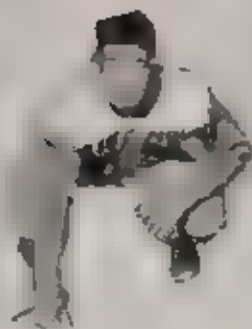
FRONT ROW
SECOND ROW
THIRD ROW
FOURTH ROW



To a very nice girl
I liked it all



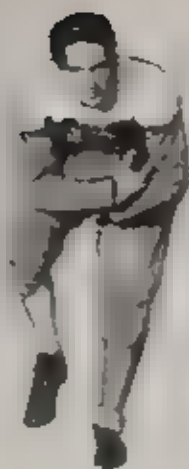
CHILDRESS



SHIBUYA



SHOWS



STAMOS



EVANS



ONIKI



GAYNOR



Captain
'SHORTY' HIRATA



ARRELLANO



RUSSO



IMAI



NEFF



TODA



OKU



DENGLE

LIGHTWEIGHT FOOTBALL

Starting his second year as lightweight mentor, Coach Valentine took his returning lettermen—Capt. 'Shorty' Hirata, Tony Russo, Jack Toda, Jack Neff, Ritchie Taylor, Shoz Onik, Bill Shows, Robert Imai, and Gus Stamos—shifted them around and added new players, and produced a team that won the co-championship of the Northern League.

The local Babes met Fairfax as their first opponents and held the strong Coon's eleven in the zero column. Lincoln was next and proved easy for the Belmont Babes, as they won 7-6. Although the locals outplayed their Garfield foes, they were unable to score and the game ended 0-0. Meeting the strongest team in the Northern League, the locals earned a tie with the Roughriders when they held their cross-town rivals to a scoreless tie.

Again unable to score, the Hilltop lightweights outplayed the Franklin Babes and again the score was 0-0 as the gun ended the game. Trading a weak Marshall eleven—6-0 with four minutes to play, the Belmont Babes turned on the heat and defeated the Barristers 3-6 in a thrilling climax to a successful season. Two passes, 35 yards each, from Evans to Shows and two 4-yard punges by Evans and Gaynor—won for the Locals.



Coach
DICK VALENTINE



Coach
CLARENCE EBERS



S. DALTO



CAMACHO



B. DALTO

KATAYAMA

CHAPMAN

KOMA





MORET



LAMBERT

CAPTAIN BOB BROWN

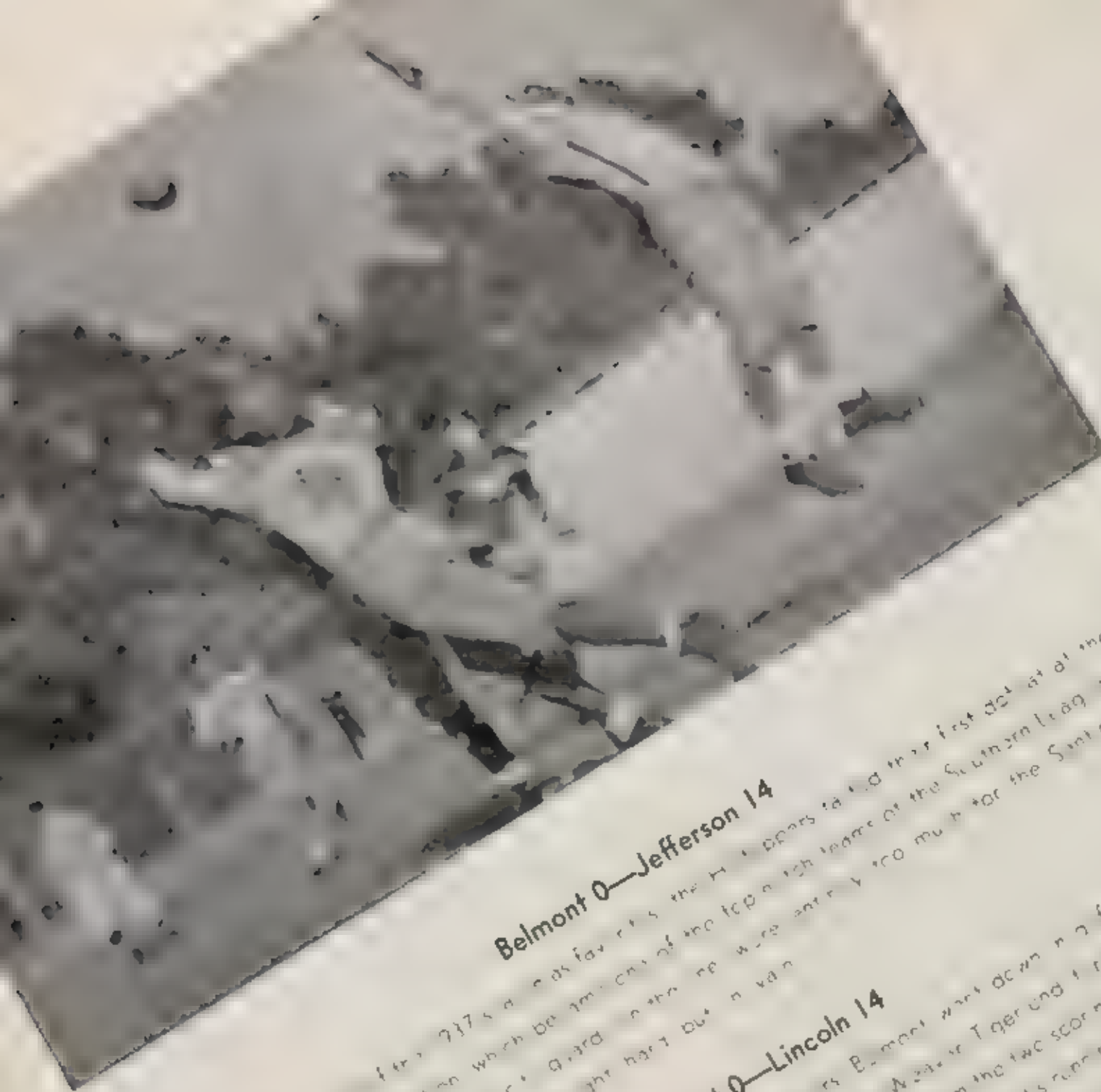


VEVA

DE SCHWENITZ

YANAR



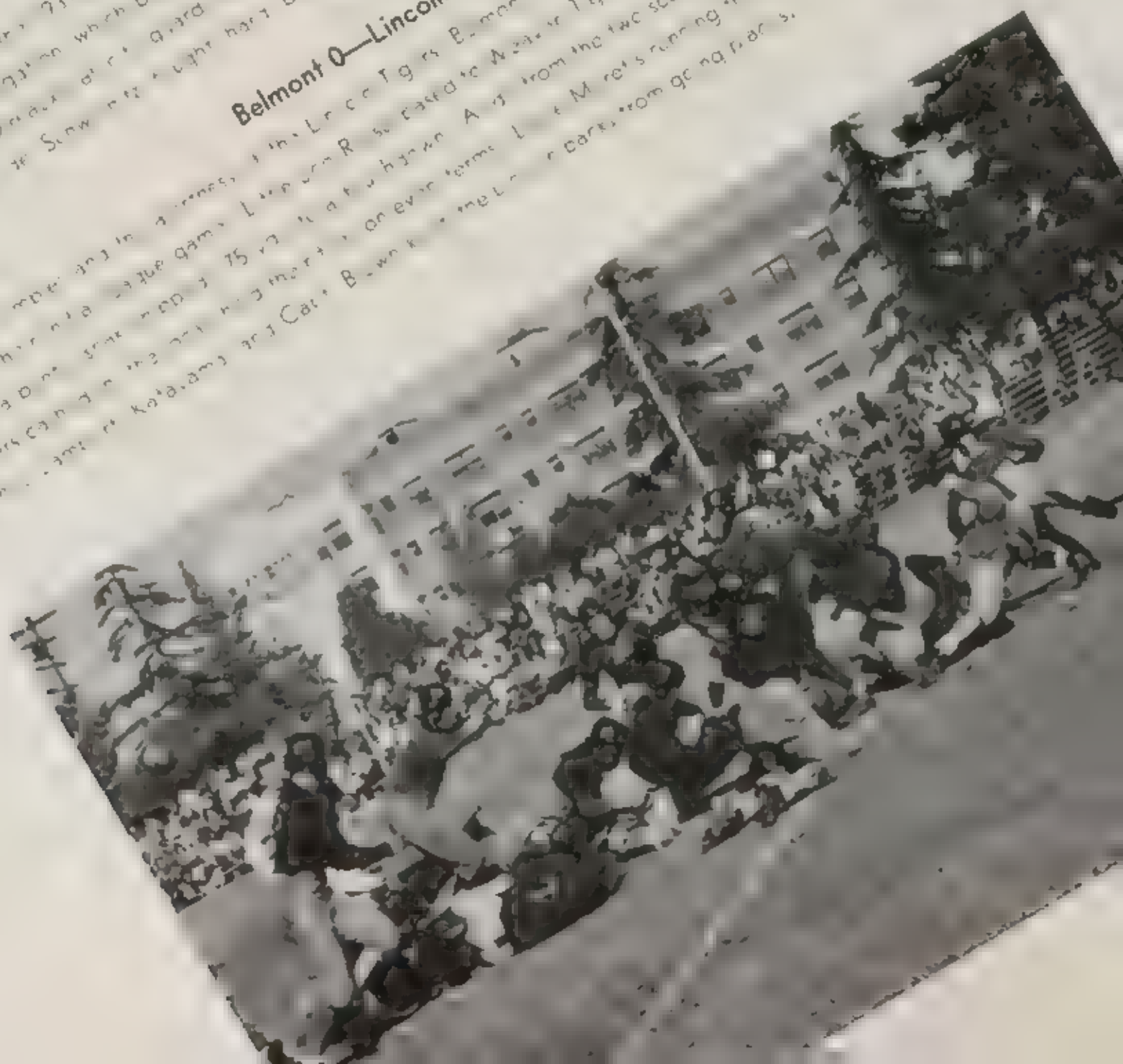


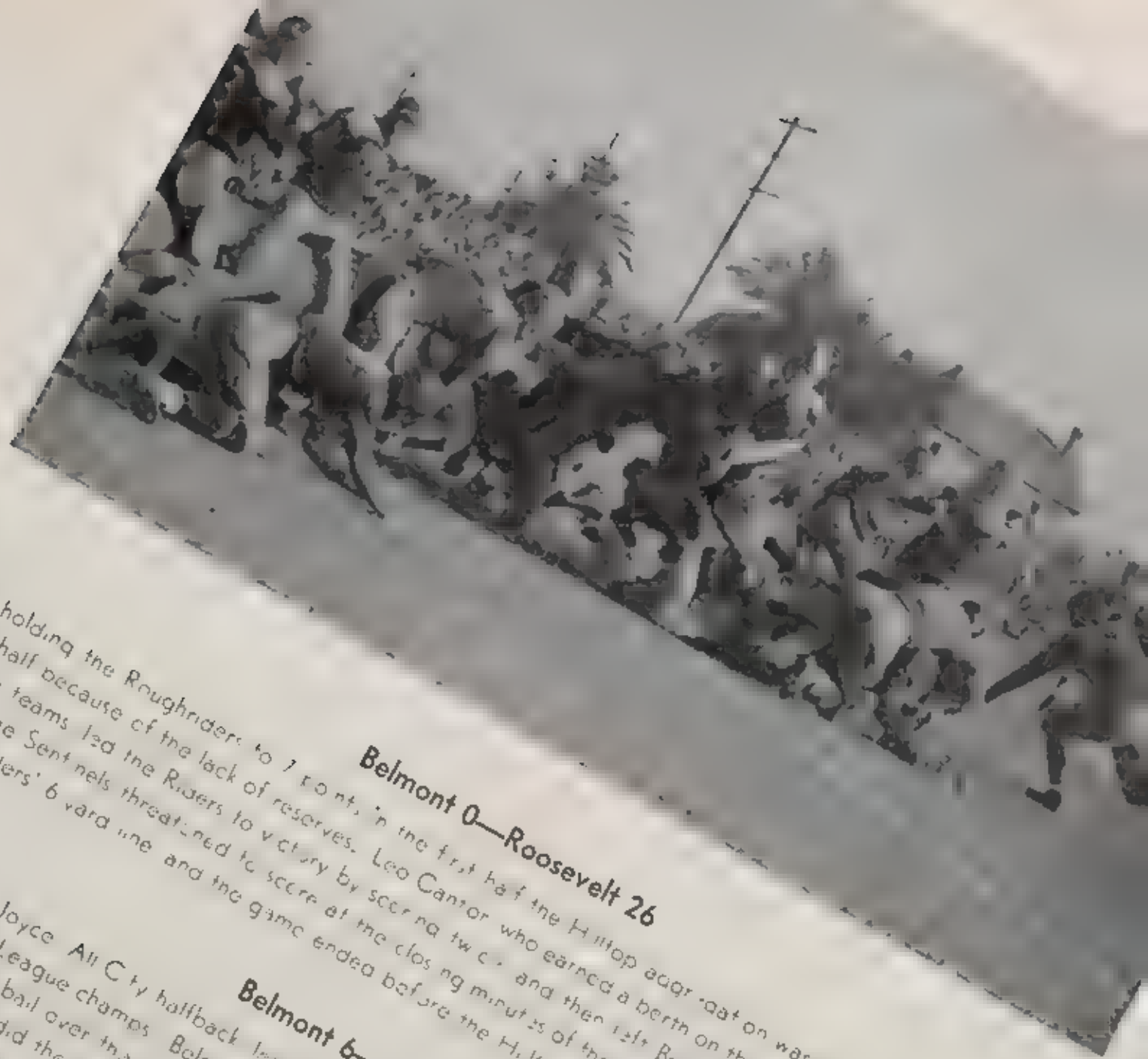
Belmont 0—Jefferson 14

Entering the first game of the 1974 season as favorites, the Hilltoppers failed their first debut at the hands of a fast Jefferson aggregation which beat them out of the top eight teams of the Southern League. Teysha Brown, Tard and the Schwartz might have been entirely too much for the Southern Coast.

Belmont 0—Lincoln 14

Despite a stumble and the loss of the Lincoln Tigers, Belmont went down in a flat on the LAJC grounds in their first game. Lincoln R. is based in Westside Tiger land for the first time, and then returning a blow, scored 14-0. A 15-0 at a high level. A 15-0 from the two scoring opportunities on which the Tigers could not get a run. In an even term, Belmont's running in the Hilltoppers.



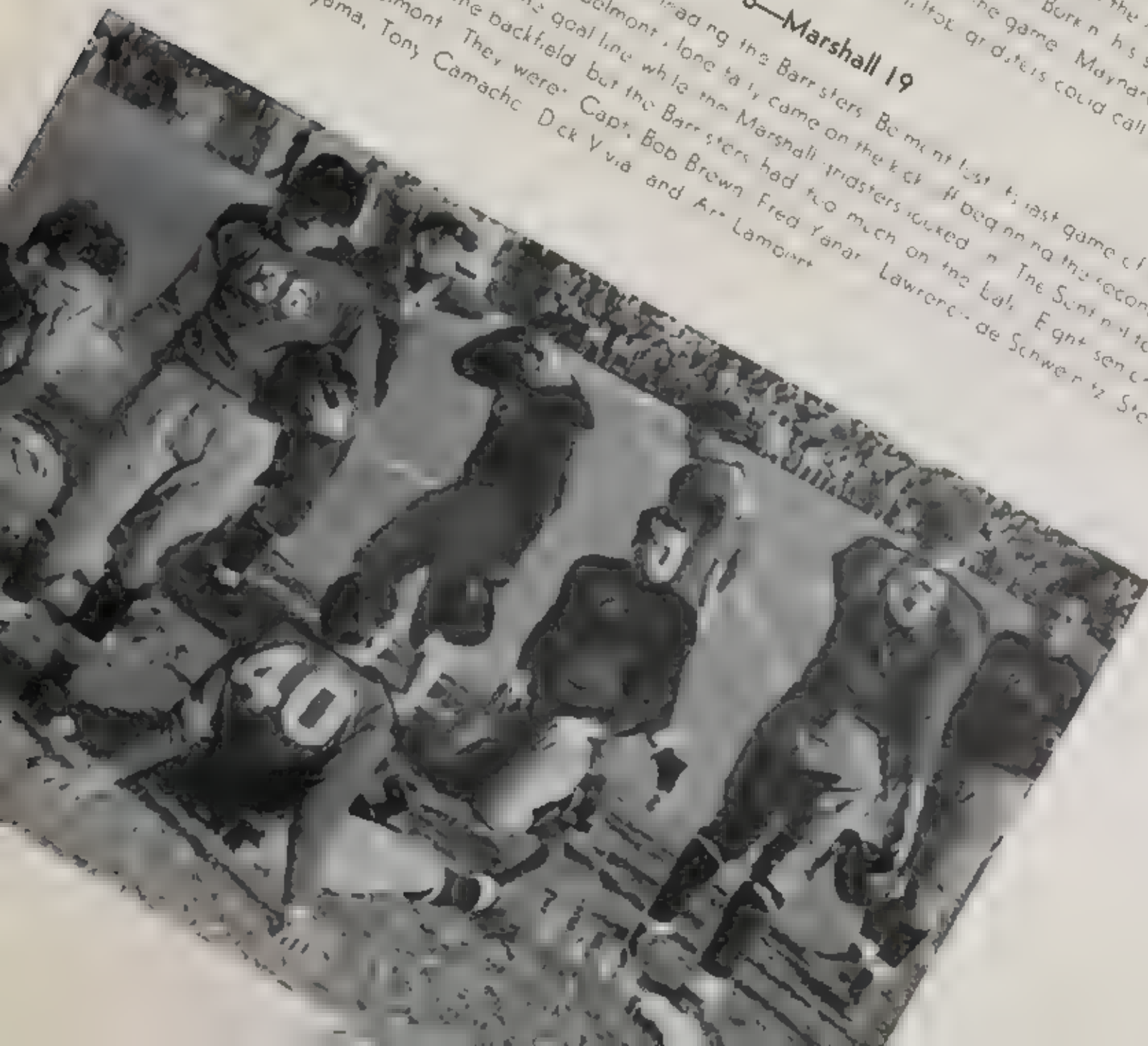


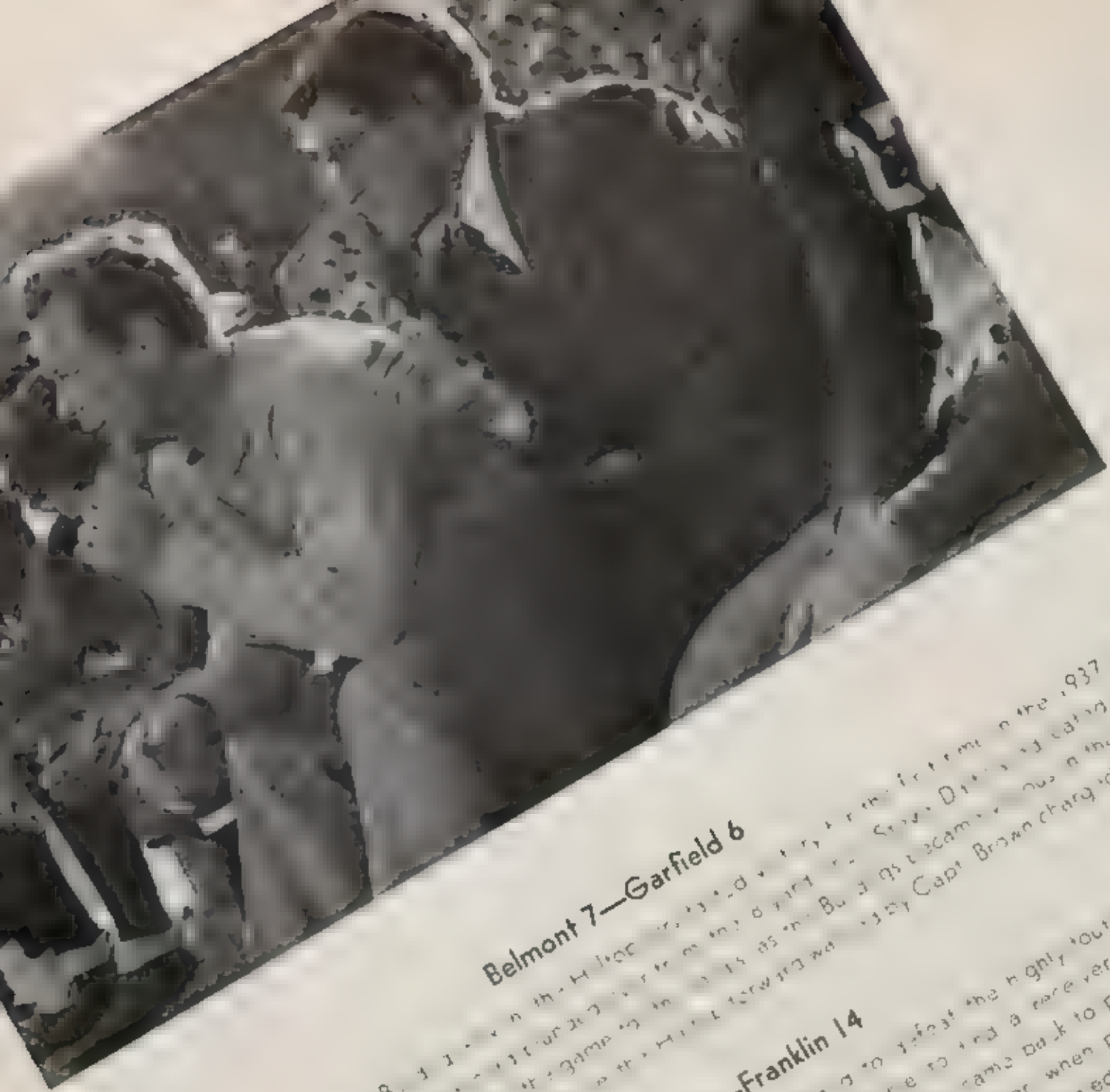
Belmont 0—Roosevelt 26

After holding the Roughriders to 7 points in the first half the Hilltop aggregation was trampled upon in the second half because of the lack of reserves. Leo Cantor who earned a berth on the All City and All Southern California teams led the Riders to victory by scoring twice and then left Burton his substitute to complete the job. The Sentinels threatened to score at the closing minutes of the game. Maynard passed to Yander on the Roughriders' 6 yard line and the game ended before the Hilltop gridsters could call another play.

Belmont 6—Marshall 19

With Capt. Allan Joyce All City halfback leading the Barristers Belmont lost its last game of the 1937 season to the Northern League champs Belmont, lone tally came on the kickoff beginning the second half when Katayama fell on the ball over the goal line while the Marshall gridsters looked on. The Sentinel forward was displayed fine form as did the backfield but the Barristers had too much on the field. Eight sentinels played their last game for Belmont. They were: Capt. Bob Brown, Fred Yander, Lawrence de Schwenz, Steve Dalto, 'Kaz' Katayama, Tony Camacho, Dick Yvia and Art Lambert.



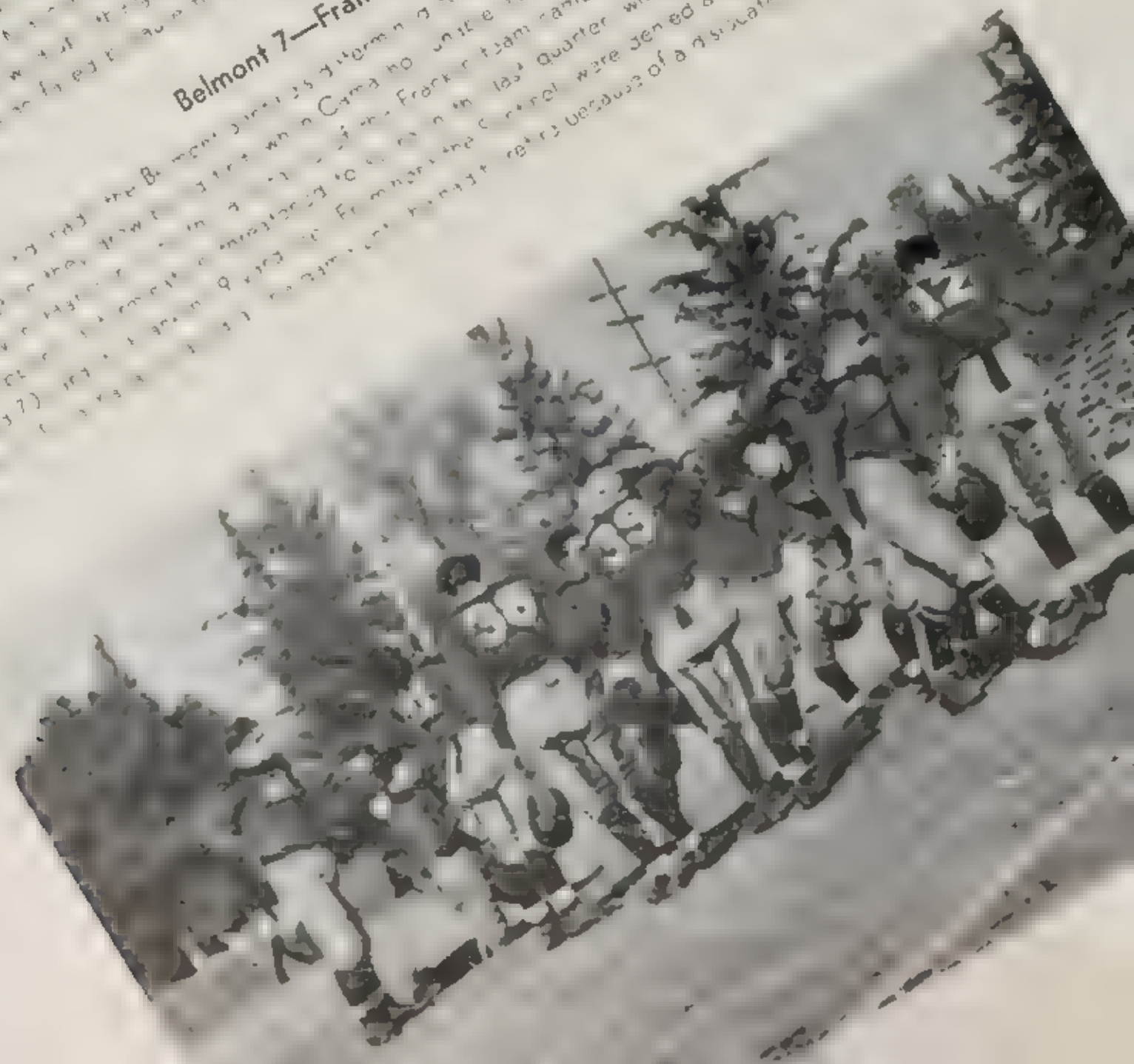


Belmont 7—Garfield 6

Fighting hard against a windy Belmont, the Garfield team in the 1937 season. After a 40 yard drive, the Garfield team scored a touchdown in the first quarter. The game was tied 7-7 at halftime. In the second quarter, Belmont scored a touchdown, but Garfield's defense held them out. In the third quarter, Belmont scored again, but Garfield's defense held them out. In the fourth quarter, Garfield scored a touchdown, but Belmont's defense held them out. The game ended in a tie, 7-7.

Belmont 7—Franklin 14

The Garfield team was determined to defeat the highly touted Franklin eleven. After a 40 yard drive, the Garfield team scored a touchdown in the first quarter. The game was tied 7-7 at halftime. In the second quarter, Belmont scored a touchdown, but Garfield's defense held them out. In the third quarter, Belmont scored again, but Garfield's defense held them out. In the fourth quarter, Garfield scored a touchdown, but Belmont's defense held them out. The game ended in a tie, 7-7.



VARSITY BASKETBALL

When Coach Harris took over the plotting of the varsity basketball squad he found four of last year's regulars waiting to greet him. Along with Capt. Kurt Von were: Dave Diaz, Eddie Quong, and Frank Dong. George Wilson and Pete Bedg, last year's "B" letterman, completed the '37 regulars.

Belmont 33—Lincoln 29

In a close game that found the Hilltoppers on the short end of a 15-11 score in the first half, the locals came back to defeat the Lincoln Tigers with Wilson leading the attack by scoring 12 points.

Belmont 20—Garfield 19

Finding themselves behind at the half, the Huskies defeated a weak Bulldogs by a score of 20-9. Dave Diaz, star forward, was retired from the game on personal injury in the first quarter. Ed Quong was the local high point man with twelve points while Coach Kurt Von helped keep Gardnars score low with his fine defensive playing.

Belmont 19—Franklin 23

Faring to play together, the Belmont quintet lost its last game of the season to the Kitefeyers. Dave Diaz led the scorers with 14 points. Six seniors played their last game for Belmont. They were: Capt. Kurt Von, Pete Bedig, Ed Quong, Frank Dong, and Shannon Youngren.

Belmont 35—Marshall 43

For the first time the locals were ahead at the end of the first half, by a score of 16-12. But Paddock, star Barrister forward started swishing them one after the other, and that didn't help the H. toppers. However Dave Diaz of the locals rolled up 12 points to lead the Sentinel attack. Frank Dong was the defensive bug of the Belmont five.

Belmont 28—Roosevelt 45

Meeting their cross-town rivals, the Hilltoppers lost an exciting game to Roosevelt. The victory over the locals gave the Roughriders the Northern League title for the fourth consecutive time. Wilson led the local attack with Dong and Von trying to hold back the Riders' attack. Mandic, Fox, and Levinsky were the Roosevelt spark-plugs.

BEE BASKETBALL

Starting the 1937 season with two returning lettermen, Coach Valentine produced a team that won the Northern League championship. Gordon Hodgson, Nick Zotovich, and Martin Albert played Cee basketball the year before, and with Eric Zeisman and Al Adelman they worked and received results. Hodgson and Adelman were co-captains, the latter being the outstanding player and high scorer of the team. Martin Albert, Al Adelman, Harry Fien, Gordon Hodgson, Robert McKinney, Norman Johnson, Ichiro Tanaguchi, Eric Zeisman, Nick Zotovich, and Manager Clarence Ung were awarded their letters.

Bee Results

Belmont	-	-	-	20	Lincoln	-	24
Belmont	-	-	-	29	Garfield		20
Belmont	-	-	-	30	Marshall	-	25
Belmont	-	-	-	37	Roosevelt		34
Belmont	-	-	-	38	Franklin		28

Varsity Basketball

FIRST ROW F. B. F. D. 1st Kurt Von Edwin Kw 2 3 4 5 6 7 8 9 10
SECOND ROW 1 2 3 4 5 6 7 8 9 10
THIRD ROW M. M. 1 2 3 4 5 6 7 8 9 10



I am so
 glad to hear
 you are
 well.



LIGHTWEIGHT BASKETBALL

FRONT ROW Norman Johnson Bob McKhee
 M. A. C. H. 3
 + A. A. E. 12 14 17 3
 SECOND ROW M. J. U. 1 1 1 1 1 1 1
 1 1 1 1 1 1 1



CLASS "C" BASKETBALL

STANDING 1 2 3 4 5 6 7 8 9 10
 1 2 3 4 5 6 7 8 9 10
 SITTING 1 2 3 4 5 6 7 8 9 10
 1 2 3 4 5 6 7 8 9 10



CLASS "D" BASKETBALL

STANDING 1 2 3 4 5 6 7 8 9 10
 1 2 3 4 5 6 7 8 9 10
 SITTING 1 2 3 4 5 6 7 8 9 10
 1 2 3 4 5 6 7 8 9 10

SOFTBALL

FRONT ROW John Evans Steve Dineen Jack Neff Fred Leach Jim Morgan Frank
SECOND ROW George Maranda Nick Zolovitch Bill Smith Sam [unclear] Coach Arthur [unclear]
 Ralph Mire [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
THIRD ROW Coach [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
 Manager [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
 Jack Thomas



GYM TEAM

FRONT ROW Clyde Dike David Perkins John Maguire
SECOND ROW Buster Thayer Tom [unclear] Eugene Cherry Dr. [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
THIRD ROW Coach [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]



CLASS A TENNIS TEAM

FRONT ROW Brennan Mar Felix Tanaka Fred [unclear] [unclear]
STANDING Mr. Crawshaw Mr. [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]



TENNIS

FRONT ROW M. [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
SECOND ROW M. [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]



VARSITY TRACK

With approximately nine returning lettermen, the Belmont cinder squad, Northern League Champs for the last two years, started out the season with the fixed idea in mind to make it three straight. With its power recognized by all, Belmont was placed in the top division in the city relays, and there the four man two mile team took first and Bay or Maynard City Champ took second in the pole vault.

Belmont 72-3/5—Lincoln 31-2/5

In the curtain raiser for the H. Hupper track team this year and the first time the new field was put to use, the Crown Hill spikesters ran havoc over Lincoln. Wilson, O'Neal, and Maynard were double winners, and Maynard made a new school record by vaulting 13 ft. 3 in., the highest he has ever gone.

Belmont 60—Garfield 44

Fame came to Belmont and Bay or Maynard this fall when Maynard broke B. I. Sefton's world's prep pole vault record with a stratospheric leap of 13 ft. 9 1/4 in. Chavira and Gomez were defeated in their races for the first time in over a year of Northern League competition.

Belmont 56 1/2—Roosevelt 47 1/2

The Roughriders proved to be Belmont's instable to a having the N. L. Dual Meet Championship but the Green and Black leaped this barrier by winning by a good margin. Chavira ran a beautiful 880 in 2:0.5. Youngren took his third straight 440 and O. Wilson and E. Lager took one, two in both high and low hurdle race. The relay proved to be a close race with Belmont's overtaking Hugh Wilson in the closing yards of the race to win by "centimeter".

Belmont 69—Franklin 30

This meet was a challenge for the lettermen and with this winning of it another Dual Meet Championship the third straight came to Crown Hill. Hugh Wilson tied the school record with a 10 flat 100. Chavira and Gomez each moved up a notch by running the 440 and 880, respectively, and won their races easily.

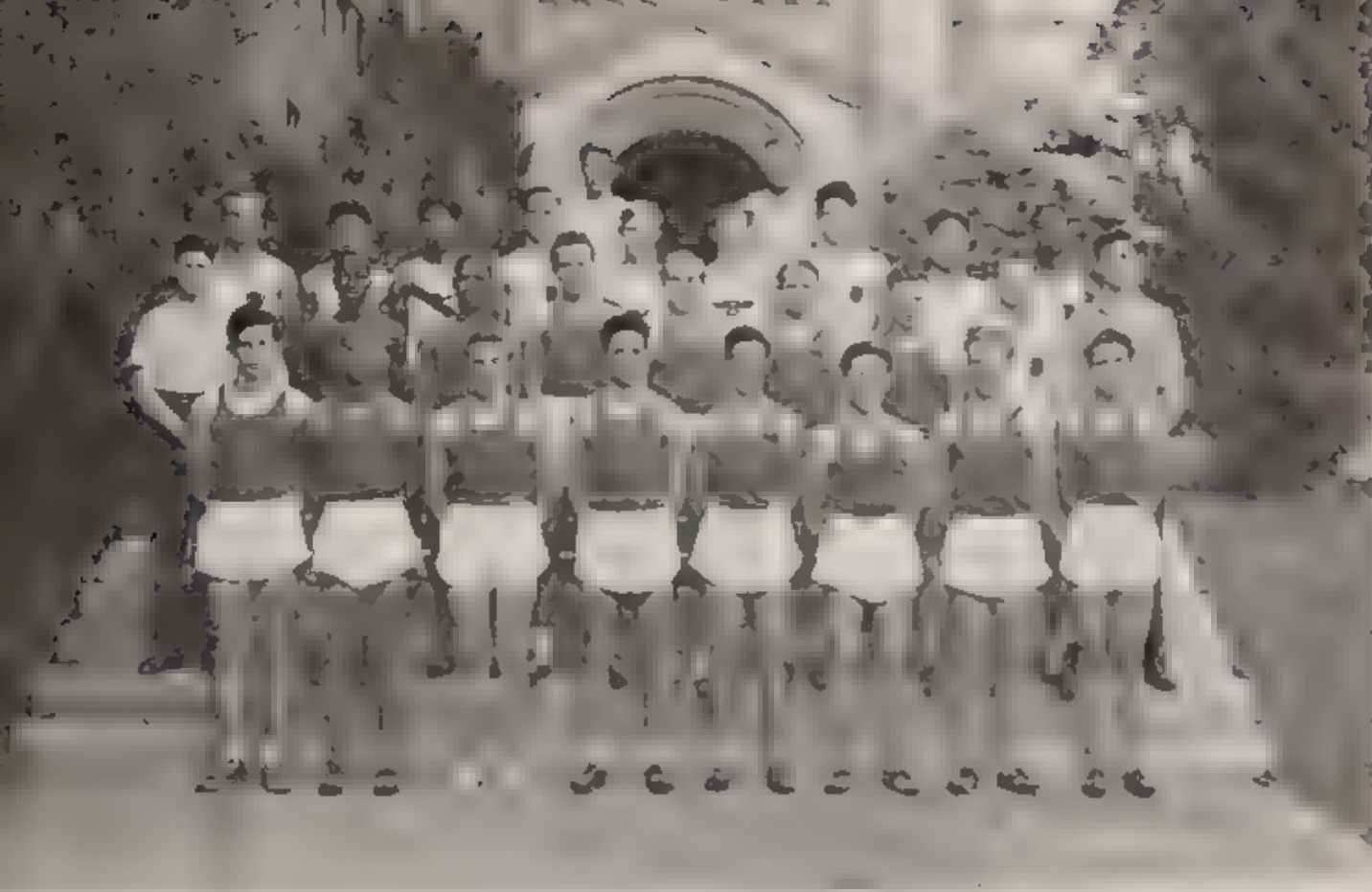
Triangular Meet

The Green and Black showed over the K. K. Taylor Field in the meet which was really for preliminaries to the Northern League Final. Scoring 75 points to Franklin's 34 and Marshall's 19, and qualifying 19 men Belmont established itself as virtual favorite for the Northern League Final and as a team to be heeded in the City Meet.

CLASS "A" TRACK

FRONT ROW	T. R. K. N. V. S. A. M. B. M. W. C. Y.
SECOND ROW	E. Eddie Lager, Marcus Lund, Bob Wing (Mgr.) A. Stan, George Heminger, Hubert Childress, Will Lee Chapman, Hugh Wilson, Bob Drage, John
THIRD ROW	Floyd Avery, Ken Mohman, Shiro Ota, Ray Audrez, C.
FOURTH ROW	





CLASS "B" TRACK

FRONT ROW A E

SECOND ROW WSLU: Heleman, Mgr.; Jesse
Pekin, Bert Norman, Bryant King, Oscar Marquez,
Robt. Badlberger, Bob Mecev, Marshall Harry
McNeVukoye.

THIRD ROW- Frank Roberts, Ed Naka, Robt
Doran, Ed Smith, Jot, a n Julius Beck
Ed, J. M. J. K3, wag Rudolph White

LAST ROW: I. C. Mulford Coach, C. Ebers

"B" TRACK

The Bees did not fare quite as well as the Varsity and Cubs did the year partly for the reason that some of the men who were expected to compete as lightweights went up into the varsity and also there were quite a few tenth-graders who had no experience.

They defeated Lincoln and Franklin, but lost to Garfield and Roosevelt, and to Franklin in the tranquil meet. Green, Kashwak, and Pearson were consistent winners in the sprints. Lombardo earned more than enough points for his letter in the hurdles. Arellano carried the Green and Bark across the finish line several times in the 1320; and Neff and Fein did some real high jumping.

"C" TRACK

The team whose fate seemed doubtful by pre season prognosticators came out of hiding early in the season and soon began to show the rest of the league that the Green and Black Coes had a team. The fellows started with the first shot of the starter's gun and buck Lincoln and Garfield down, then out to Roosevelt and then they found their stride again and collected the scalps of Franklin and Marshall.

Sure winners in practically every meet were Stern, Gassin, Eddie Urata, Frank L. ya, and the relay team composed of Stern, Wong, Jimmy Urata, and Gassin.

Wong tied the school record by running the 50 in 5.8 and Urye put the eight pounder 49 feet for a new school record.



CLASS "C" TRACK

FRONT ROW. Mike Yokoye, Mgr. Saguro Ina
Robt. Yacenza Eddie Urata Frank Urie D
Stern Bob Schnieders James Urata Paul Mgr
Cotte

SECOND ROW. Ju us Down Ruben Morale
Mur Geo. Hamanaka Tom Tackavery, G
Harada Taro Mshima Mgr

THIRD ROW. C. Milard, Coach Jack Leger, Geo. Gassin, Myes Kagan, Abe Bank, James H. Rappaport, Wm. Wong, C. Ebers, Coach.



ARRELANO



CHAYIRA



GOMEZ



KASHIWAGI



IMAI



MEYERS



H. WILSON



ROY HOSHIZAKI



STEEVES



LAGER



MORET

W. WILSON



LUNA



O NEAL

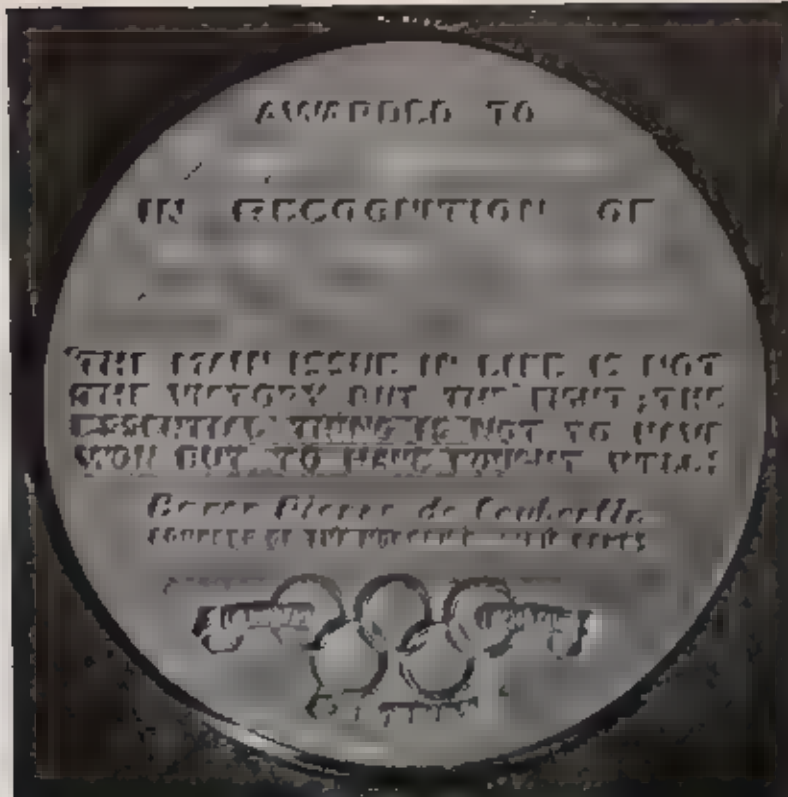


O W LSON



TAYLOR

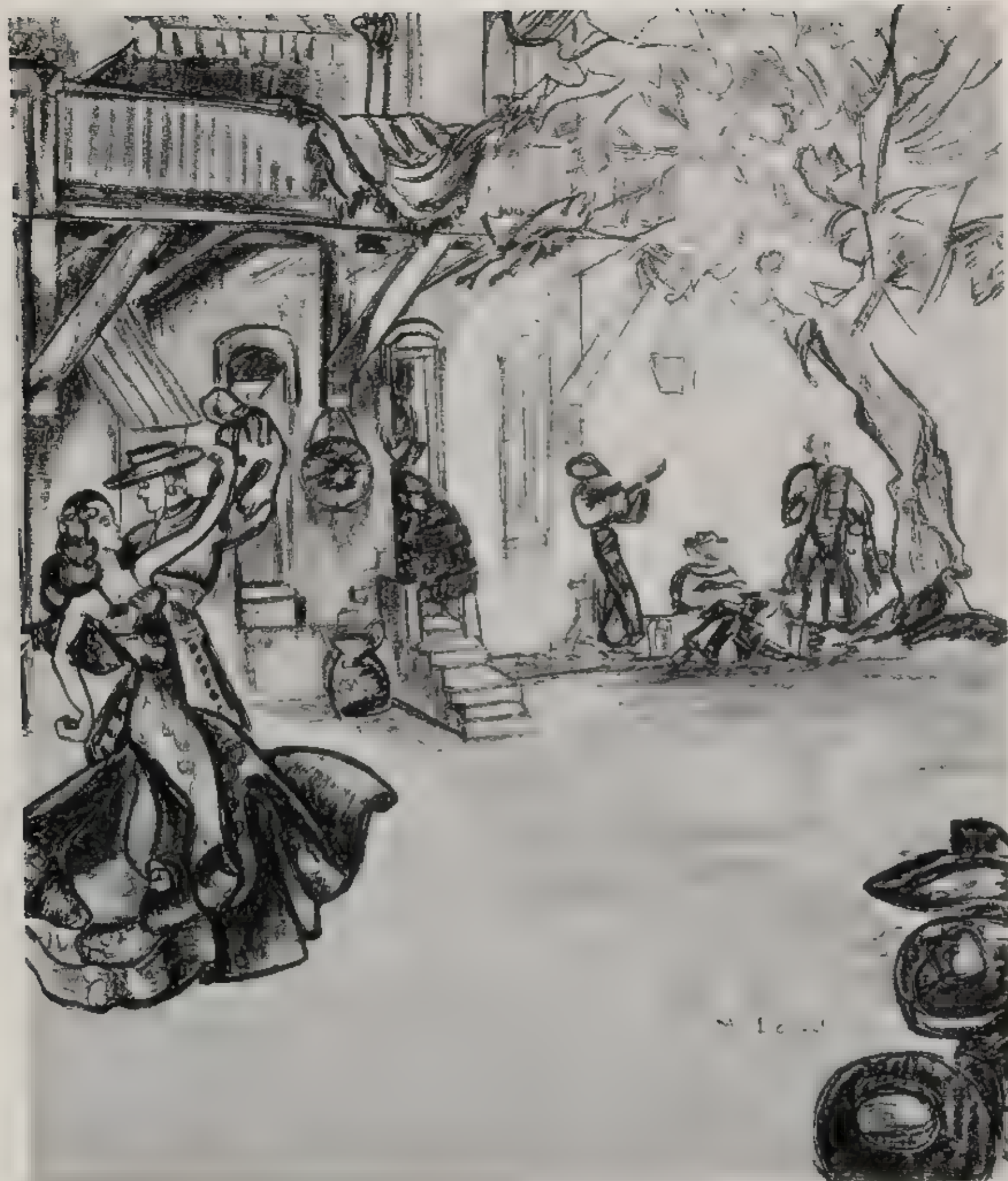




Helm awards the medal (both sides shown above)
to Baylor Maynard for his pole-vaulting achievement.







GIRLS' ATHLETICS



G. A. A. W'38

FRONT ROW Young Mae P. ... R. ... A. ...
SECOND ROW ... A. ...
THIRD ROW ...
FOURTH ROW ...
FIFTH ROW ...
SIXTH ROW ...
SEVENTH ROW ...
EIGHTH ROW ...
NINTH ROW ...
TOP ROW ...

THE G. A. A.

The G. A. A. has the same significance to the girls as the football, baseball, track, and basketball teams have to the boys. Through the various divisions of this organization, more than two hundred girls are enabled to participate in sports outside of class regularities, build healthy bodies, and cultivate a spirit of cooperation and sportsmanship.

As a result of the hard work of Mrs. Irvine, our new sponsor, and President Connie Kerr and her cabinet, we have partaken of a very profitable year. Once again Belmont girls have been able to enjoy being hostesses to other schools in having a playday. This is an annual event as is the dance which went through with flying colors. Progress goes hand in hand with girls' sports at Belmont. This year we have introduced badminton as a new recreation, which is becoming ever more popular. Perhaps the next step in progress will be an official after-school hockey team. The spirit of the girls shows a desire for this, and if efforts are successful, perhaps later baseball and other games formerly confined to class time only, will take this same trend.

In the following pages we have attempted to set forth the merits of the girls of Belmont in the realm of sports.



G. A. A. 5'38

FRONT ROW. Margaret Harrison Sophia Park Tj K King Yt e Ys Jd r Kimo Kio Ma ho Maria Marie Baitai Dora Song Pear Stan, Aahrah C. So Rose Rime Heer Sattias Master To Jn

SECOND ROW Sanko Takagi Nishikubo T. Ryoko Juanta Perce To. Gaddner A. & Barber Head Ya. Lashin Sachur Sate Head
of Badminton Kathryn Bayley P. King Secretary C. Kerr President J. F. King V. P. President R. C. H. C. President
ing Secretary Betty Carlson Head of Tennis Steve Boudry Historian Vera Mae Kington Ch. & J. L. Lashin Sec. V. D.

THIRD ROW Teruko Nishida Yuki Yanada Mary Kashiwa Nora Song Agnes Taha Helen White Rose Gaidy Golden Bears
Florence Lopp Dorothy Miles Margaret Yamamoto Ruth Burkhardt Elizabeth Swanson Miss Misogawa

FOURTH ROW Betty Jane Bay Carolyn Baggett Larry Mae Galt, Betty T. Galt, Helen Caspersen Mitsuko Shido M. Helen Sato Kyoko Hara Anna Gaudin Haisue Tan Ayoko H. Yata Carol Shinn John Sato

FIFTH ROW - Unna Lindman Evelyn Helen Morgan Street " Barbara A. Jones Ave Wolfe Miss Oveland Yoshiko Handama
Mary Youngford Barbara Seane [redacted] [redacted] Miss Anna R. Smith

SIXTH ROW Rachel Roma, Nancy Mian, Theresa Estrada, Lisa Wilson, Lorna M. de Faria, Balen Shree, S. M. Sam Barnes, Mar
celo Mathews, Janet Burnham, Alan Thomas, A. W. House, Mary Gaudin, Ms. Phyllis, Helen Bort, Jewel Kent, Jane

SEVENTH ROW Mason O Kato Karu E Jean Thompson Barbara Stovall 1980 Ma Pharsi Helen Bards Jewel Kent Jeor
Walter Audrey Marie Y K Yang Florence Fukuoka Susanoo Buchs 1984 P3 43

EIGHTH ROW: Louise Schauer, Rita Hall, Nina Bashberger, Bette Caven, Ken Caven, John Caven, June Burns, Sally Kusayanag, Nancy Osteras, Alice Osteras, Virginia Heinz, Kathryn McLean.

NINTH ROW: Manette Lamberton, Elsie Van Mourik, Freda Parson, Helen Caywood, Lola Mohr, Anita Standgel, Eleanor Ra-
Virginia Von, Margaret Harwel, Barbara Moody, Catherine Conklin, Lorraine Bergseld, Helen Fabian

TENTH ROW: Mary Turner, Gertrude Cannon, Marjorie Wasserman, Bernice Feinberg, Norma Schwam, Louisa Esparza, Kay Schatz, Ruth Nelson, Jean Blaska, Lydia Uriarte, Mrs. Irene (Isador) Ruth Maron.

ELEVENTH ROW. Anita Syrek Tillie Tahan, Mazella Edmunds, Nettie Freistat Eleanor Lizzie Virginia Pyle Rose Ca doron, Mary Wh to
Victoria Landish Gloria Leha





HOCKEY



PHYLLIS LAMBERTSON



MANNETTE LAMBERTSON

BASKETBALL



CONNIE KERR



STELLA BOLDETTI

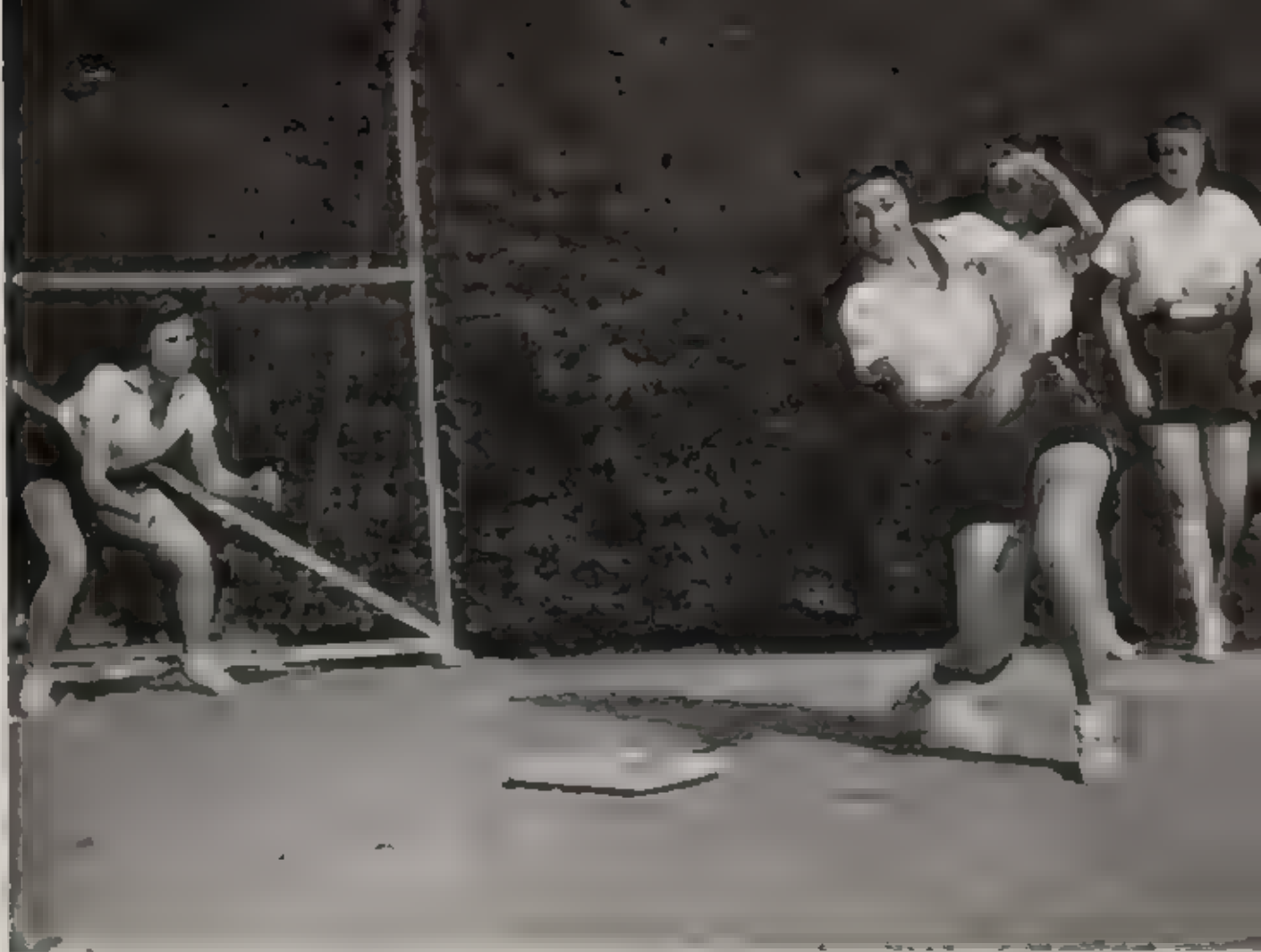




ROXENA COLEMAN



ALICE BARBER



BASEBALL

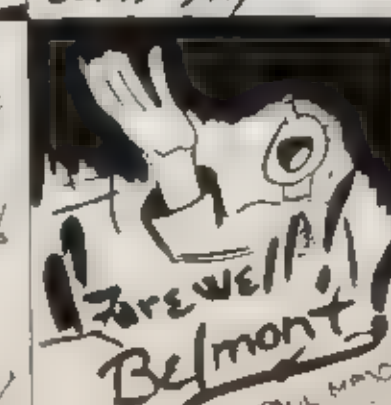
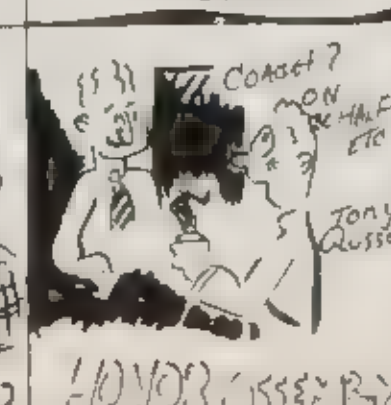
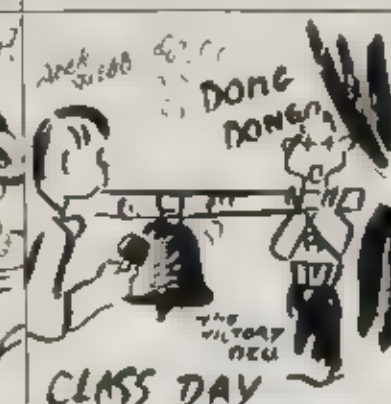
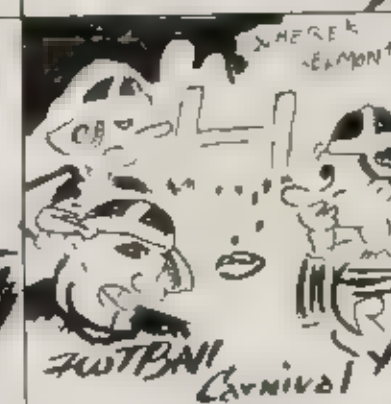
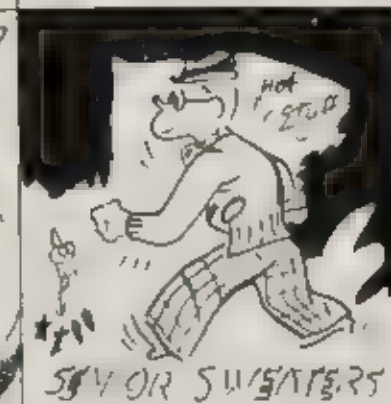
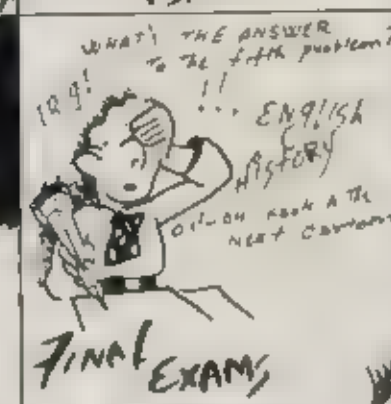
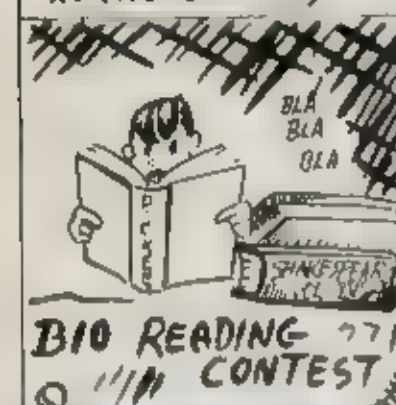
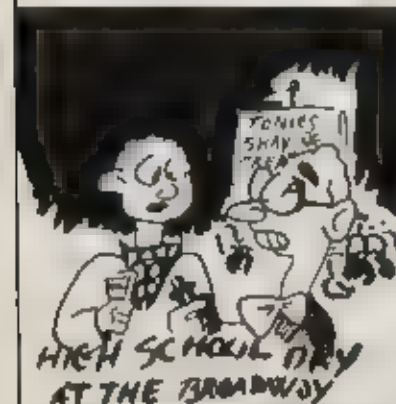
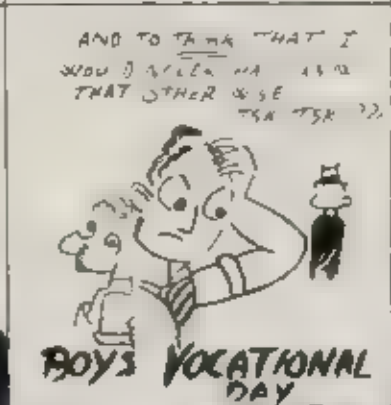
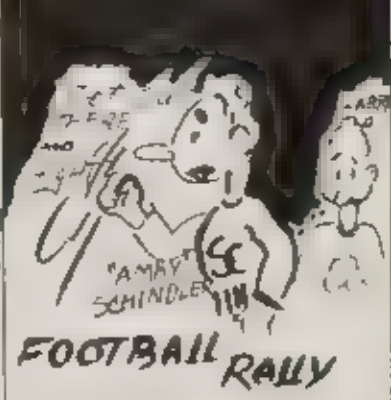
VOLLEY BALL



SACHI TAHAGI



FRANCES BREIG



SEPTEMBER 13—SCHOOL BEGINS

SEPTEMBER 23—BIO BOYS AND GIRLS PARTY

SEPTEMBER 24—FIRST STUDENT BODY DANCE

OCTOBER 7—FOOTBALL RALLY

OCTOBER 10—BELMONT LINCOLN FOOTBALL

OCTOBER 12—SOCIAL CENTER HOUSE-WARMING

OCTOBER 1—WEBB MALT SHOP OPENS

OCTOBER 14—EULEX AN ASSEMBLY

NOVEMBER 2—BOYS' VOCATIONAL DAY

NOVEMBER 4—HIGH SCHOOL DAY at THE BROADWAY
And besides all that it's guaranteed to keep you fit
and healthy and happy and a lot more. All for the

NOVEMBER 5—BELMONT FRANKLIN FOOTBALL
Never again! Never again! I...

NOVEMBER 9—GIRLS' VOCATIONAL DAY

NOVEMBER 10—ARMISTICE DAY ASSEMBLY
All decked out in their prison outfits th...

NOVEMBER 11—PRUDENCE PENNY COOKING CLASS

NOVEMBER 17—GIRLS PLAY DAY AT VAN NUYS

NOVEMBER 22—SENIOR SWEATER DAY

NOVEMBER 24—KNIGHTS DANCE

—FOOTBALL & BAND CARNIVAL AT COLISEUM

DECEMBER 7—10th GRADE READING CONTEST

DECEMBER 9—MUSIC DEPT. PRESENTS LUTHER KING

DECEMBER 14—GIRLS LEAGUE BAZAAR

DECEMBER 16—CHRISTMAS PAGEANT

DECEMBER 27—CHARGE OF THE LIGHT BRIGADE

JANUARY 6—TORCH BEARERS AWARDS

JANUARY 7-BELMONT MARSHALL BASKETBALL

Belmont's basketball team, the Marshall Bombers, played a game of the season at the Belmont High School gymnasium with Marshall. The game was a close one, but Belmont won by a score of 34 to 32.

JANUARY 8-ENTRANCE EXAMS FOR J. C.

Students took the most important entrance exams for the Junior College. The exams were held in the morning and afternoon. The results will be announced later.

JANUARY 13-C GLEE CLUB

The C Glee Club gave a concert in the gymnasium. They sang several songs and played some instruments. The audience enjoyed the performance.

JANUARY 14-SENIOR PROM

The Senior Prom was held at the Belmont High School gymnasium. It was a very successful event with many guests. The dancing and socializing were enjoyed by all.

JANUARY 21-NOMINATING ASSEMBLY

A nominating assembly was held to elect the officers for the Student Body. The assembly was held in the gymnasium and was attended by many students.

JANUARY 27-SEN OR PLAY

A Senior or Play was held in the gymnasium. The students participated in various games and activities. The event was a great success.

FEBRUARY 1-CLASS DAY

Class Day was held in the gymnasium. The students presented a play and sang songs. The event was a highlight of the year.

FEBRUARY 3-GRADUATION

Graduation was held in the gymnasium. The graduates received their diplomas and gave speeches. It was a memorable day for all.

FEBRUARY 4-HONOR ASSEMBLY

An Honor Assembly was held in the gymnasium. The students were recognized for their achievements. The assembly was a very inspiring event.

FEBRUARY 7-BACK TO SCHOOL

A Back to School assembly was held in the gymnasium. The students were encouraged to return to school with enthusiasm. The assembly was a great success.

FEBRUARY 14-FIRST STUDENT BODY DANCE

The first Student Body Dance was held in the gymnasium. It was a very popular event with many students attending. The dancing and socializing were enjoyed by all.

FEBRUARY 22-AMERICAN LEGION AWARD

An American Legion Award was presented to a student for his achievements. The award was given in the gymnasium. The student was very proud to receive it.

FEBRUARY 25-MONDAY AIDS BEGIN

Monday AIDS began in the gymnasium. The students participated in various activities. The event was a great success.

MARCH 1-SAFETY PROGRAM

A Safety Program was held in the gymnasium. The students were taught about safety and how to avoid accidents. The program was a great success.

MARCH 4-CHAMPION AMATEUR TYPIST

A Champion Amateur Typist contest was held in the gymnasium. The students competed to see who was the fastest and most accurate. The contest was a great success.

MARCH 8-ECLESIAN ASSEMBLY

An Ecclesian Assembly was held in the gymnasium. The students presented a play and sang songs. The event was a highlight of the year.

MARCH 9-MUSICAL ASSEMBLY

A Musical Assembly was held in the gymnasium. The students presented a play and sang songs. The event was a highlight of the year.

MARCH 18-SEN OR SWEATER DAY

A Senior or Sweater Day was held in the gymnasium. The students participated in various activities. The event was a great success.

MARCH 29-CAMPANILE PROGRAM

A Campanile Program was held in the gymnasium. The students presented a play and sang songs. The event was a highlight of the year.

APRIL 1-WORLD FRIENDSHIP ORATORIES

World Friendship Oratories were held in the gymnasium. The students presented plays and sang songs. The event was a highlight of the year.

APRIL 2-CITY HIGH SCHOOL RELAYS

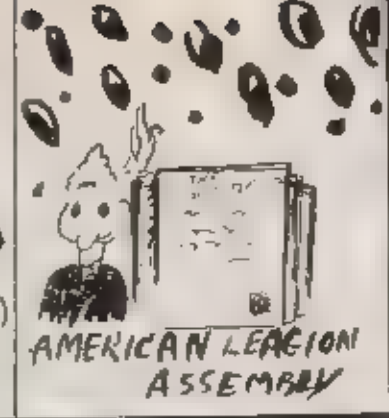
City High School Relays were held in the gymnasium. The students participated in various relay races. The event was a great success.

APRIL 4-UNIVERSITY OF REDLANDS GLEE CLUB

The University of Redlands Glee Club gave a concert in the gymnasium. They sang several songs and played some instruments. The audience enjoyed the performance.



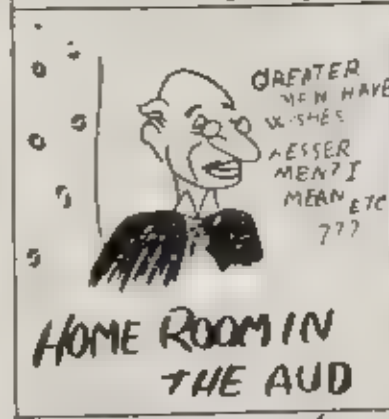
FIRST DAY



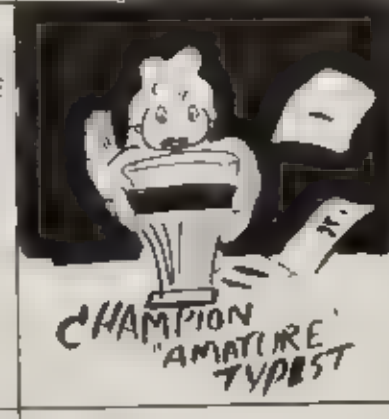
AMERICAN LEAGION ASSEMBLY



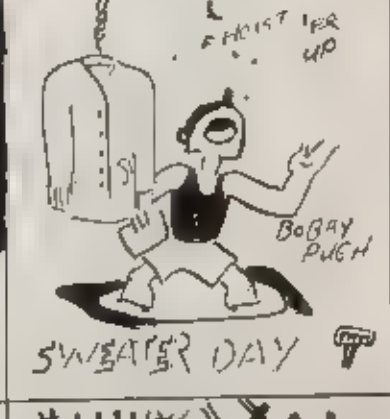
HOME COMING DAY



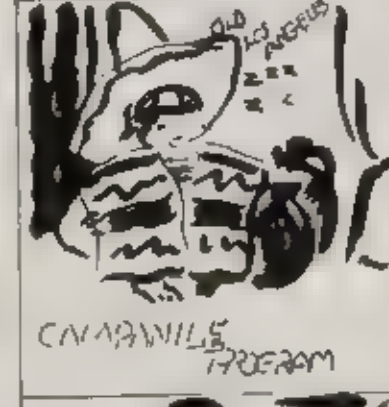
HOME ROOM IN THE AUD



CHAMPION AMATEUR TYPIST



SWEATER DAY



CHARITABLE PROGRAM



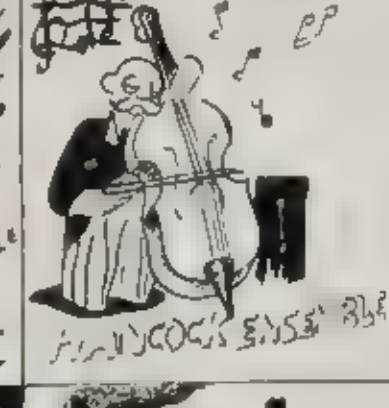
WORLD FRIENDSHIP CONTEST



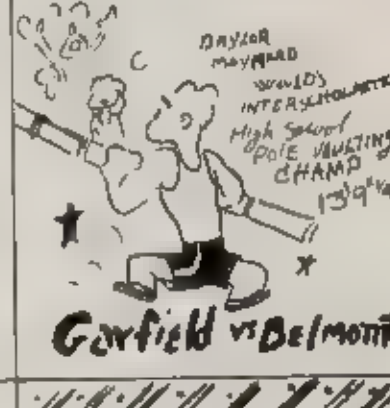
COTTON DAY



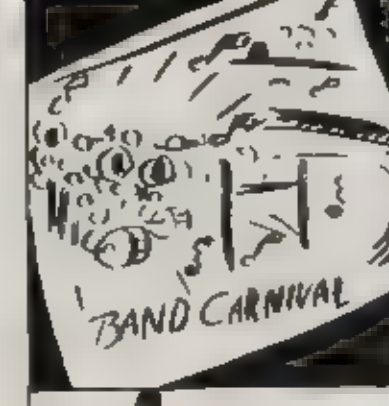
FREE DANCE



HINDUCOCKS EMB



Garfield vs Belmont



BAND CARNIVAL



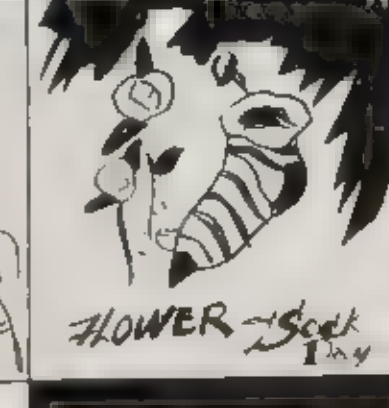
MAUGERTY



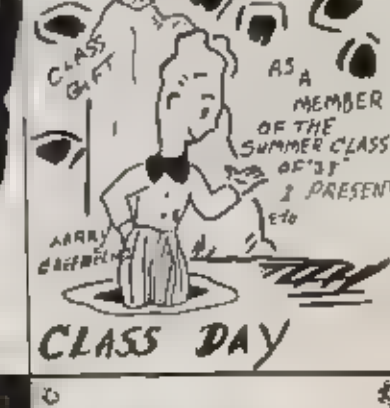
NORTHERN LEAGUE TRACK MEET



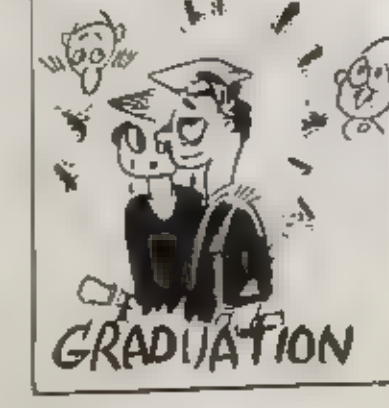
ARMY DANCE



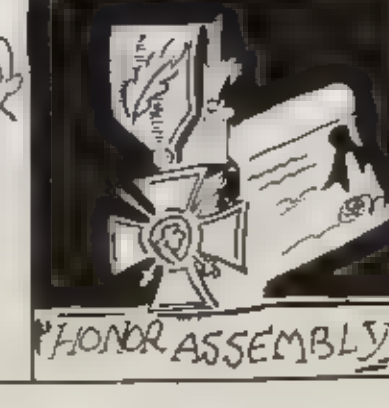
FLOWER Sock Day



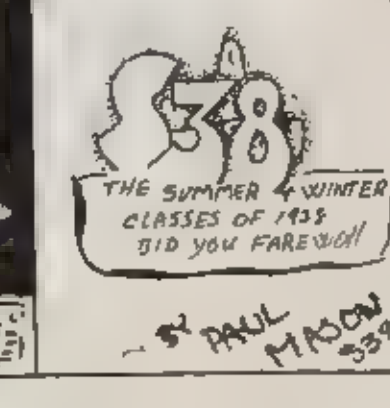
CLASS DAY



GRADUATION



HONOR ASSEMBLY



THE SUMMER & WINTER CLASSES OF 1938 DID YOU FAREWELL

*We extend our congratulations to the Graduating Classes of
1937-38*

J. K. FABRIS

ALFRED TREROTOLA

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1925.

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1926; Seattle, Washington, 1926.

Awarded Salon Honors at the Hotel Pennsylvania, New York. Three por-
traits selected were honored in the traveling loan exhibits of the
Association.

The Photographers' Association of America.

Salon Honors in 1927 by the Pacific International Assn., the Ambassador
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Awards of Merit at the Italian Pavilion, Long Beach, 1927.

Mr. J. K. Fabris selected among the eight outstanding Photographers in
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THE GRADUATING SENIORS
OF BELMONT HIGH SCHOOL
FOR THEIR ORDERS
OF PERSONAL CARDS



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*High. Hamilton
in 1915*

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... IS SAFER AND MORE ECONOMICAL

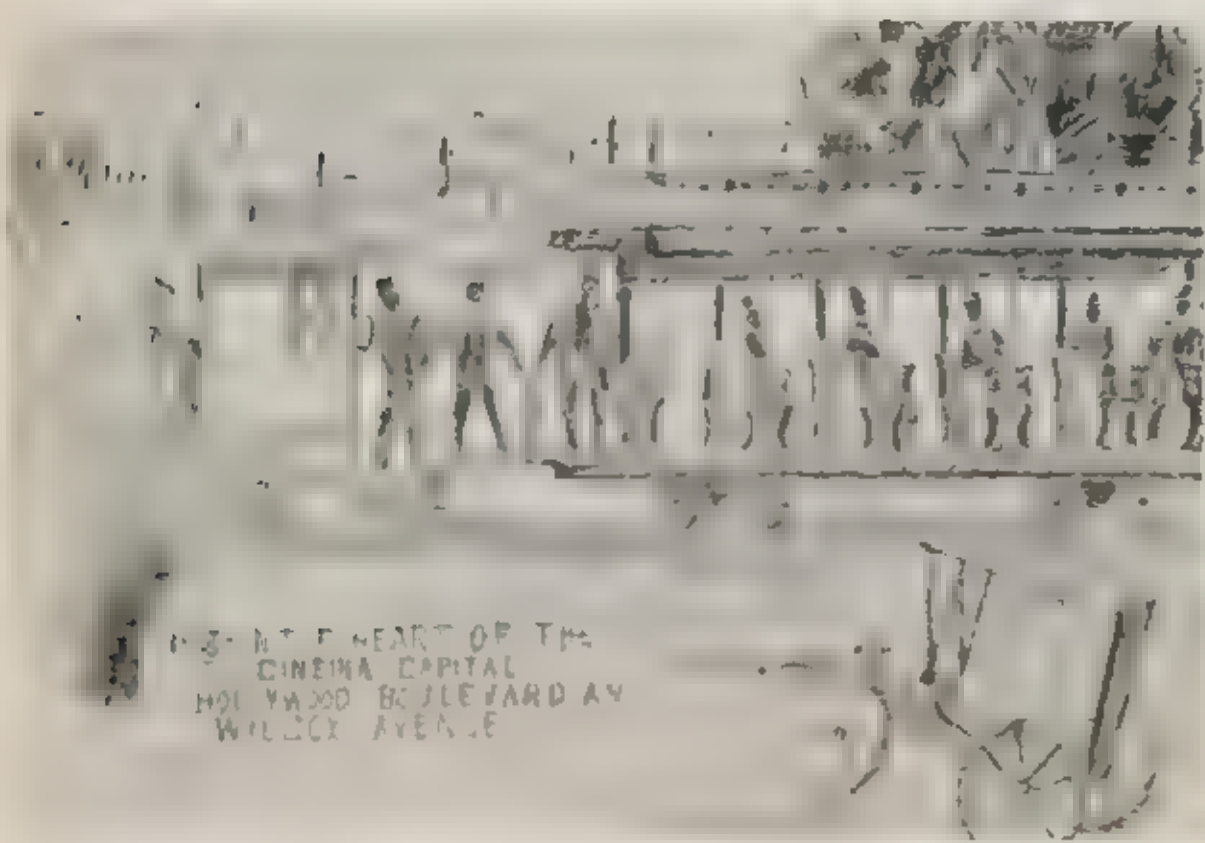
Knudsen's
IS THE BUY

*Best Wishes
to
Biko & you*

SIGNATURES

*100 and
high and 2 W. mon.
P. 100 and 2 W. mon.
is well. 100 and 2 W. mon.
100 and 2 W. mon.
100 and 2 W. mon.*

*Lots of luck
and appears to a
fine with a million*



103 - AT THE HEART OF THE
CINEMA CAPITAL
HOLLYWOOD BOULEVARD AT
WILCOX AVENUE

*100% one
best girl
in movie
Marguerita
Caulfield*

SUCCESS

TO THE CLASS OF

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*May success
happened to
your student
from here on*

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*very
girl
well*

COSTUMES FOR EVERY OCCASION

★ 1

★ 2

★ 3

★ 4

*To a 4
star girl
Frank Bruston*

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Hollywood

SIGNATURES

*Halfman
Dotty Clark*

*very
in
well*

*Lots of luck
Bill Kiser*

*Long
Harris*

*To a grand girl
goes the wish
of success and
happiness.*

*Shanghaed
Harris*



SIGNATURES

a classmate
- also Hogan (see 2nd)

Sarah,

Be good this summer.
I hope you have a swell
vacation.

I hope you sit on a
nice hayrack and
enjoy yourself. I
hope you are well.

Love of mine
Florence Hogan
H.

Look in the
future you
will

Love of mine, girl
to a small girl
H. of Hogan

Best of luck always
James Hall
H. W. L.

Oh, Mary
H. W. L.

Best of luck
to a nice girl
Adeline Moore

Best luck to
you from
"W. J. L."
H. M. B. R.

Love of mine
H. W. L.



SCENE OF THE MASSACRE
1877

The Max of happiness
in the future.
Dorothy Bues

Ed. Canver

Best wishes
Helen Chan

Good luck,
Jack Hornby W³

Best wishes to a
sweet girl
Mrs. Mathew
D 46

"your ways"
there's a little way about
you, that is why I love you,
I always thought you were
a little girl, but now I see
you're a woman, and I love
you more than ever.
Your friend is the club.
Frances

Best wishes for a happy
summer.
A.H. Munkley - Ellah (April 4th)

Best wishes
Genevieve McCabe



Best of luck
Elena Episcopa
Petra Zagayza
Carmine
Bill Woodrum

Here's Hoping?
James M. Farrell
P.S. a good old Irish name

To a small
girl from a
fellow homemaker
Mafine
Rhinkett
To a small
girl from a
fellow homemaker
Mafine
Rhinkett
To a small
girl from a
fellow homemaker
Mafine
Rhinkett

It's a small
girl from a
fellow homemaker
Mafine
Rhinkett



ADIOS
& good luck
Julia McPherson

1938



A GREATER LOS ANGELES

